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for the

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by

Charles Joseph Frost.

Mus Doc Cantab, Fell Coll Org
Professor of the Organ at the Guildhall School of Music

Ent. Sta. Hall.

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PREFACE.

Mendelssohn's Organ Sonatas, and those of Bach's Organ compositions, which introduce and treat the old German Chorales, appeal less to the English public, than to the Teuton, with whose religions services those Chorales are so closely associated. Only a few of those that are treated in the above mentioned works are really familiar to English congregations.

Though the present work stands upon very different lines to those classics, it was prompted by that idea, and the discovery that congregations appreciate voluntaries introducing a standard hymn—tune in which they are accustomed to join.

The composer tenders his best thanks to *Professor W. H. Monk* Mus. Doc., and the proprietors of Hymns Ancient and Modern for their kind permission to set several copyright tunes, also to *Sir John Stainer, Dr. E. J. Hopkins, R. Redhead Esq., A. H. Brown Esq., H. S. Irons Esq.,* and *H. Lahee Esq.,* for kindly consenting to his making use of those tunes which bear their names.

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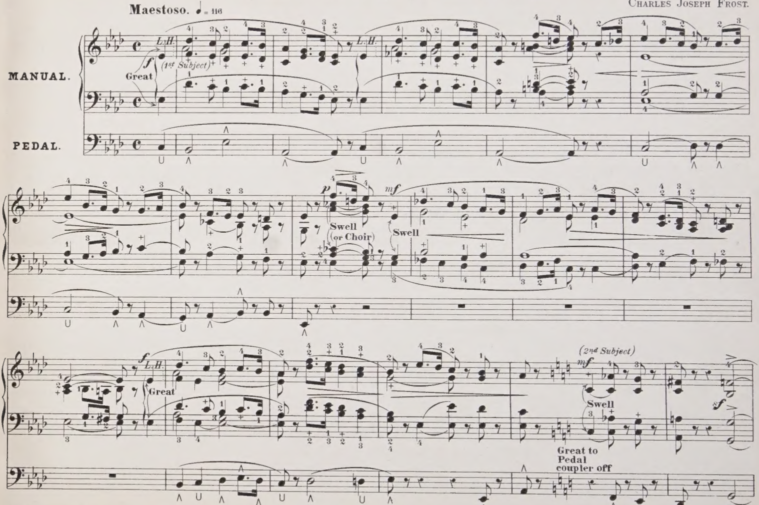
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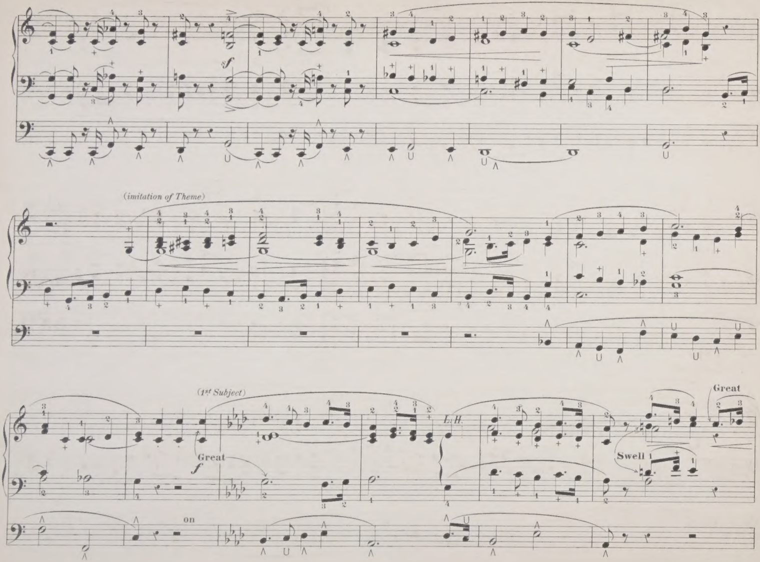
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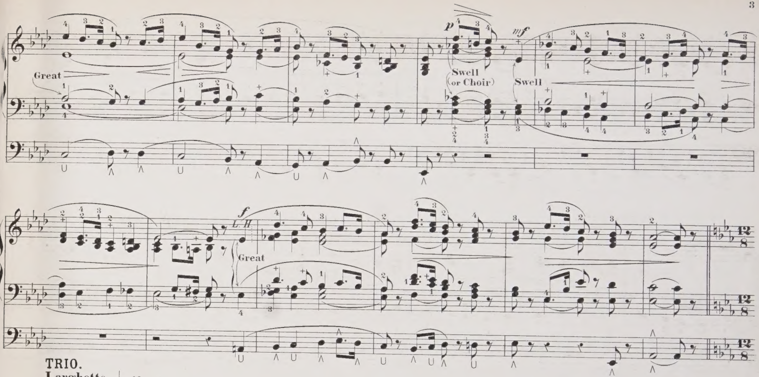
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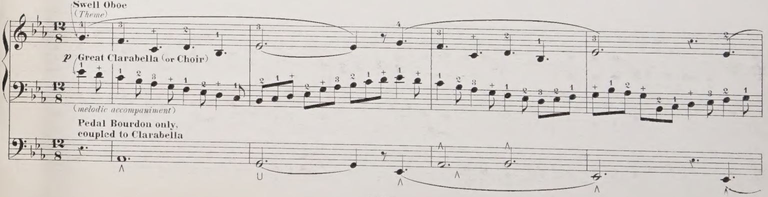
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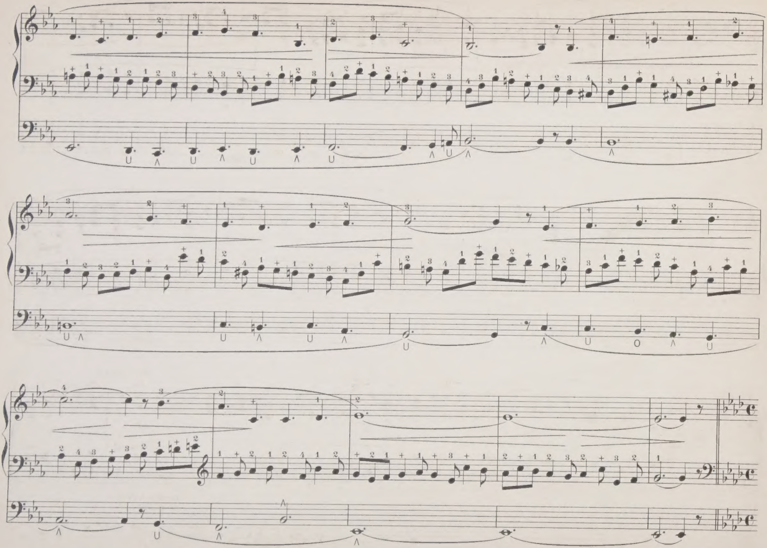
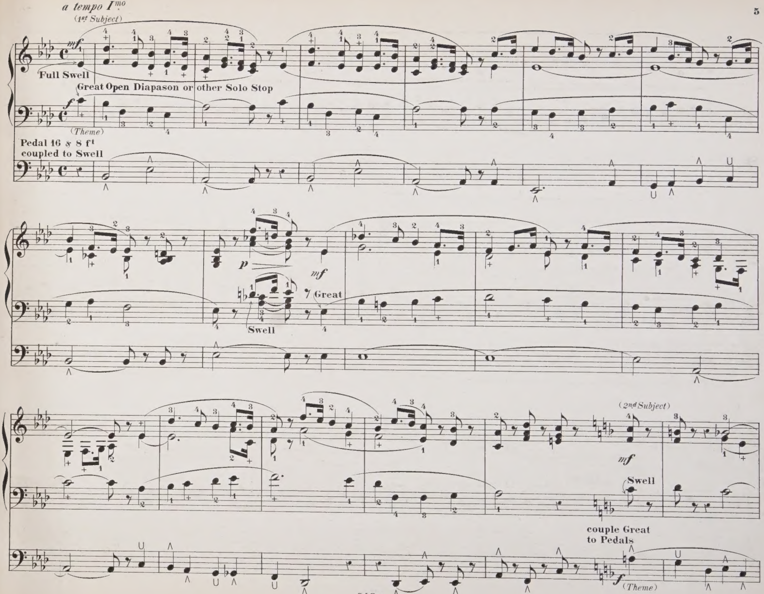
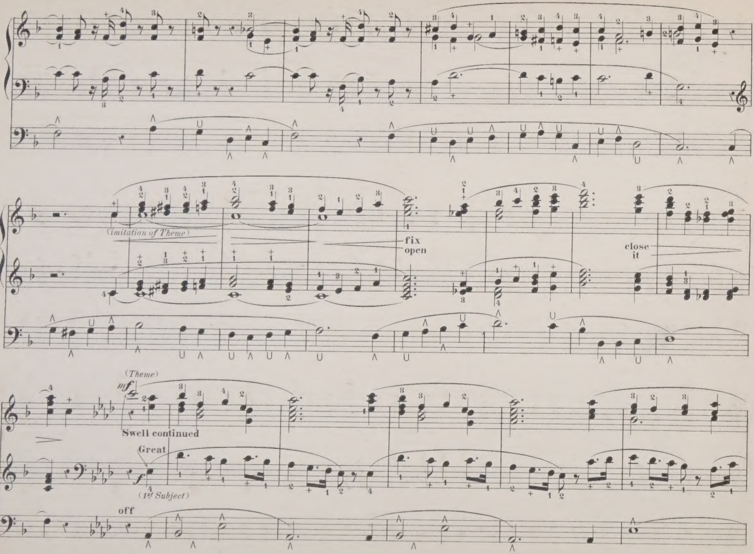
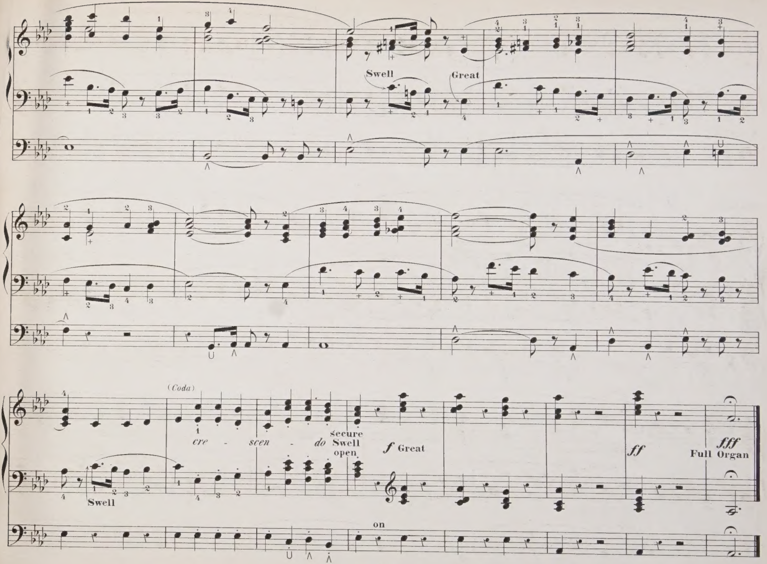
8




a tempo I.mo
(1st Subject)
mf
Full Swell
Great Open Diapason or other Solo Stop
f
(Theme)
Pedal 16 & 8 ft
coupled to Swell
p
mf
Great
Swell
(2nd Subject)
mf
Swell
couple Great
to Pedals
f
(Theme)


(imitation of Theme)
fix
open
close
it
(Theme)
mf
Swell continued
Great
f
(1st Subject)
off


Swell
Great
(Coda)
cre - scen - do
secure Swell open
f Great
ff
fff
Full Organ
Swell
on

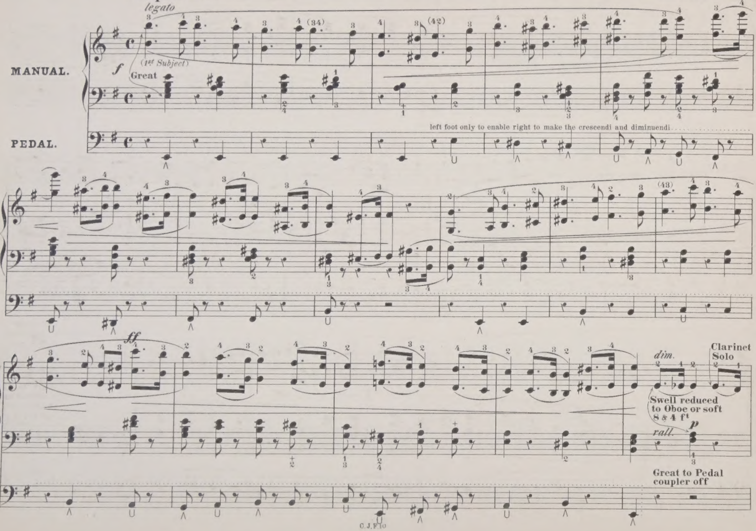
Swell Full, coupled to
Great Diapasons & soft 4 f^t
Pedal 16 & 8 f^t coupled to both.

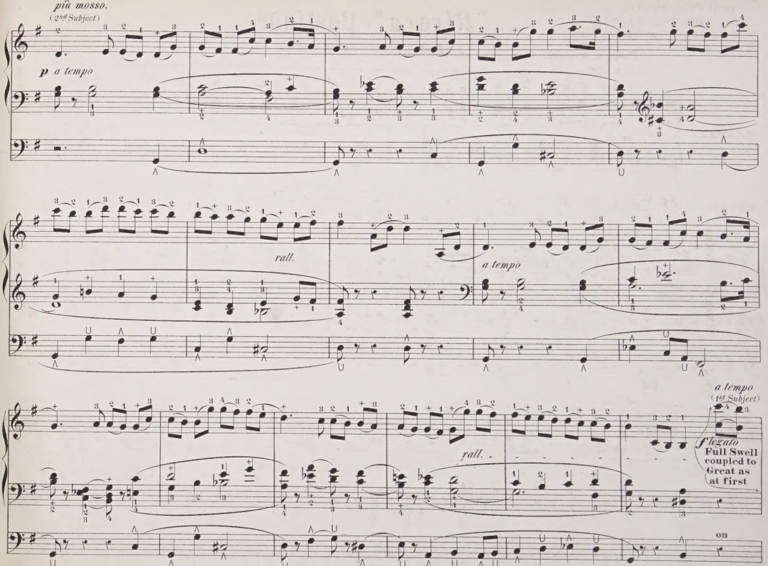
"Nicaea" Postlude.

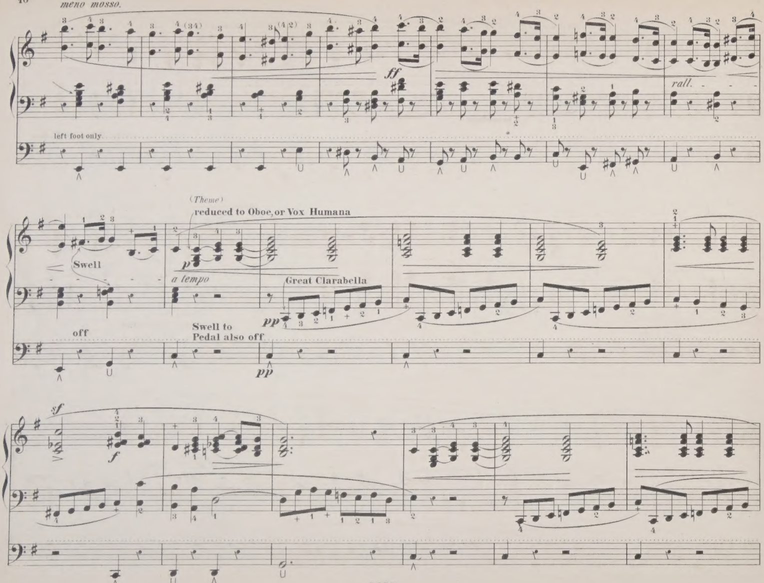
(HOLY, HOLY, HOLY.) A & M 160. D^r Dykes.

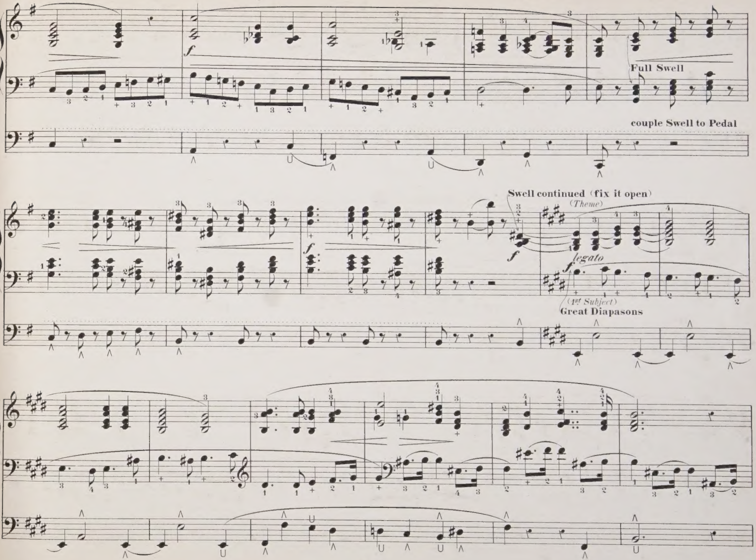
CHARLES JOSEPH FROST.

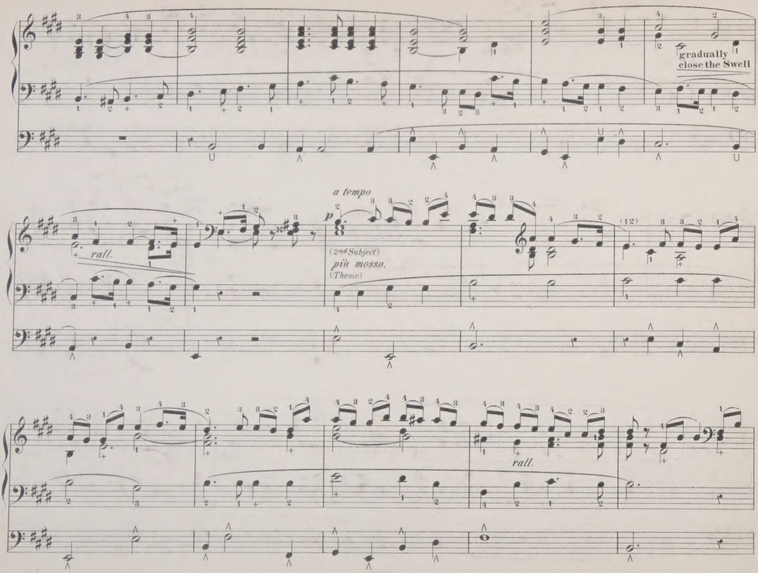
Pomposo. ♩= 84.

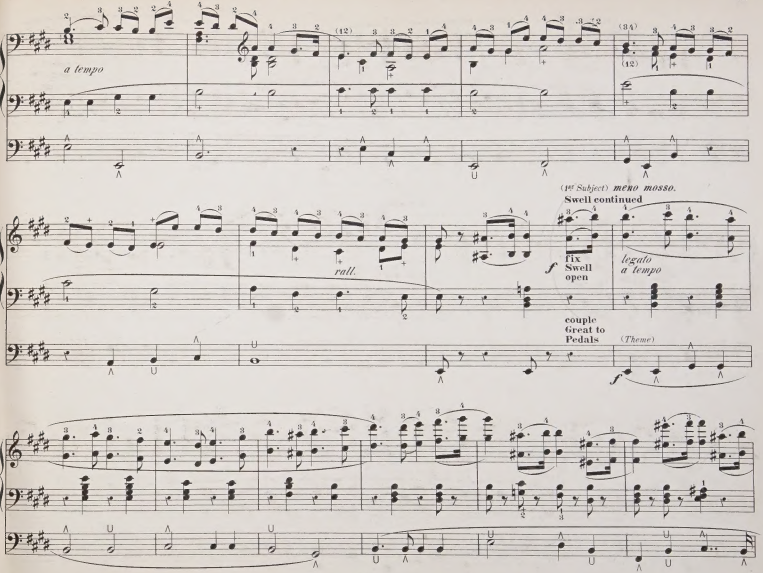

legato
(1st Subject)
MANUAL.
f
Great
(34)
(42)
PEDAL.
left foot only to enable right to make the crescendi and diminuendi
(43)
ff
dim.
Clarinet Solo
Swell reduced to Oboe or soft 8 & 4 f^t
rall.
p
Great to Pedal coupler off

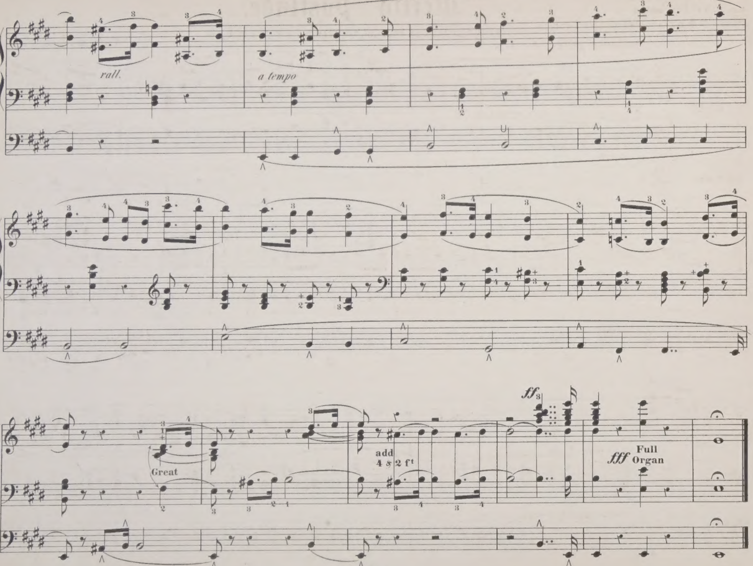

più mosso.
(2nd Subject)
p a tempo
rall.
a tempo
rall.
a tempo
(1st Subject)
f legato
Full Swell coupled to Great as at first
on


meno mosso.
ff
rall.
left foot only
Swell
a tempo
(Theme)
reduced to Oboe, or Vox Humana
p
Great Clarabella
pp
off
Swell to Pedal also off
pp
sf
f


f
Full Swell
couple Swell to Pedal
Swell continued (fix it open)
(Theme)
f
legato
(1st Subject)
Great Diapasons


gradually
close the Swell
rall.
a tempo
p
(2nd Subject)
più mosso.
(Theme)
(12)
rall.


a tempo
rall.
(1st Subject) meno mosso.
Swell continued
f
fix
Swell
open
legato
a tempo
couple
Great to
Pedals
(Theme)
f

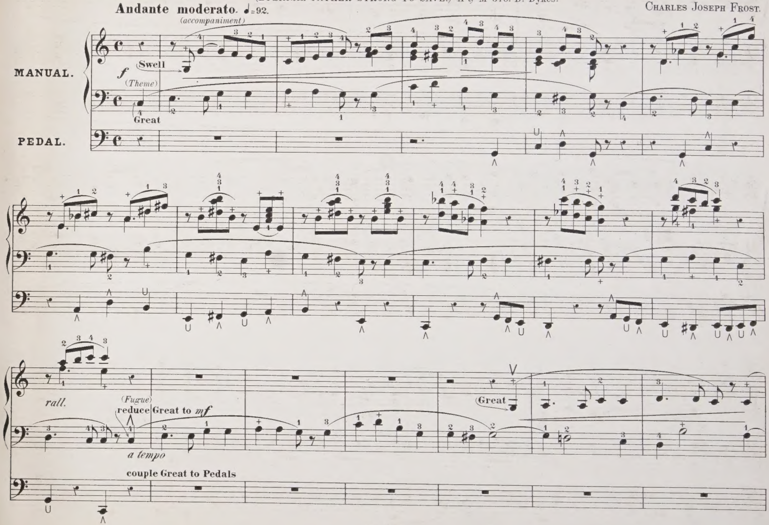

rall.
a tempo
Great
add 4 & 2 ft
ff
fff Full Organ

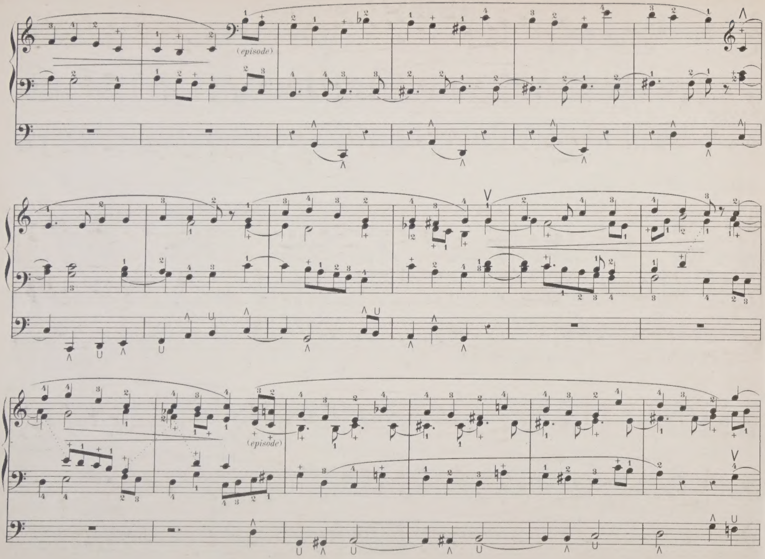
Swell Full, coupled to
Great 8 f^t Diapasons
Pedal 16 & 8 f^t coupled to Swell only.

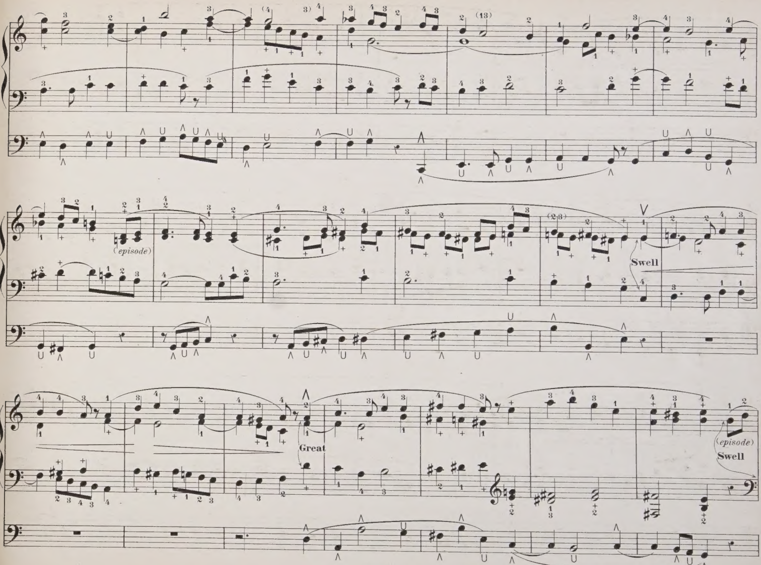
"Melita" Postlude.

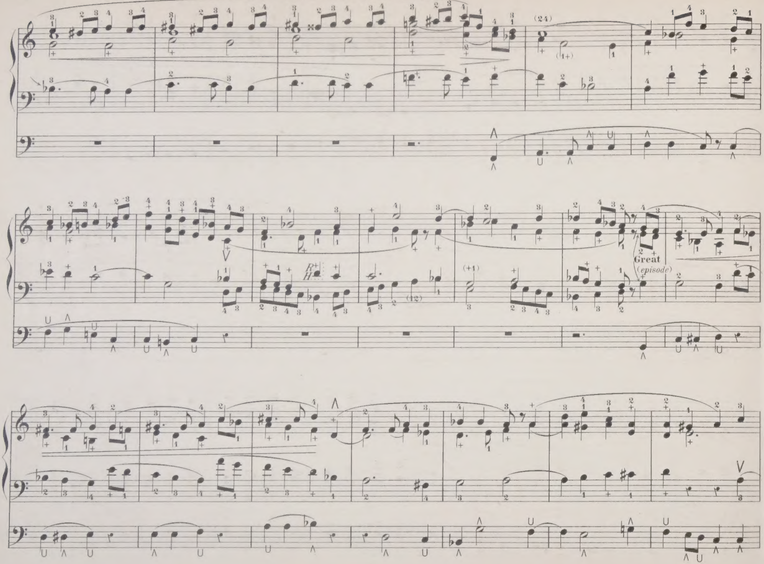
(ETERNAL FATHER STRONG TO SAVE.) A & M 370. D^r Dykes.

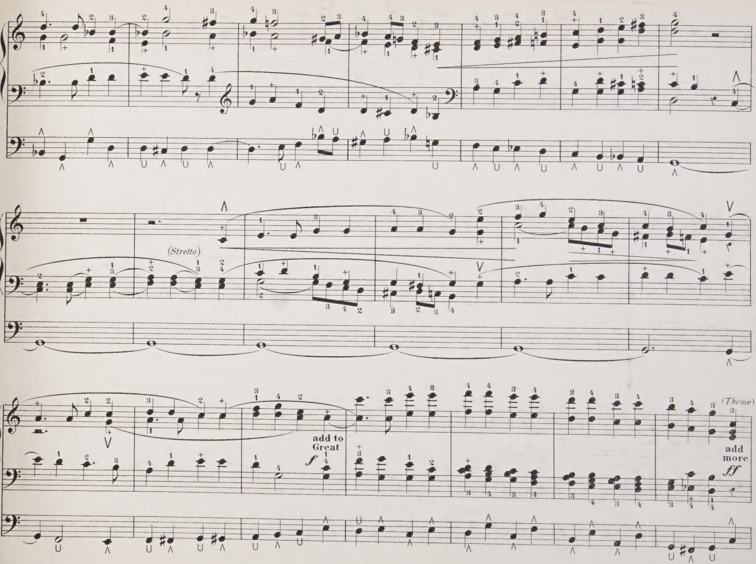
CHARLES JOSEPH FROST.

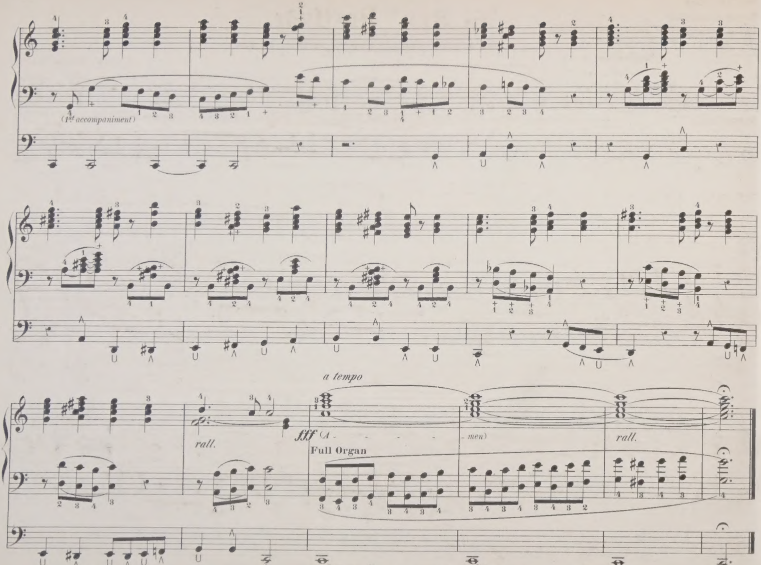

Andante moderato. ♩=92.
(accompaniment)
MANUAL.
Swell
f
(Theme)
Great
PEDAL.
rall.
(Fugue)
reduce Great to mf
a tempo
Great
couple Great to Pedals


(episode)
(episode)


(episode)
Swell
Great
(episode)
Swell


(24)
(1+)
(+1)
(12)
R
H
Great
(episode)


(Stretto)
add to Great
f
(Theme)
add more
ff


(1st accompaniment)
a tempo
rall.
fff (A - - - - - men)
Full Organ
rall.

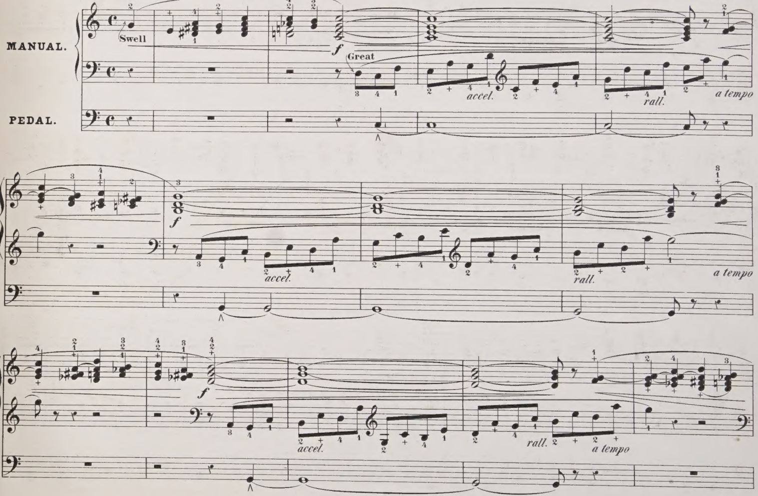
Swell to Oboe
Great Clarabella
Pedal soft 16 & 8 f^{t} uncoupled.

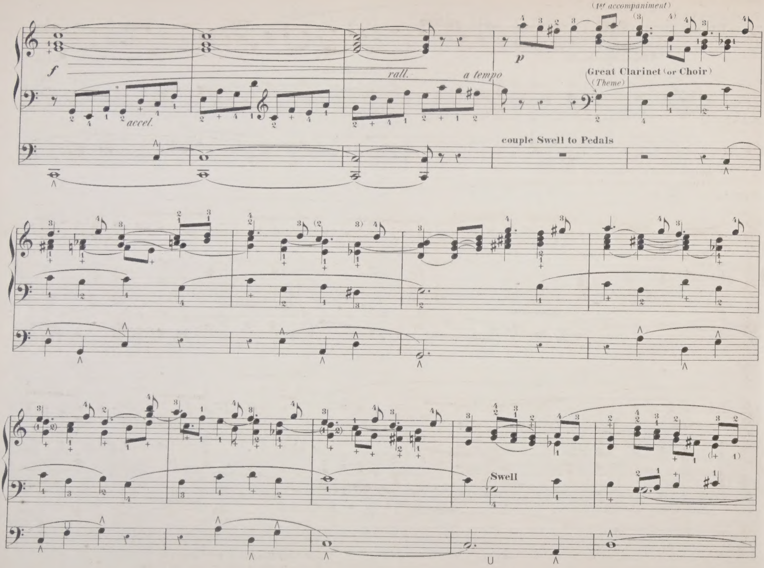
"St. Ann" Postlude.

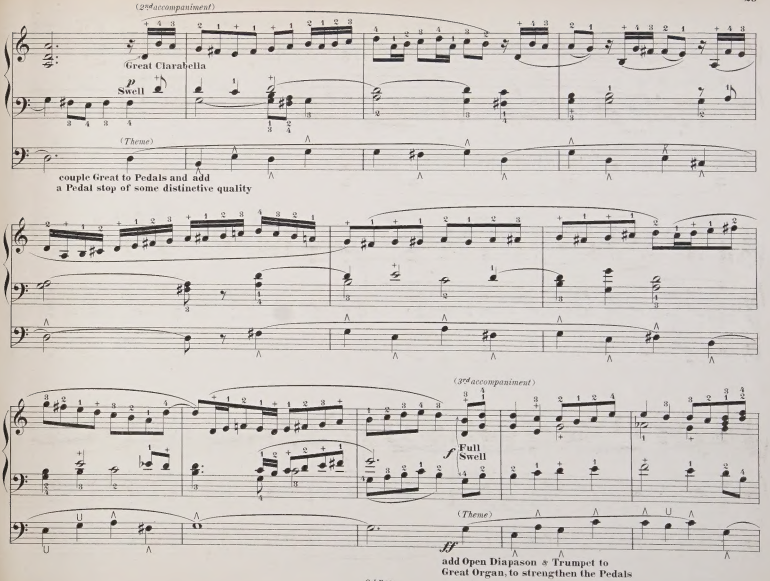
(O GOD OUR HELP IN AGES PAST.) A & M 165. Dr Croft.

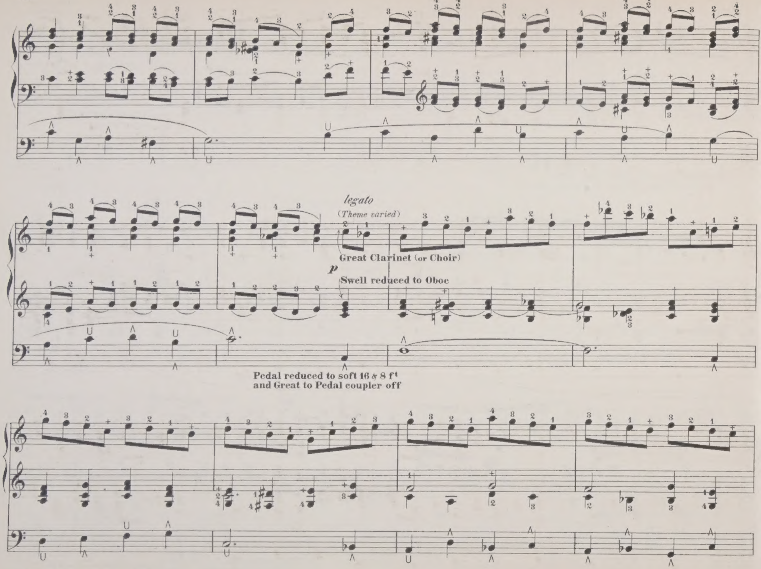
Moderato. ♩= 80.

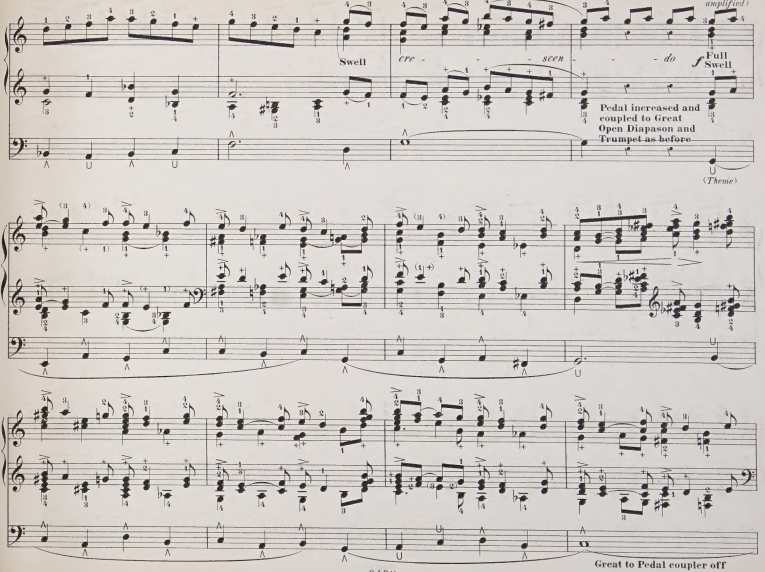
CHARLES JOSEPH FROST.

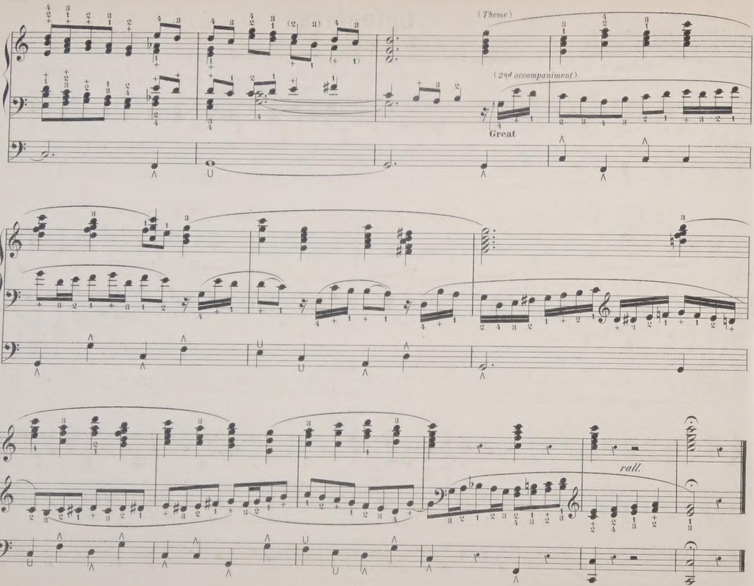

(Theme)
MANUAL.
PEDAL.
Swell
Great
f
accel.
rall.
a tempo


(1st accompaniment)
f
accel.
rall.
a tempo
p
Great Clarinet (or Choir)
(Theme)
couple Swell to Pedals
Swell


(2nd accompaniment)
Great Clarabella
p
Swell
(Theme)
couple Great to Pedals and add
a Pedal stop of some distinctive quality
(3rd accompaniment)
f Full Swell
(Theme)
ff
add Open Diapason & Trumpet to
Great Organ, to strengthen the Pedals


legato
(Theme varied)
Great Clarinet (or Choir)
p
Swell reduced to Oboe
Pedal reduced to soft 16 & 8 ft
and Great to Pedal coupler off


(1st accompt amplified)
Swell
cre - - - scen - - - do
f Full Swell
Pedal increased and coupled to Great Open Diapason and Trumpet as before
(Theme)
Great to Pedal coupler off


(Theme)
(2nd accompaniment)
Great
rall.

Swell Oboe
Great soft 8 f^t stop (Clarabella)
Pedal soft 16 f^t & 8 f^t uncoupled.

Voluntary

*** upon "St. Philip" & "Vigilate"**

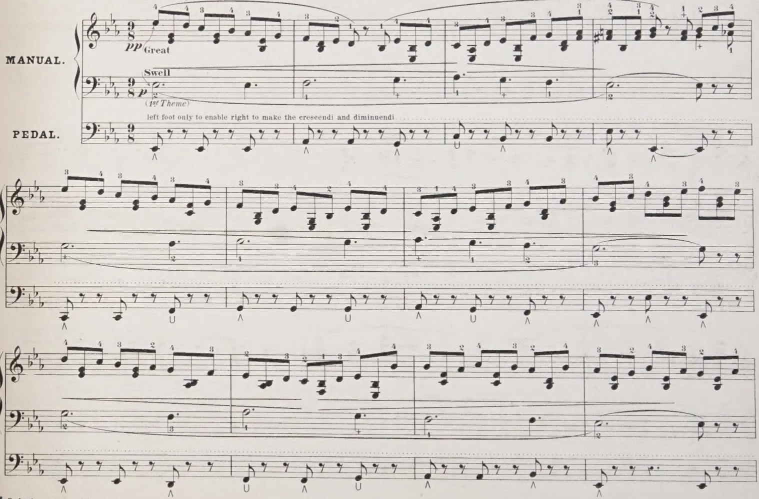
("LORD IN THIS THY MERCY'S DAY" & CHRISTIAN SEEK NOT YET REPOSE.)

A & M 94 & 269. D^r W. H. Monk.

CHARLES JOSEPH FROST.

Andante. ♩. = 63.

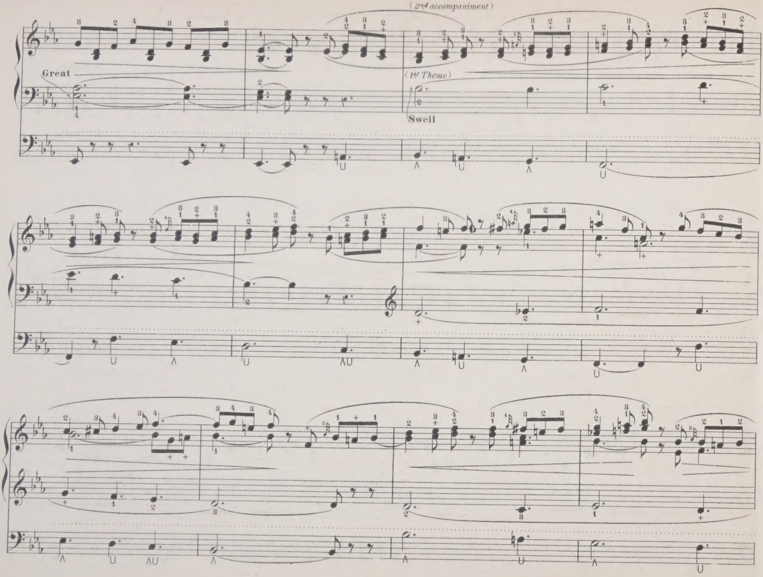
(1^st accompaniment)

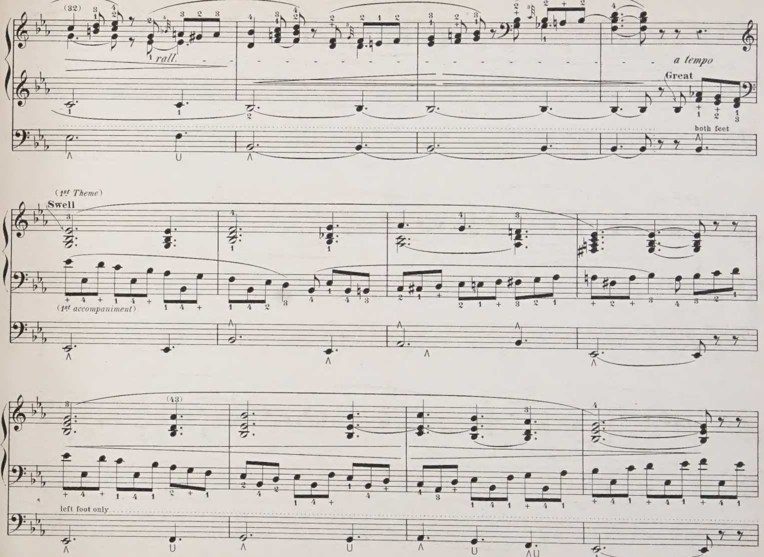


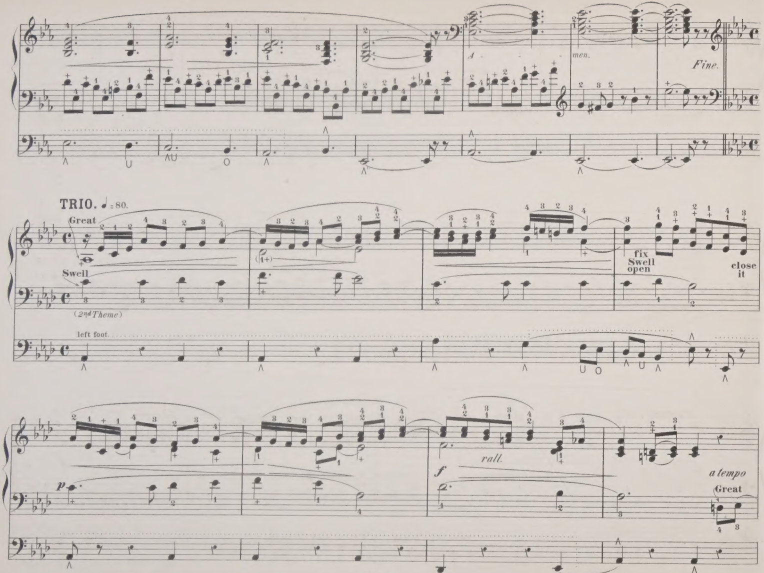
left foot only to enable right to make the crescendi and diminuendi

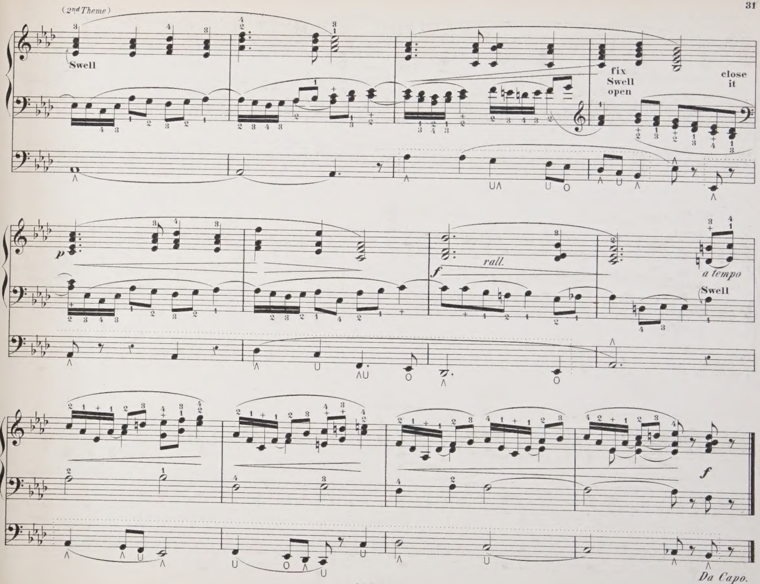
---

* *By kind permission of the composer.*


(2nd accompaniment)
Great
(1st Theme)
Swell


(32)
rall.
a tempo
Great
both feet
(1st Theme)
Swell
(1st accompaniment)
(43)
left foot only


A - men.
Fine.
TRIO. ♩ = 80.
Great
Swell
(2nd Theme)
left foot
fix Swell open
close it
p
f
rall.
a tempo
Great


(2nd Theme)
Swell
fix Swell open
close it
p
f
rall.
a tempo
Swell
f
Da Capo.

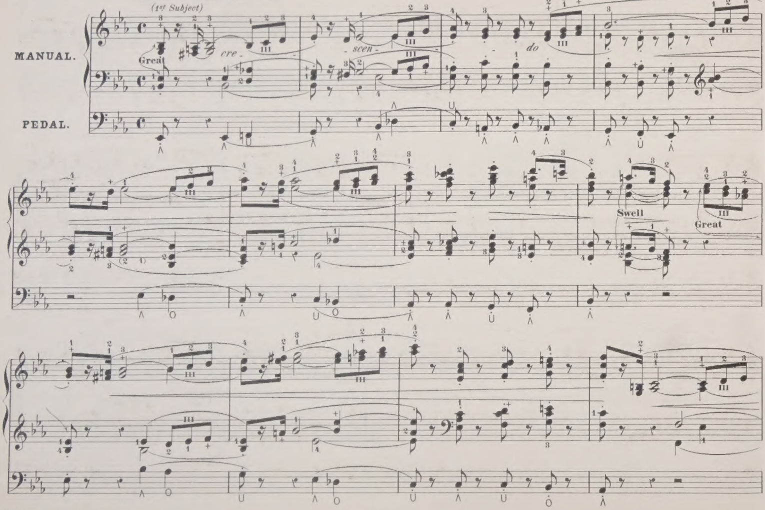
Swell Full coupled to
Great Diapasons
Pedal 16 & 8 ft coupled to both.

* “Eventide” Postlude.

(ABIDE WITH ME.) A & M 27. Dr W. H. Monk.

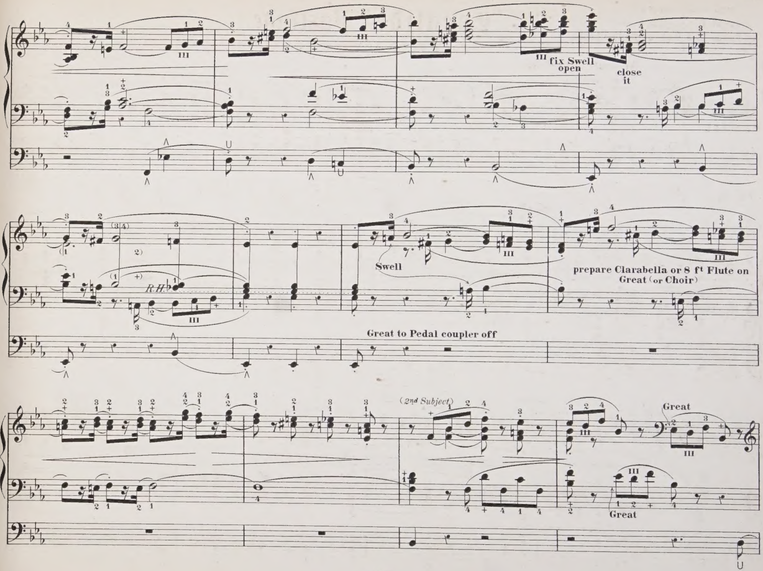
Charles Joseph Frost.

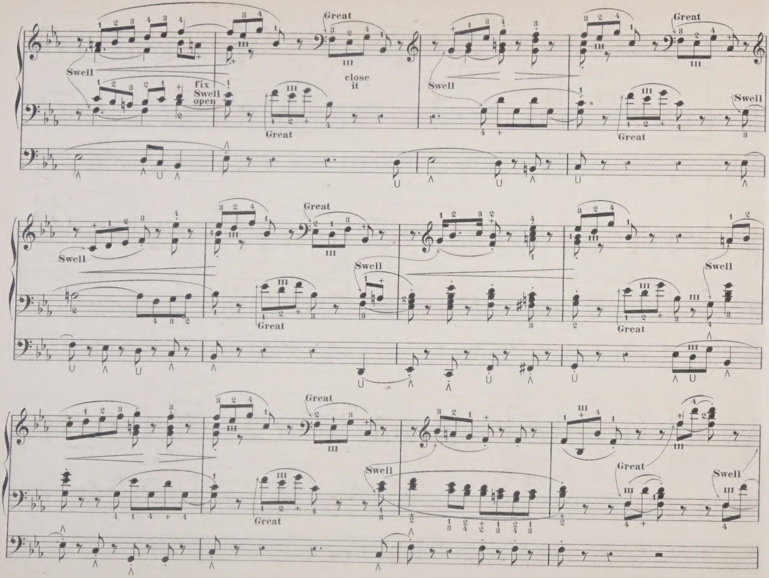
Andante maestoso. ♩= 80.

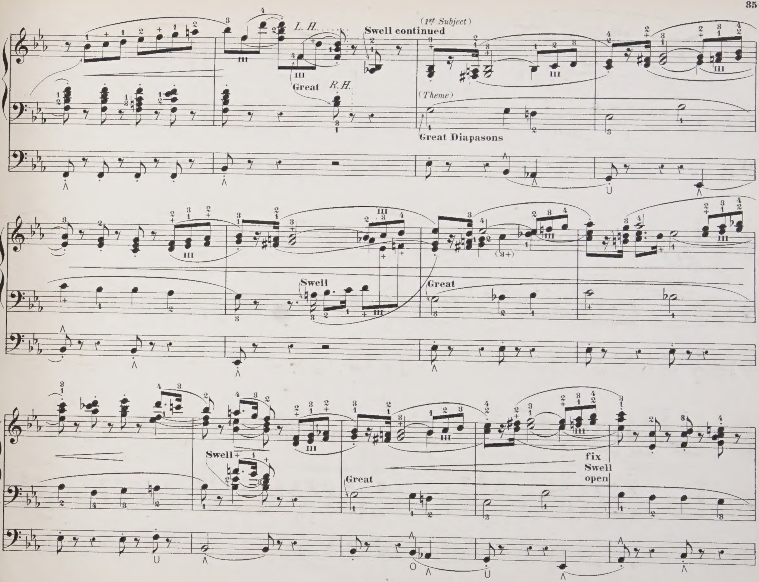

(1st Subject)
MANUAL.
PEDAL.
Great
cre - scen - do
Swell
Great

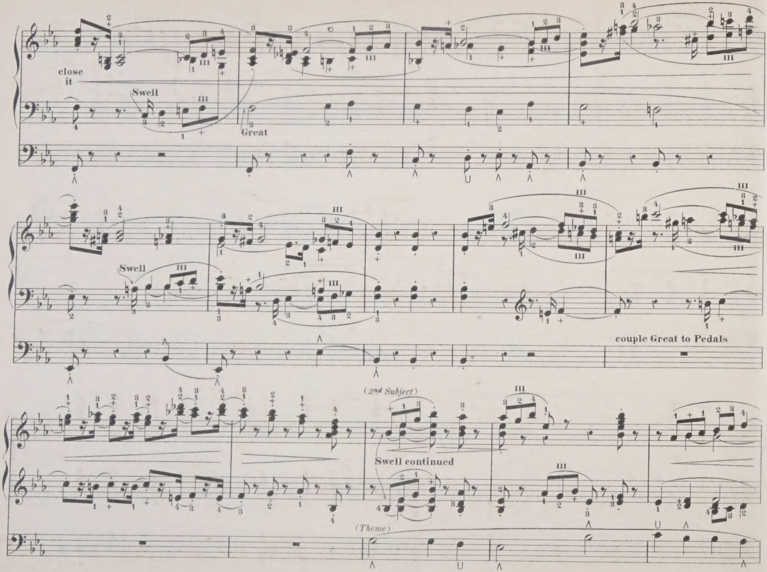
---

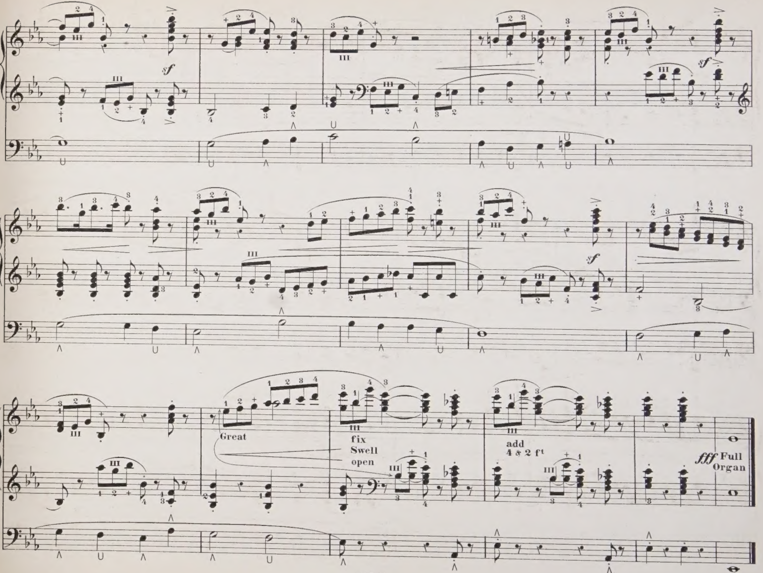
* *By kind permission of the composer.*


fix Swell
open
close
it
R.H.
Swell
prepare Clarabella or 8 ft Flute on Great (or Choir)
Great to Pedal coupler off
(2nd Subject)
Great
Great


Swell
Great
fix
Swell
open
close
it
Great
Swell
Great
Swell
Great
Swell
Great
Swell
Great
Swell
Great
Swell
Great
Swell


L. H.
Swell continued
(1st Subject)
Great
R.H.
(Theme)
Great Diapasons
III
Swell
Great
(3+)
Swell
Great
fix
Swell
open


close it
Swell
Great
Swell
couple Great to Pedals
(2nd Subject)
Swell continued
(Theme)
III


sf
sf
sf
Great
fix
Swell
open
add
4 & 2 ft
fff Full
Organ

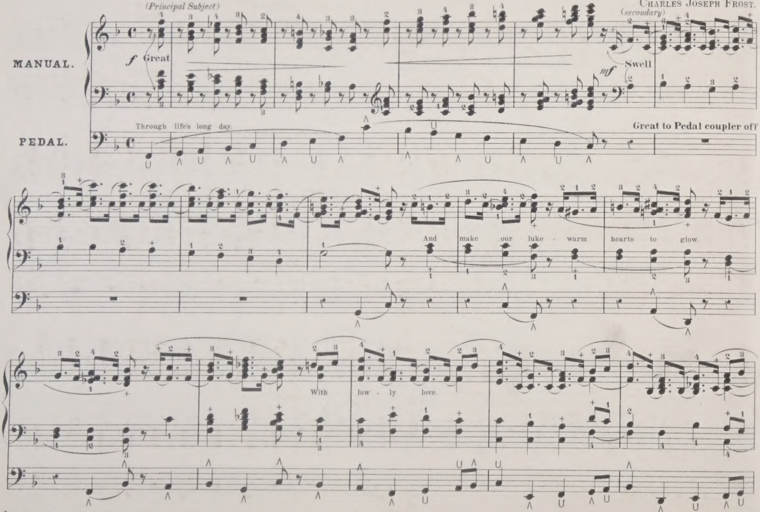
Swell Full coupled to
Great 8 & 4 f^t
Pedal 16 & 8 f^t coupled to both.

* "St. Matthias" Poſtlude.

(SWEET SAVIOUR BLESS US ERE WE GO.) A & M 28. D^r W. H. Monk.

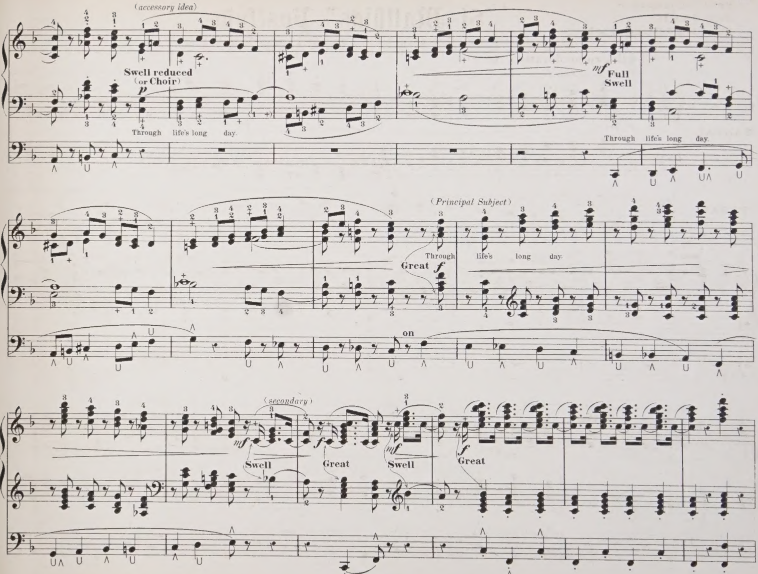
Allegro moderato. ♩ = 112.

CHARLES JOSEPH FROST.


(Principal Subject)
MANUAL.
f Great
PEDAL.
Through life's long day.
(secondary)
mf Swell
Great to Pedal coupler off
And make our luke - warm hearts to glow.
With low - ly love.

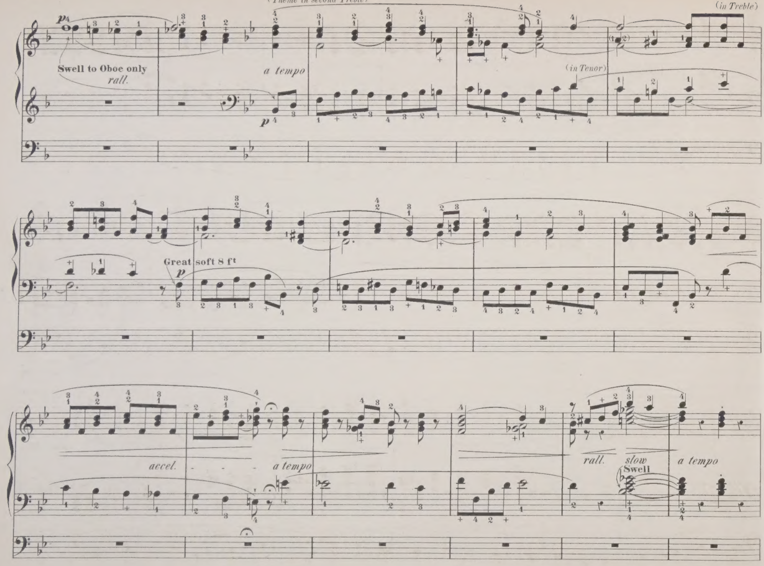
---

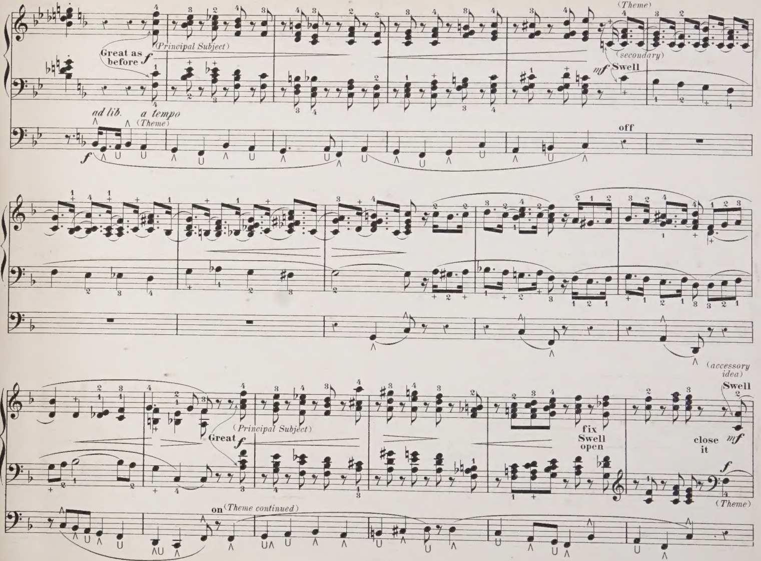
* *By kind permission of the composer.*

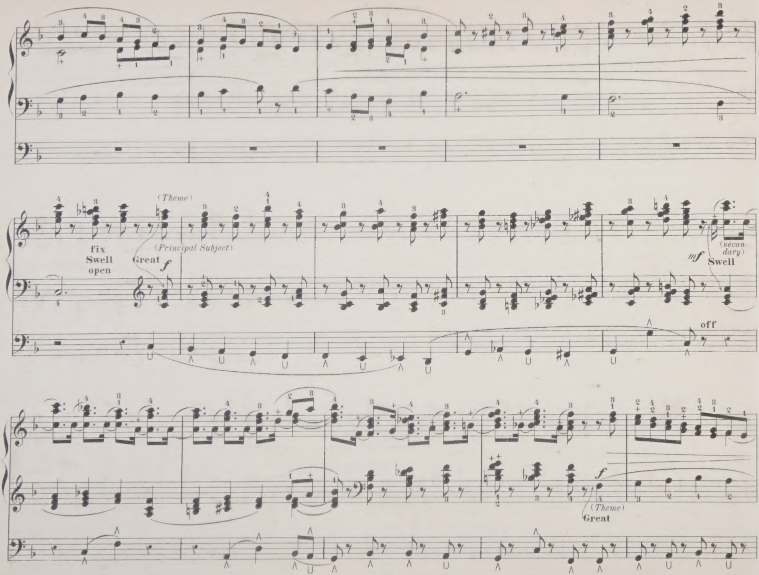

(accessory idea)
Swell reduced
(or Choir)
p
Through life's long day.
mf
Full
Swell
Through life's long day.
(Principal Subject)
Great
f
Through life's long day.
on
(secondary)
mf
Swell
f
Great
mf
Swell
f
Great

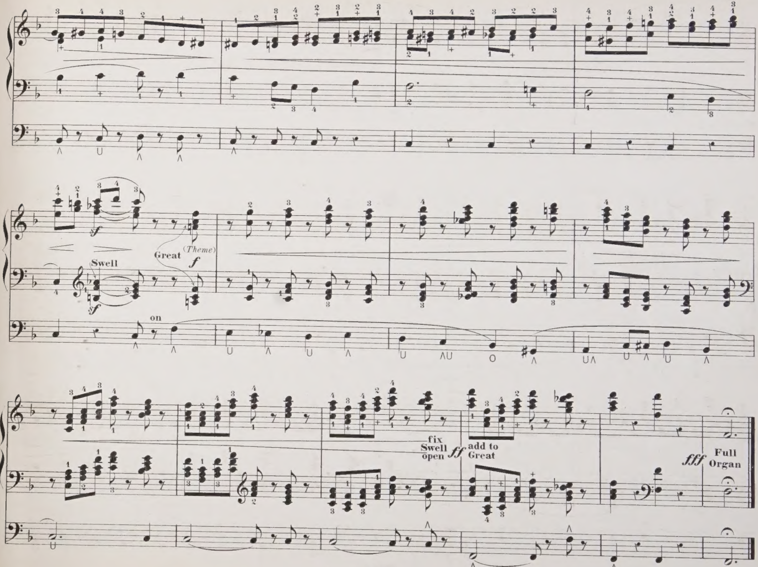
TRIO.

(Theme in second Treble)


(in Treble)
Swell to Oboe only
rall.
a tempo
(in Tenor)
Great soft 8 ft
accel.
a tempo
rall.
slow
Swell
a tempo


(Theme)
Great as before
f
(Principal Subject)
(secondary)
mf Swell
ad lib.
a tempo
(Theme)
f
off
(accessory idea)
Swell
Great
f
(Principal Subject)
fix Swell open
close it
mf
f
(Theme)
on (Theme continued)


(Theme)
fix
Swell
open
Great
f
(Principal Subject)
(secondary)
mf
Swell
off
f
(Theme)
Great


Swell
Great
(Theme)
f
on
fix
Swell
open
ff
add to
Great
fff
Full
Organ

Swell Full coupled to
Great Diapasons
Pedal 16 & 8 ft coupled to both.

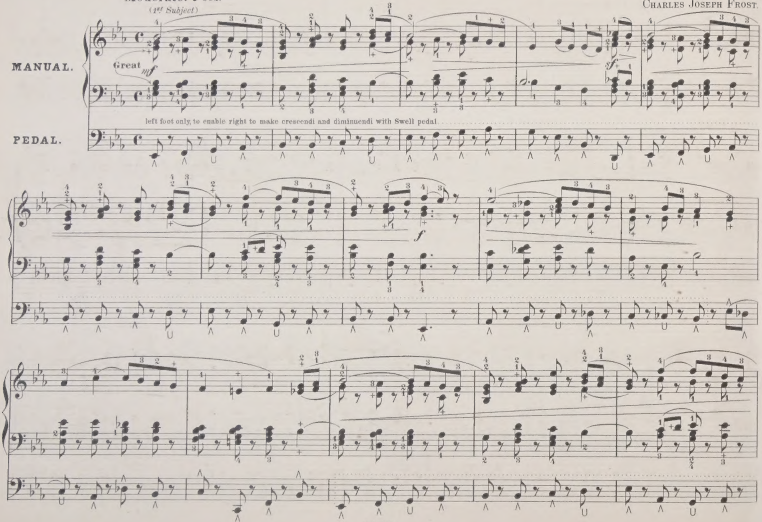
HYMN-TUNE VOLUNTARIES № 8.

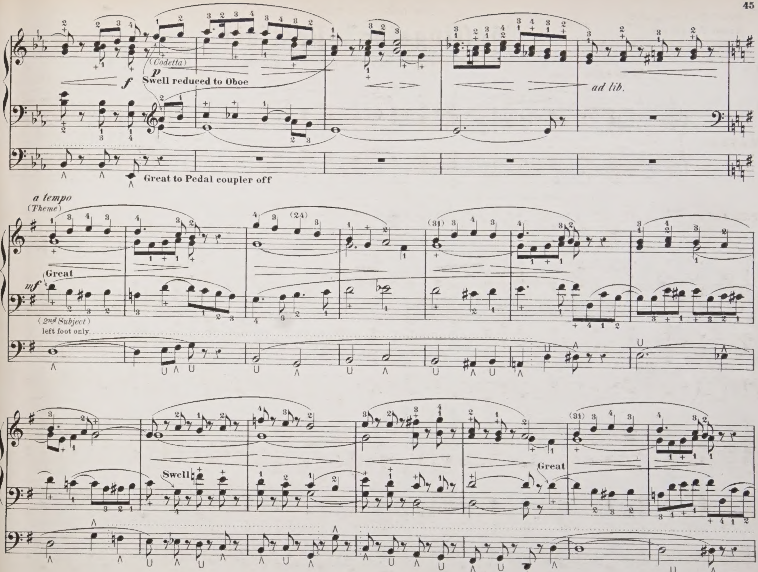
"Hollingside" Postlude.

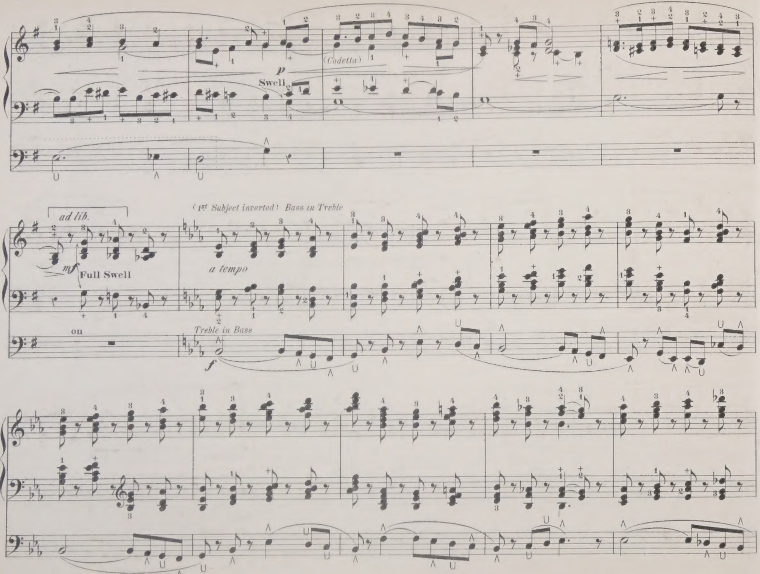
(JESU, LOVER OF MY SOUL.) A & M 193. Dr Dykes.

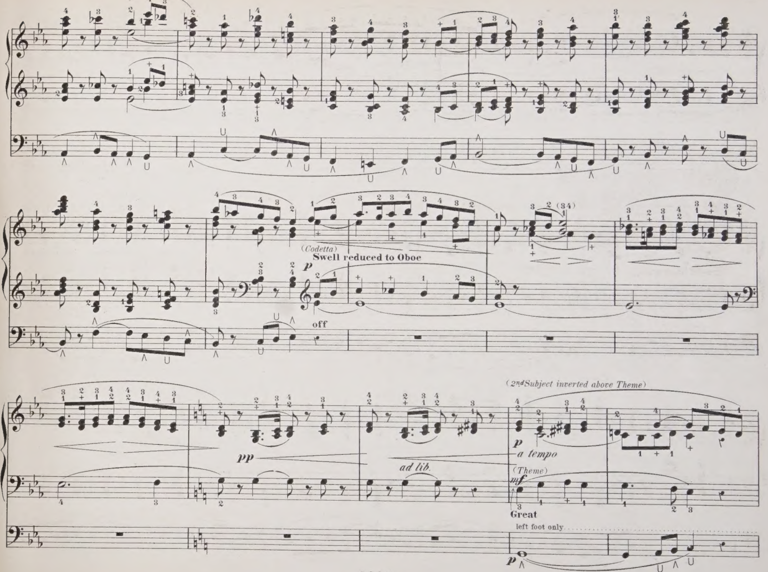
CHARLES JOSEPH FROST.

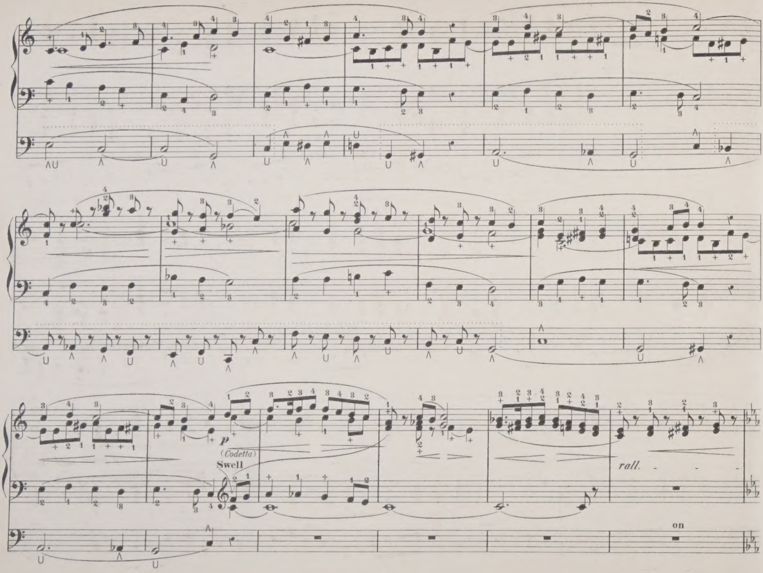
Moderato. ♩ = 92.

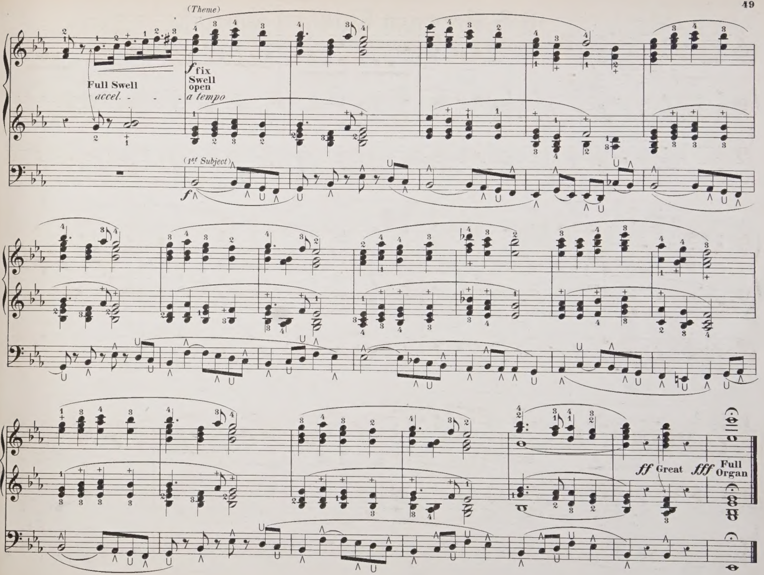

(1st Subject)
MANUAL.
Great
mf
PEDAL.
left foot only, to enable right to make crescendi and diminuendi with Swell pedal.
sf
f


(Codetta)
f
p
Swell reduced to Oboe
ad lib.
Great to Pedal coupler off
a tempo
(Theme)
Great
mf
(2nd Subject)
left foot only
Swell
Great


p
Swell
(Codetta)
ad lib.
mf
Full Swell
(1st Subject inverted) Bass in Treble
a tempo
on
Treble in Bass
f


(Codetta)
Swell reduced to Oboe
off
(2nd Subject inverted above Theme)
pp
ad lib.
p
a tempo
(Theme)
mf
Great
left foot only
p


p
(Codetta)
Swell
rall.
on

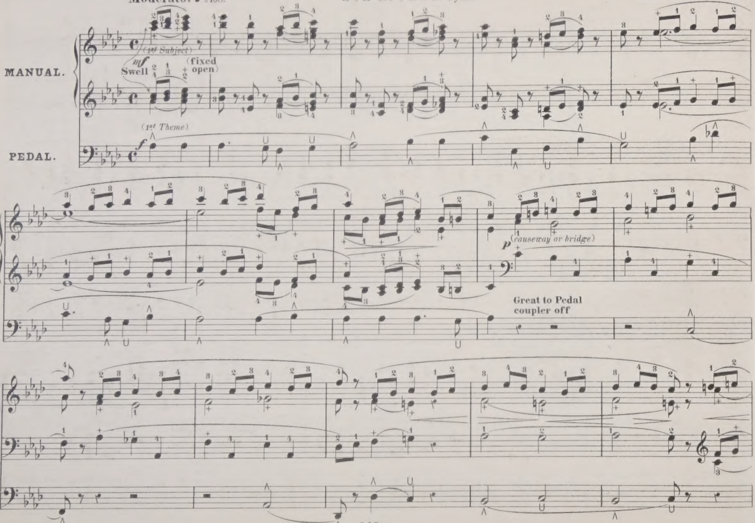

(Theme)
Full Swell
accel.
f fix
Swell
open
a tempo
(1st Subject)
f
ff Great
fff Full
Organ

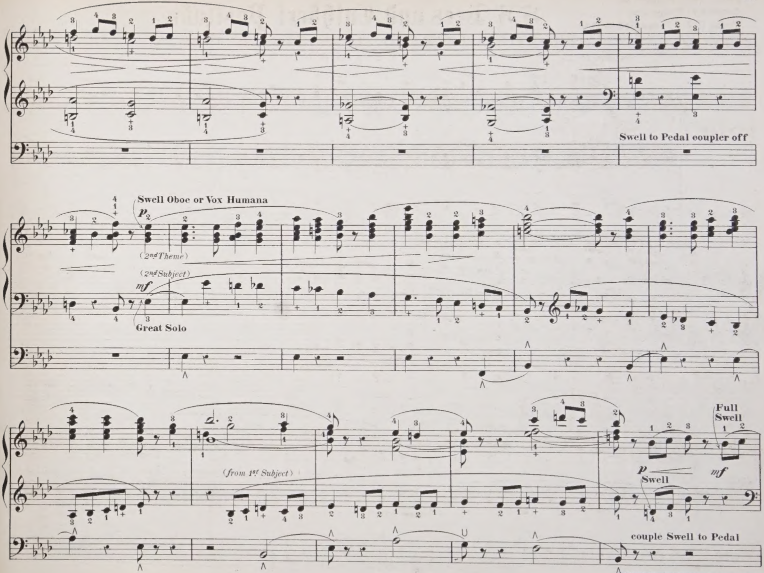
Swell Full, coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

S S Bees and Cuthbert Postlude.

(HARK MY SOUL, IT IS THE LORD & OUR BLEST REDEEMER, ERE HE BREATHED.)

Moderato. ♩ = 108. A & M 260 & 207. Dr Dykes. CHARLES JOSEPH FROST.


MANUAL.
PEDAL.
(1st Subject)
mf
Swell
(fixed open)
(1st Theme)
f
p
(causeway or bridge)
Great to Pedal coupler off


Swell to Pedal coupler off
Swell Oboe or Vox Humana
p
(2nd Theme)
(2nd Subject)
mf
Great Solo
(from 1st Subject)
Full Swell
p
Swell
mf
couple Swell to Pedal

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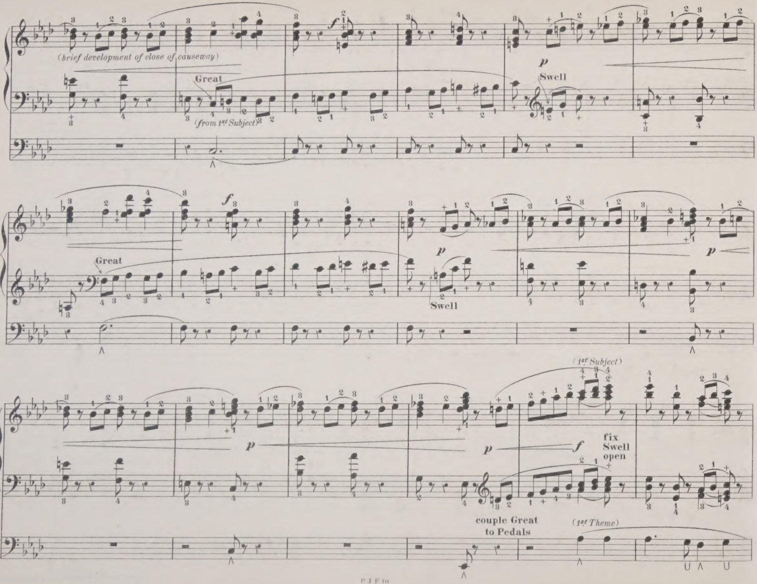
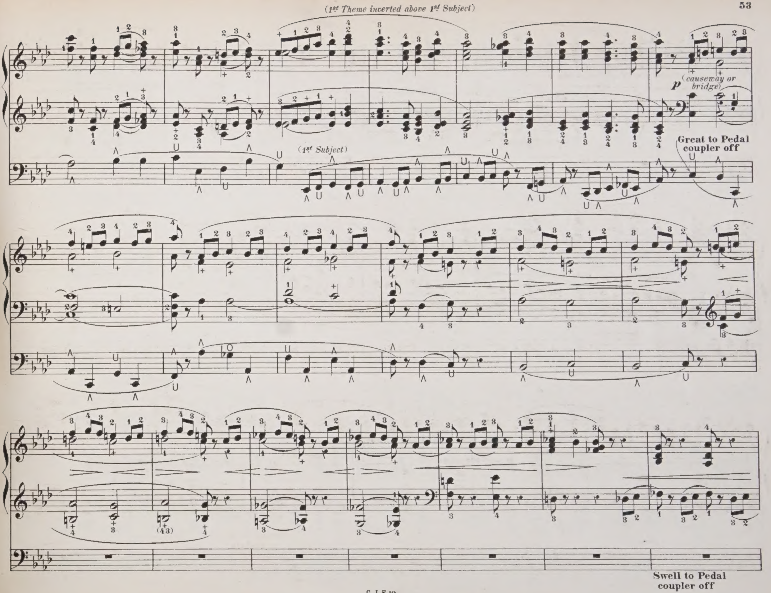
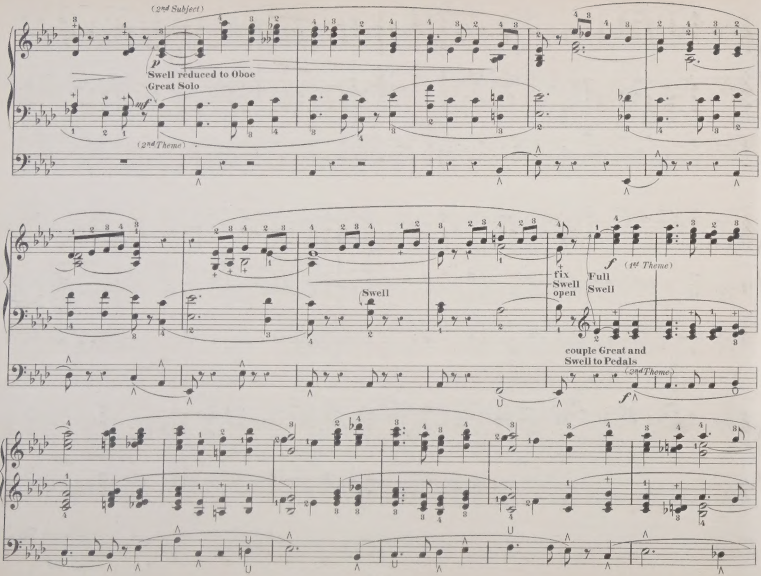
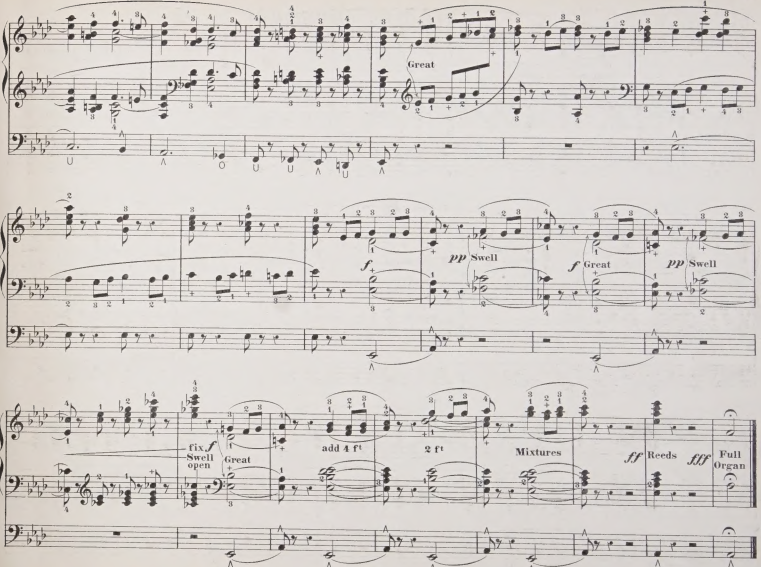
OF ALBERTA


(brief development of close of causeway)
Great
(from 1st Subject)
Swell
Great
Swell
(1st Subject)
fix
Swell
open
couple Great
to Pedals
(1st Theme)


(1st Theme inverted above 1st Subject)
(1st Subject)
p
(causeway or bridge)
Great to Pedal coupler off
Swell to Pedal coupler off


(2nd Subject)
p
Swell reduced to Oboe
Great Solo
mf
(2nd Theme)
Swell
fix
Swell
open
Full
Swell
f
(1st Theme)
couple Great and
Swell to Pedals
(2nd Theme)
f


Great
f
pp
Swell
f
Great
pp
Swell
fix f
Swell
open
Great
add 4 ft
2 ft
Mixtures
ff
Reeds
fff
Full
Organ

Swell Full, coupled to
Great 8 f^t Diapasons
Pedal 16 & 8 f^t coupled to both.

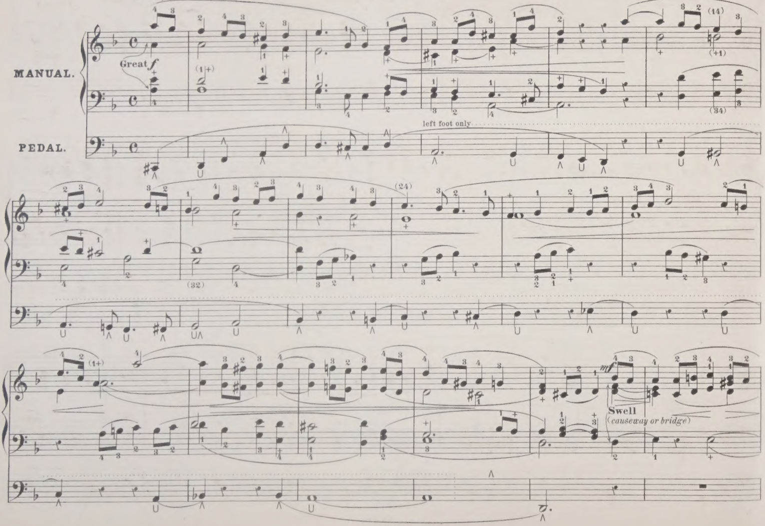
"Paradise" Postlude.

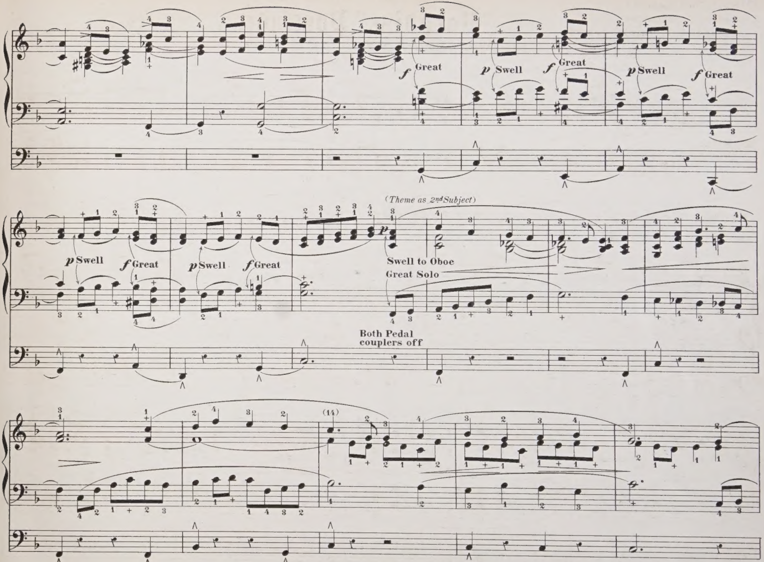
(O PARADISE, O PARADISE, WHO DOTH NOT CRAVE FOR REST.)

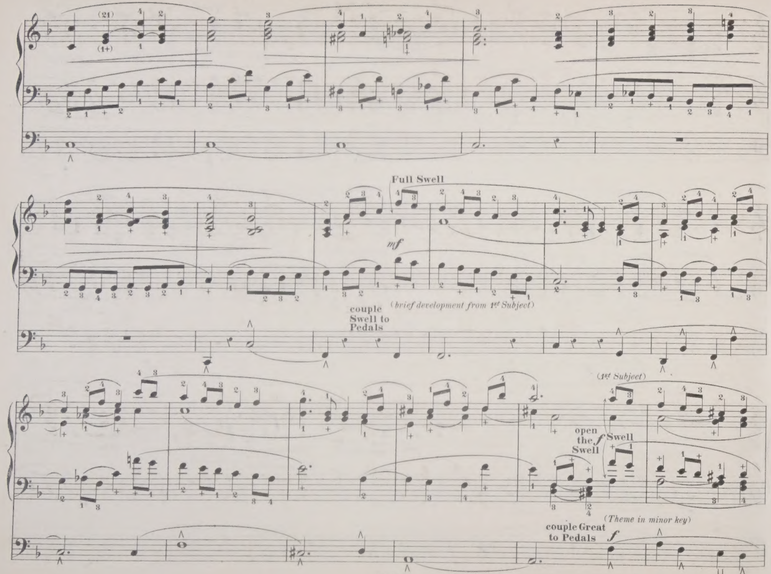
A & M 234. H. Smart.

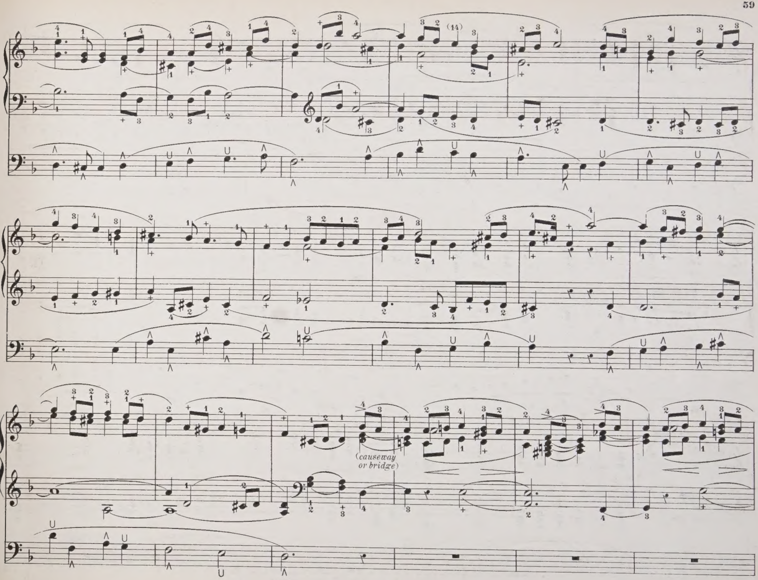
CHARLES JOSEPH FROST.

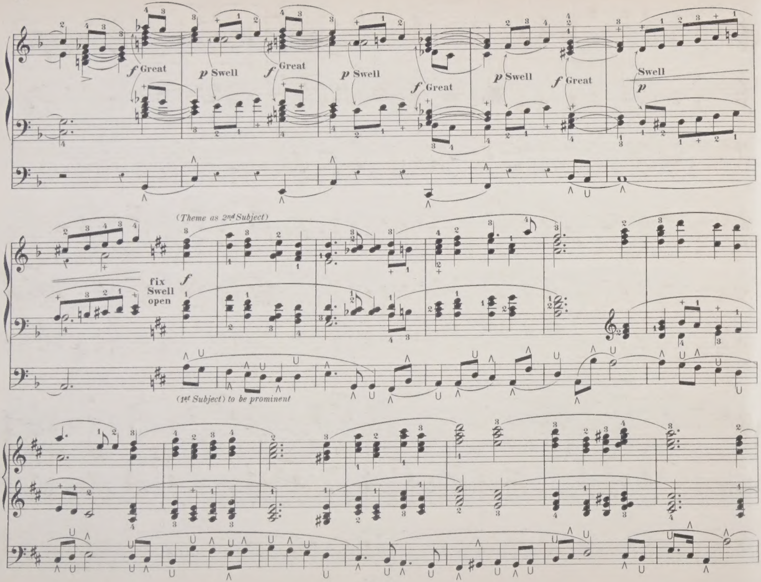
Moderato. ♩=96.
(1st Subject)

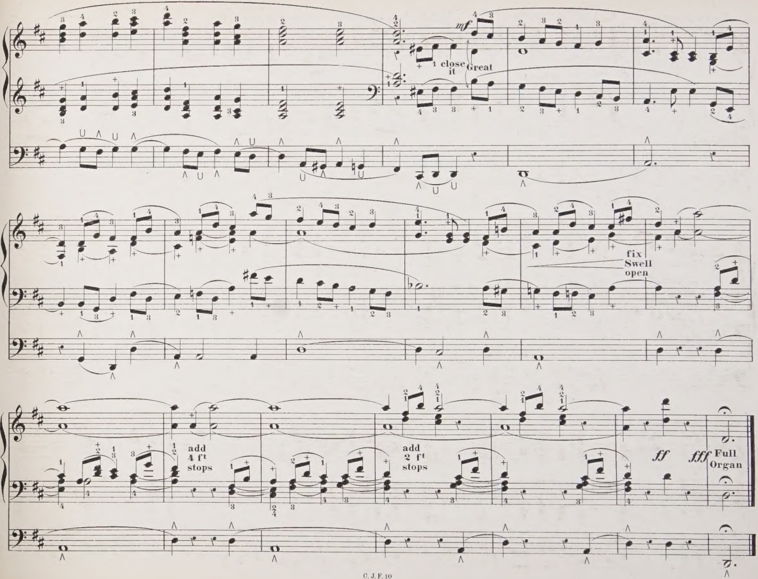

MANUAL.
PEDAL.
Great f
left foot only
mf
Swell
(causeway or bridge)


f Great
p Swell
f Great
p Swell
f Great
p Swell
f Great
p Swell
f Great
(Theme as 2nd Subject)
p
Swell to Oboe
Great Solo
Both Pedal couplers off
(14)


(21)
(1+)
Full Swell
mf
couple Swell to Pedals
(brief development from 1st Subject)
(1st Subject)
open the Swell
f Swell
couple Great to Pedals
f
(Theme in minor key)


(14)
(causeway or bridge)


f Great
p Swell
f Great
p Swell
f Great
p Swell
f Great
Swell
p
(Theme as 2nd Subject)
fix
Swell
open
f
(1st Subject) to be prominent

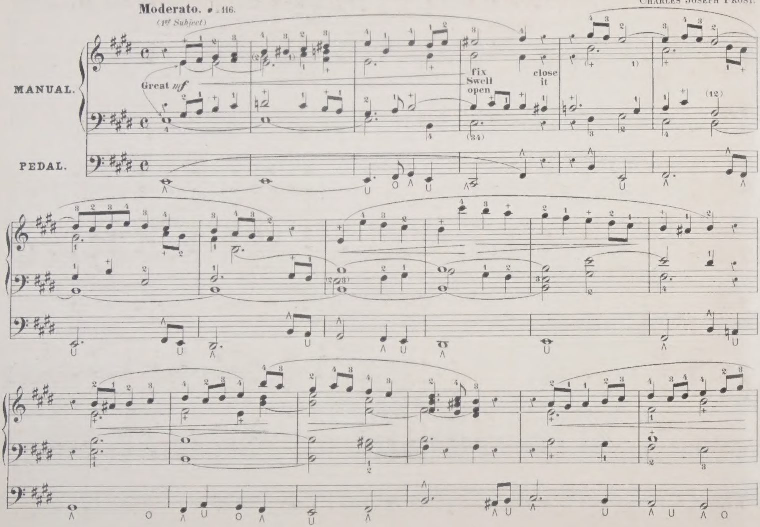

mf
close it
Great
fix Swell open
add 4 ft stops
add 2 ft stops
ff
fff
Full Organ

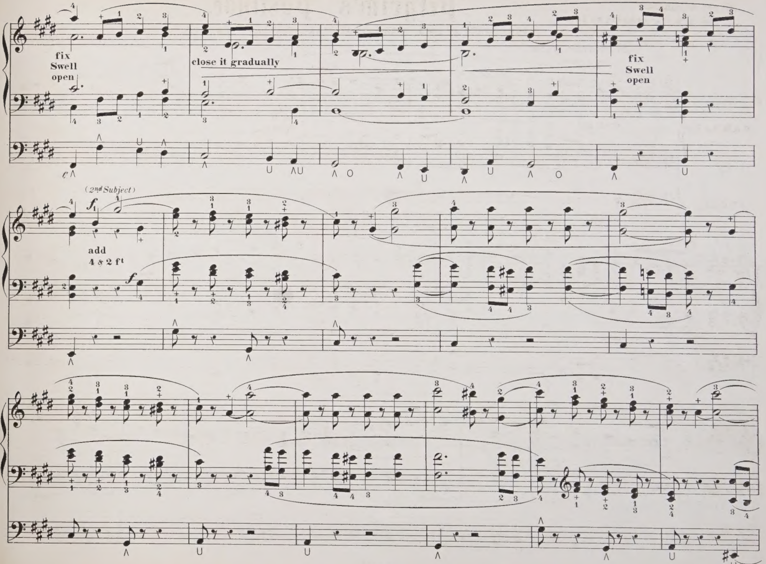
Swell Full, coupled to
Great Diapasons
Pedal 16 & 8 f^t coupled to both.

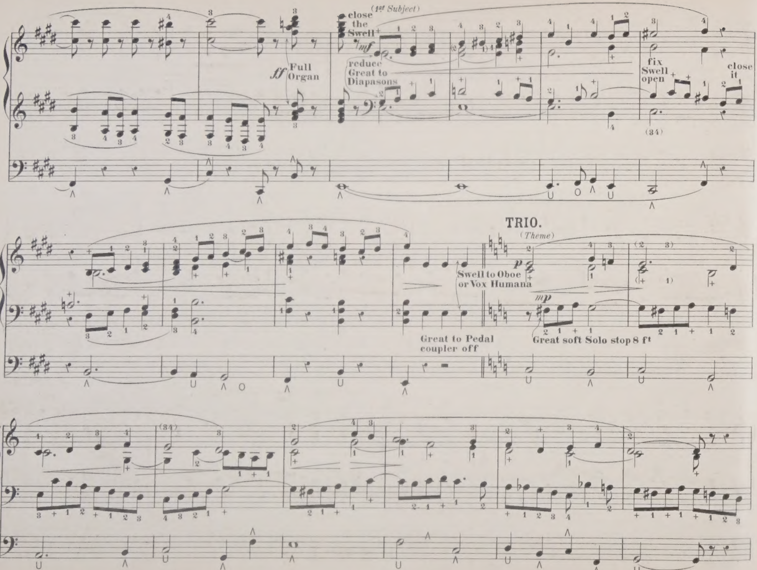
"Pilgrim's" Postlude.

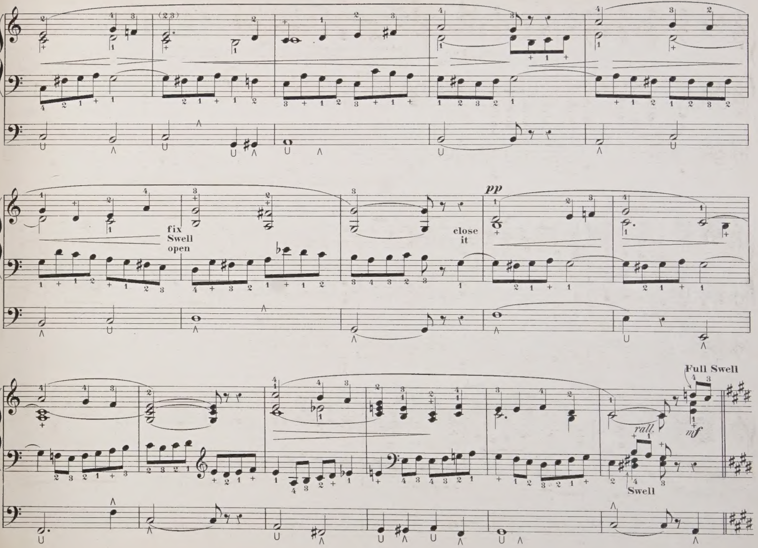
(HARK! HARK! MY SOUL, ANGELIC SONGS ARE SWELLING.) A & M 223. H. Smart.

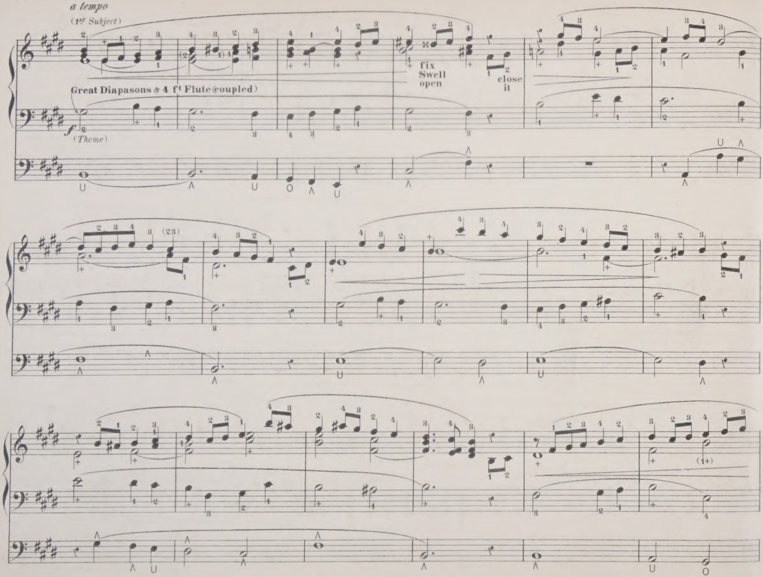
Charles Joseph Frost.

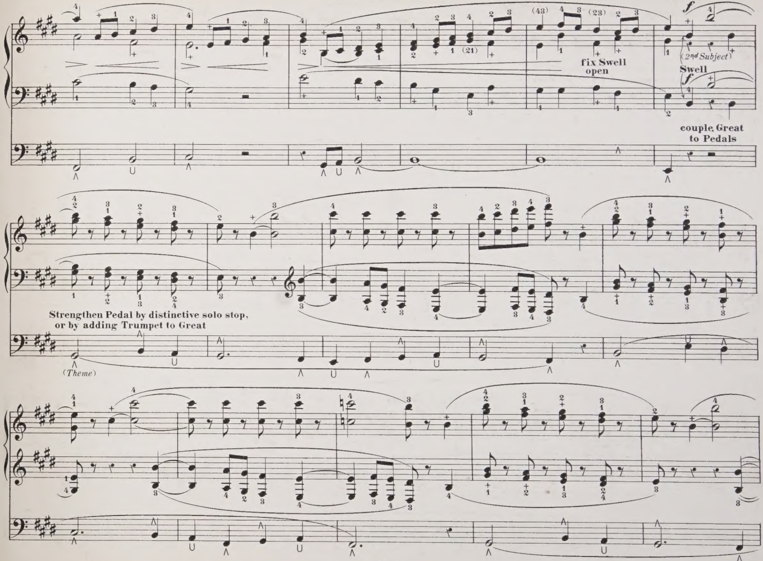

Moderato. ♩ = 116.
(1st Subject)
MANUAL.
PEDAL.
Great mf
fix Swell open
close it

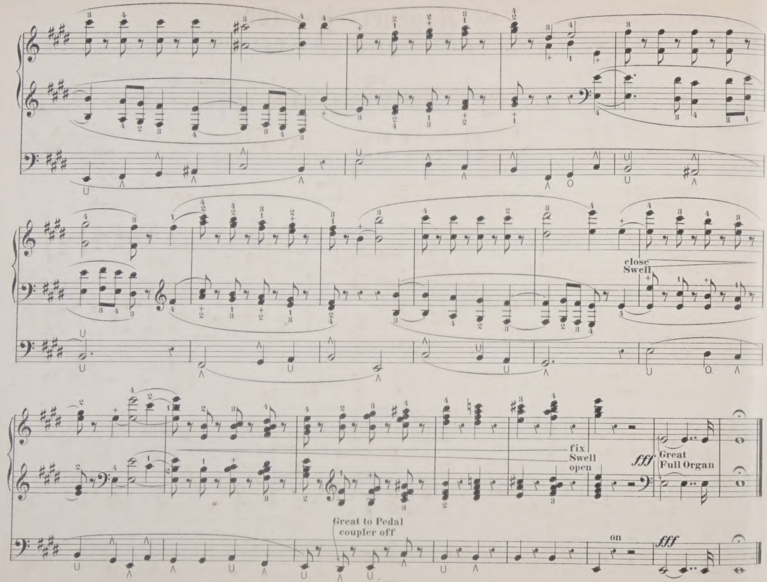

fix
Swell
open
close it gradually
fix
Swell
open
(2nd Subject)
f
add
4 & 2 ft
f


(1st Subject)
close the Swell
mf
ff
Full Organ
reduce Great to Diapasons
fix Swell open
close it
(34)
TRIO.
(Theme)
p
Swell to Oboe or Vox Humana
mp
Great to Pedal coupler off
Great soft Solo stop 8 ft
(34)


fix Swell open
close it
pp
Full Swell
rall.
mf
Swell


a tempo
(1st Subject)
Great Diapasons & 4 ft Flute (coupled)
f
(Theme)
fix
Swell
open
close
it


(43)
(23)
(21)
fix Swell
open
f
(2nd Subject)
Swell
f
couple Great
to Pedals
Strengthen Pedal by distinctive solo stop,
or by adding Trumpet to Great
(Theme)


close
Swell
fix
Swell
open
fff
Great
Full Organ
Great to Pedal
coupler off
on
fff

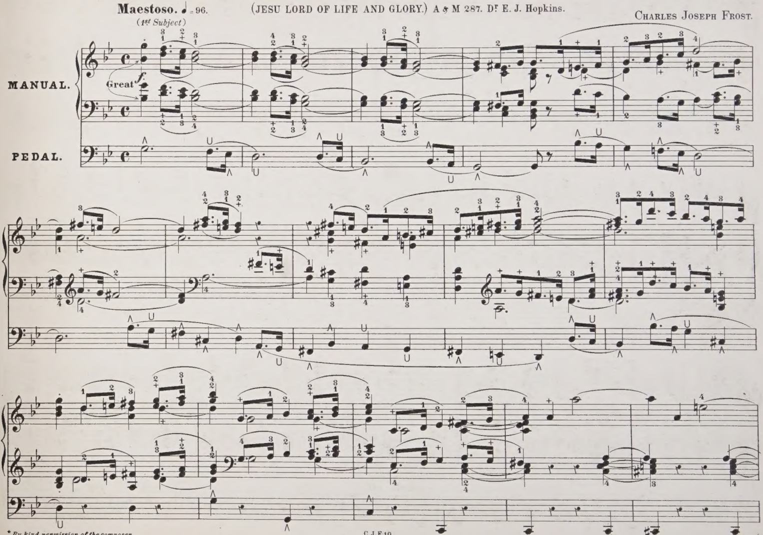
Full Swell, coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to Great & Swell.

*"St. Raphael" Postlude.

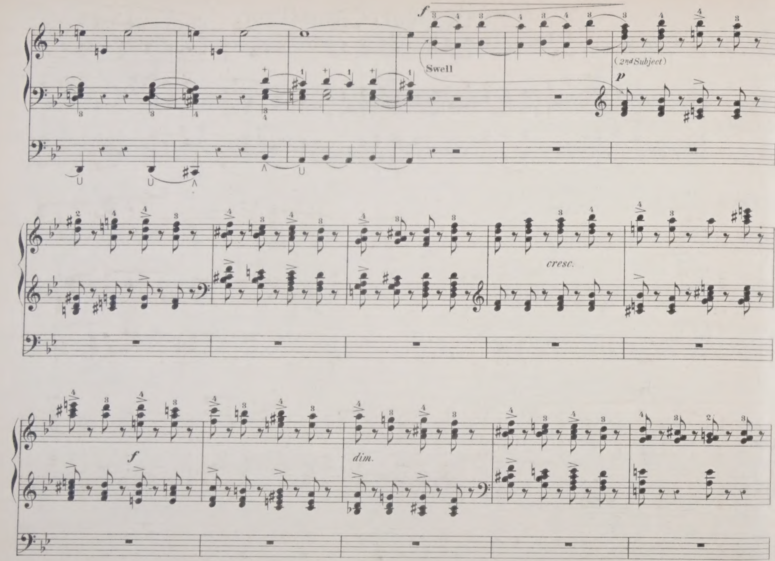
(JESU LORD OF LIFE AND GLORY.) A & M 287. Dr E. J. Hopkins.

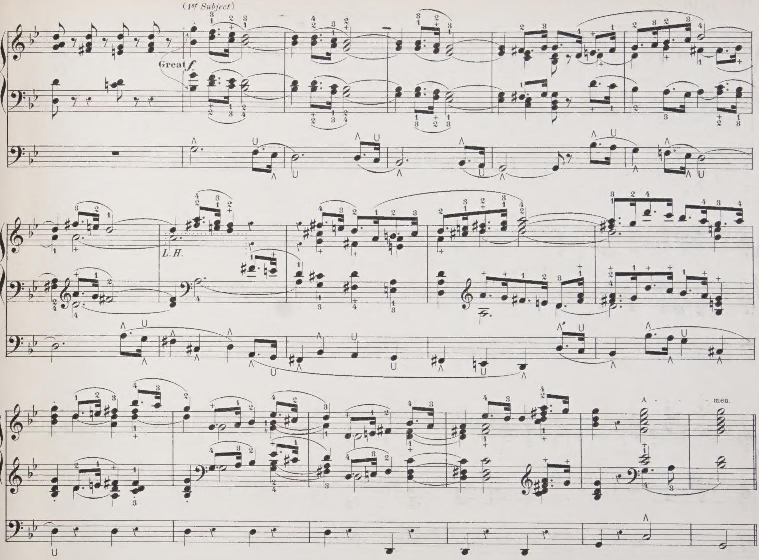
CHARLES JOSEPH FROST.

Maestoso. ♩ = 96.

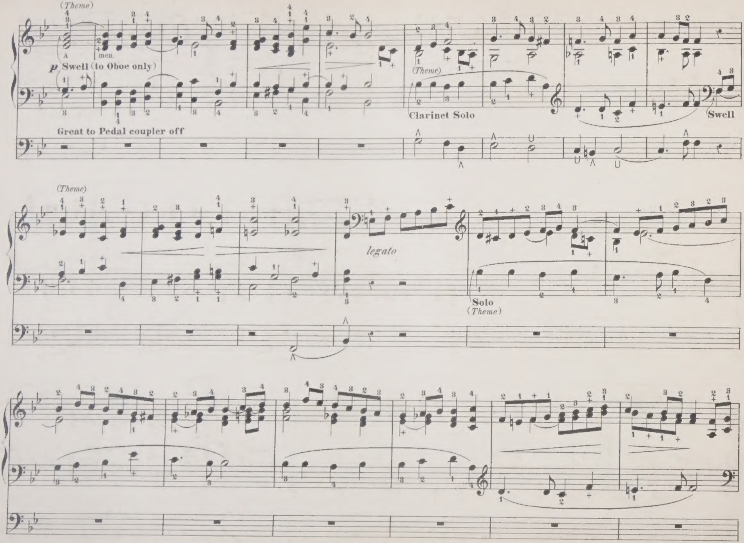

(1st Subject)
MANUAL.
Great
f
PEDAL.

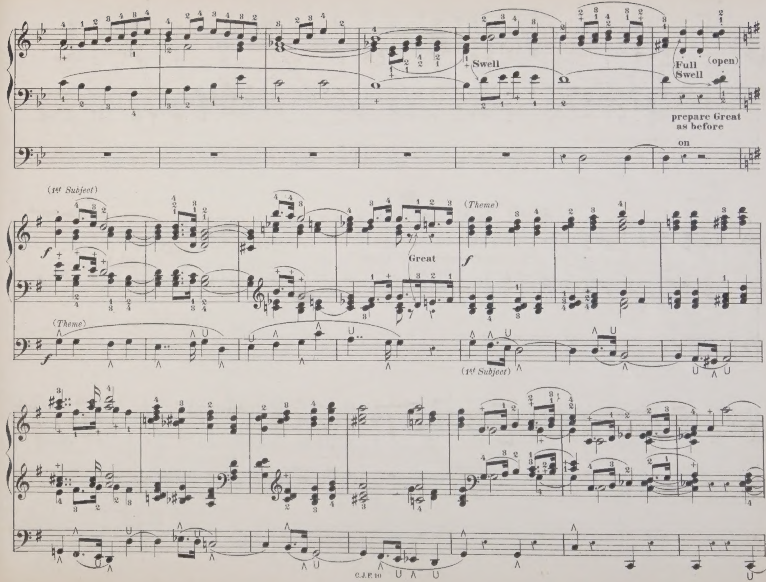
* By kind permission of the composer.

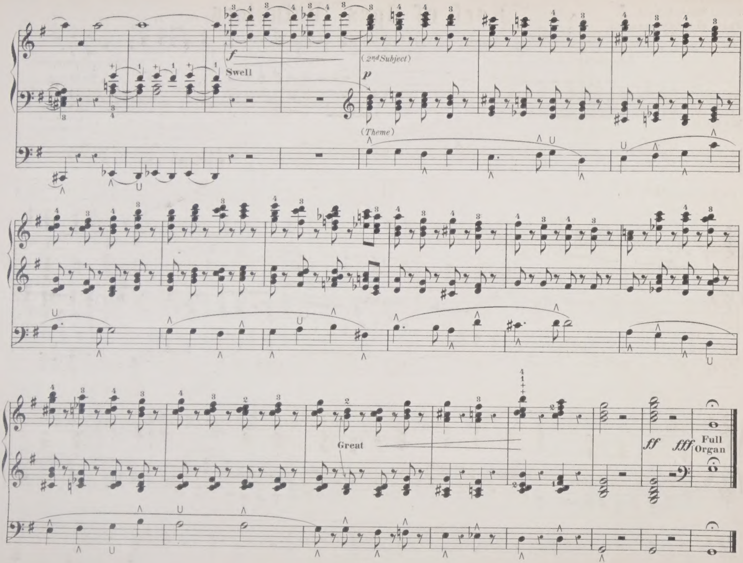

f
Swell
(2nd Subject)
p
cresc.
f
dim.


(1st Subject)
Great f
L.H.
A - - - men.

TRIO.


(Theme)
men.
p Swell (to Oboe only)
Great to Pedal coupler off
(Theme)
Clarinet Solo
Swell
(Theme)
legato
Solo
(Theme)


Swell
Full Swell
(open)
prepare Great as before
on
(1st Subject)
f
(Theme)
f
Great
(Theme)
f
(1st Subject)

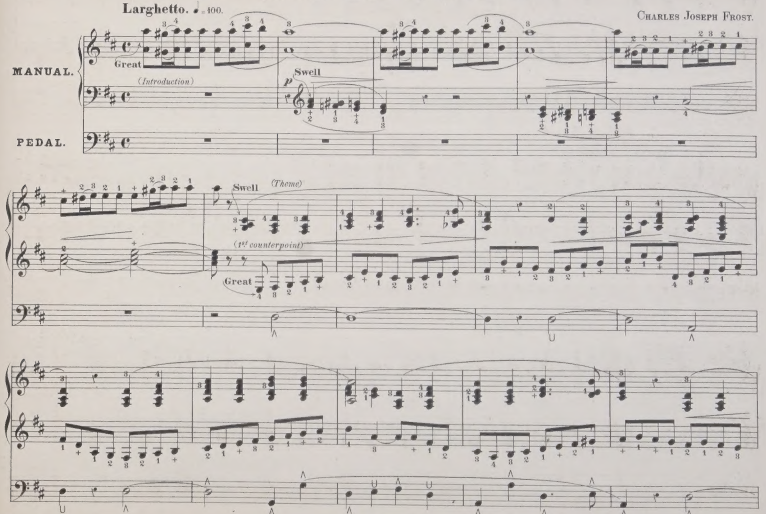

f
Swell
(2nd Subject)
p
(Theme)
Great
ff
fff
Full Organ

Swell to Oboe
Great Clarinet Solo
Pedal 16 & 8 ft uncoupled.

*"Rock of Ages" Voluntary.

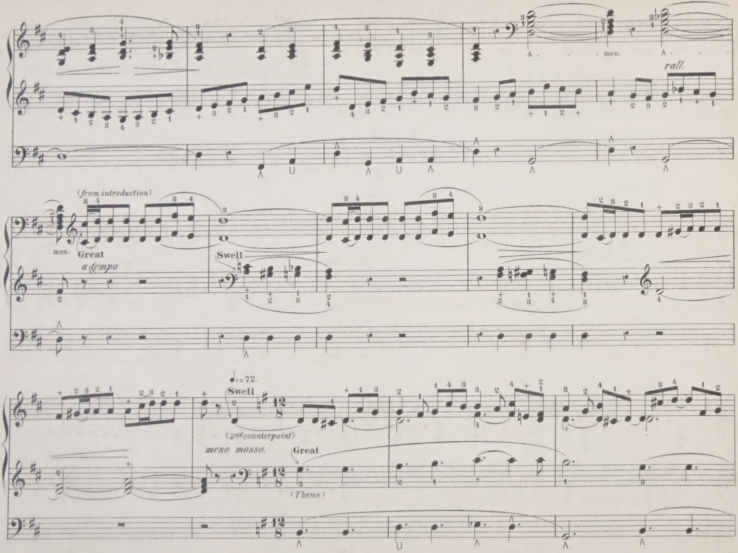
(ROCK OF AGES CLEFT FOR ME) A & M 184. R. Redhead.

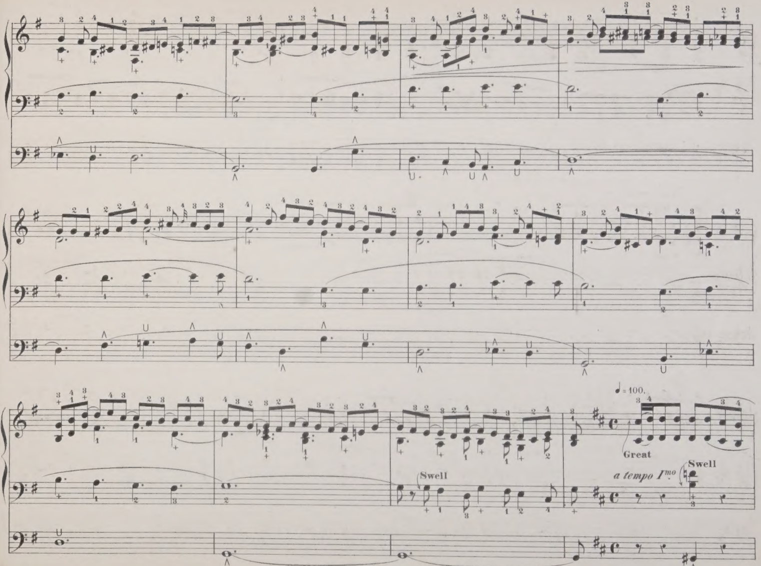
CHARLES JOSEPH FROST.

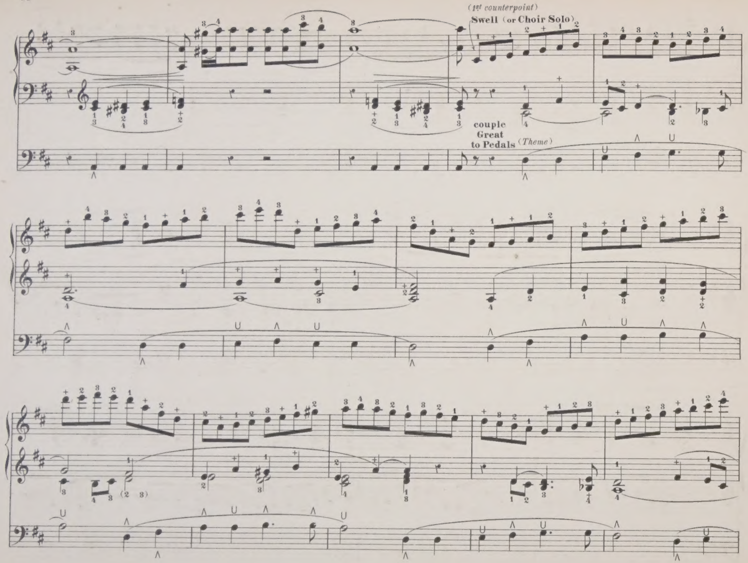

Larghetto. ♩ = 100.
MANUAL.
PEDAL.
Great
(Introduction)
p
Swell
Swell
(Theme)
(1st counterpoint)
Great

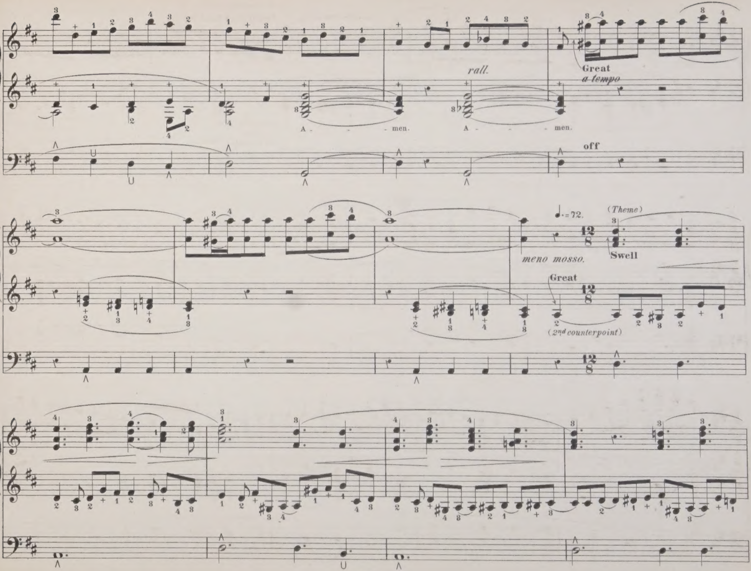
---

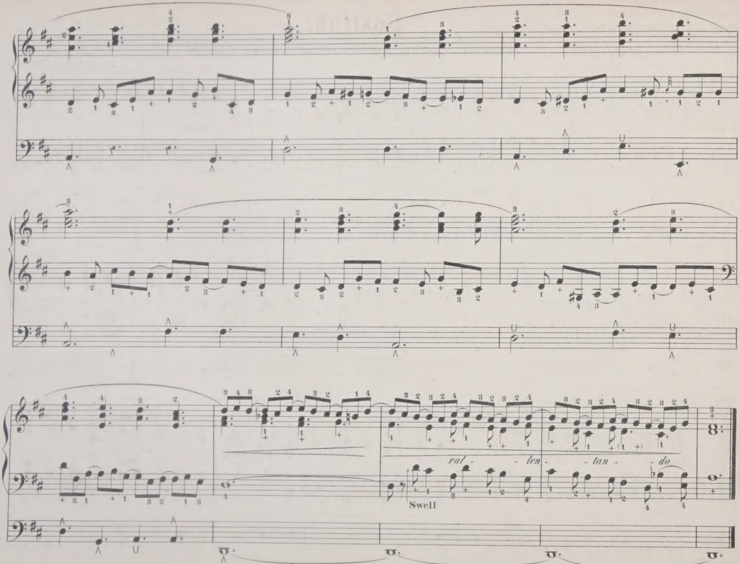
* By kind permission of the composer.


A - - - men. A - - -
rall.
men.
(from introduction)
Great
a tempo
Swell
♩. = 72.
Swell
(2nd counterpoint)
meno mosso.
Great
(Theme)


♩= 100.
Great
Swell
a tempo Imo
Swell


(1st counterpoint)
Swell (or Choir Solo)
couple Great to Pedals
(Theme)


rall.
Great
a tempo
A - - men.
A - - - men.
off
♩. = 72.
(Theme)
Swell
meno mosso.
Great
(2nd counterpoint)

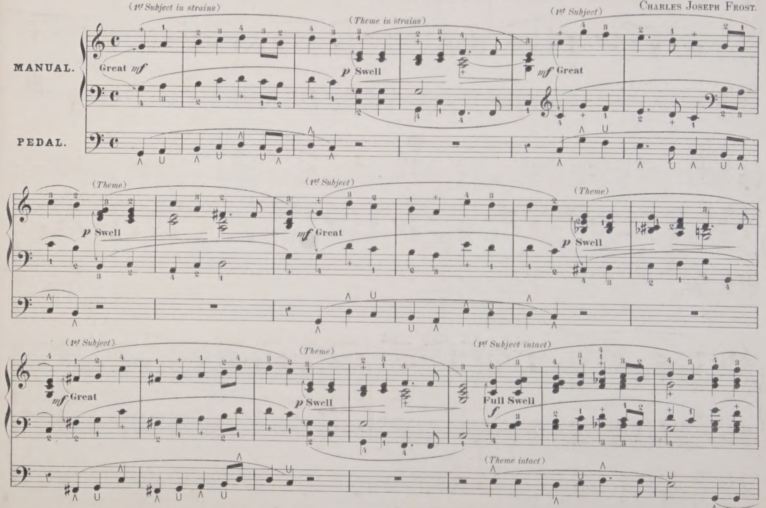

Swell
ral - len - tan - do

Swell to Oboe coupled to
Great 8 & 4 f^t Diapasons
Pedal 16 & 8 f^t coupled to both.

*Postlude.

Moderato. ♩ = 112. (WHEN OUR HEADS ARE BOWED WITH WOE.) A & M 399. R. Redhead.

Charles Joseph Frost.


MANUAL.
PEDAL.
(1st Subject in strains)
Great mf
(Theme in strains)
p Swell
(1st Subject)
mf Great
(Theme)
p Swell
(1st Subject)
mf Great
(Theme)
p Swell
(1st Subject)
mf Great
(Theme)
p Swell
(1st Subject intact)
Full Swell
f
(Theme intact)

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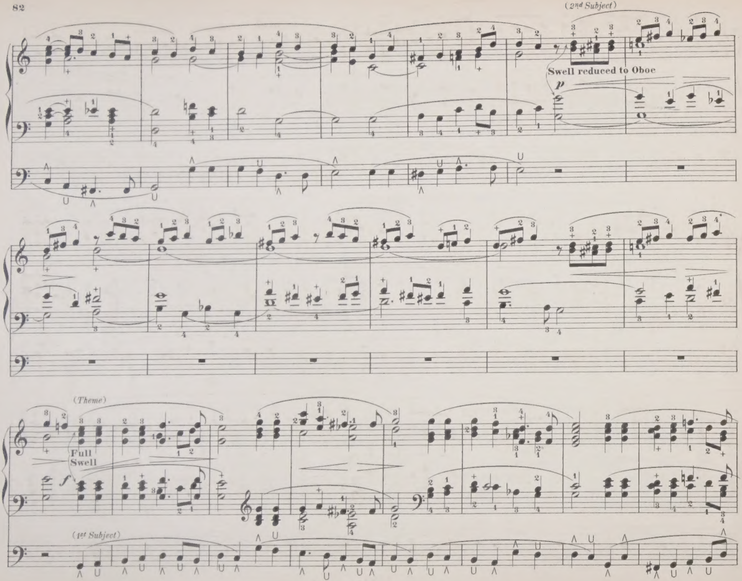
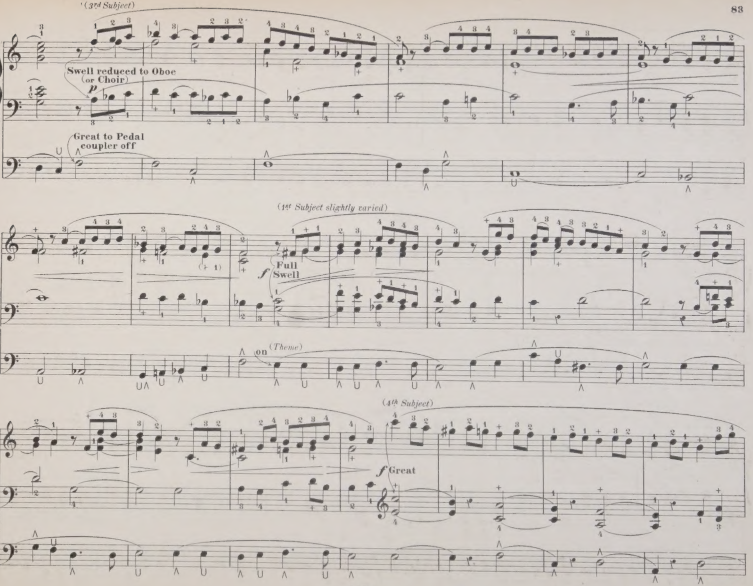
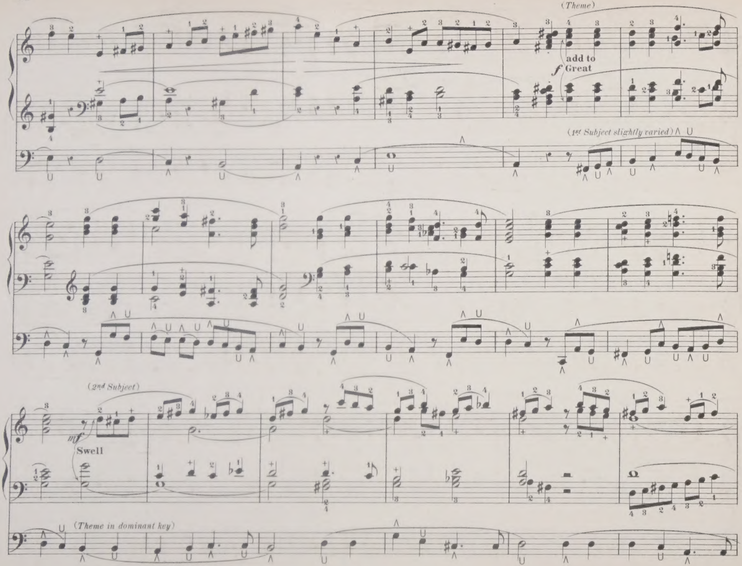
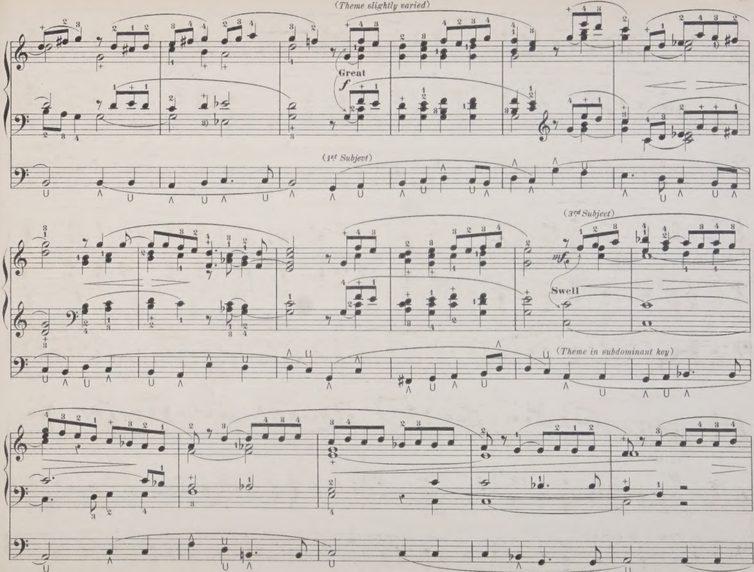
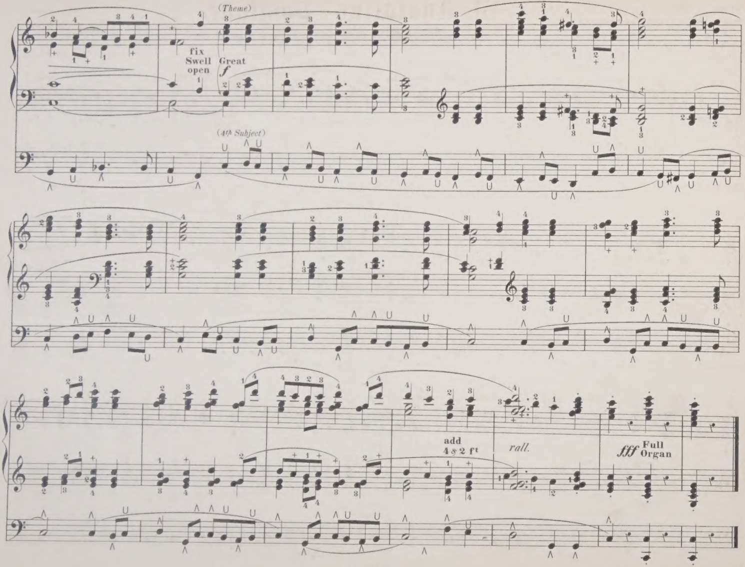

(2nd Subject)
Swell reduced to Oboe
p
(Theme)
Full Swell
f
(1st Subject)


(3rd Subject)
Swell reduced to Oboe (or Choir)
p
Great to Pedal coupler off
(1st Subject slightly varied)
f Full Swell
on
(Theme)
(4th Subject)
f Great


(Theme)
add to Great
f
(1st Subject slightly varied)
(2nd Subject)
mf
Swell
(Theme in dominant key)


(Theme slightly varied)
Great
f
(1st Subject)
(3rd Subject)
mf
Swell
(Theme in subdominant key)

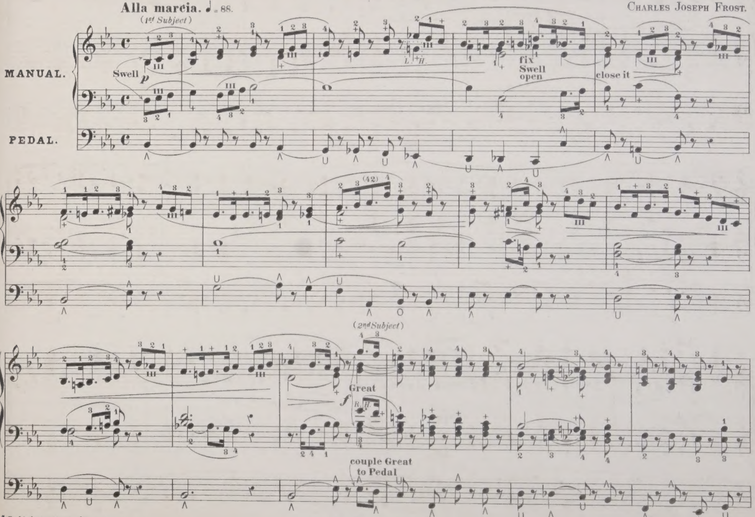

(Theme)
fix
Swell
open
Great
f
(4th Subject)
add
4 & 2 ft
rall.
fff
Full
Organ

Swell Full, coupled to
Great Diapasons
Pedal 16 & 8 ft coupled to Swell.

*"St. Anatolius" Postlude.

(THE DAY IS PAST AND OVER.) A & M 21. A. H. Brown.

CHARLES JOSEPH FROST.


Alla marcia. ♩= 88.
(1st Subject)
MANUAL.
Swell
p
L.H.
fix Swell open
close it
PEDAL.
(2nd Subject)
Great
f
R.H.
couple Great to Pedal

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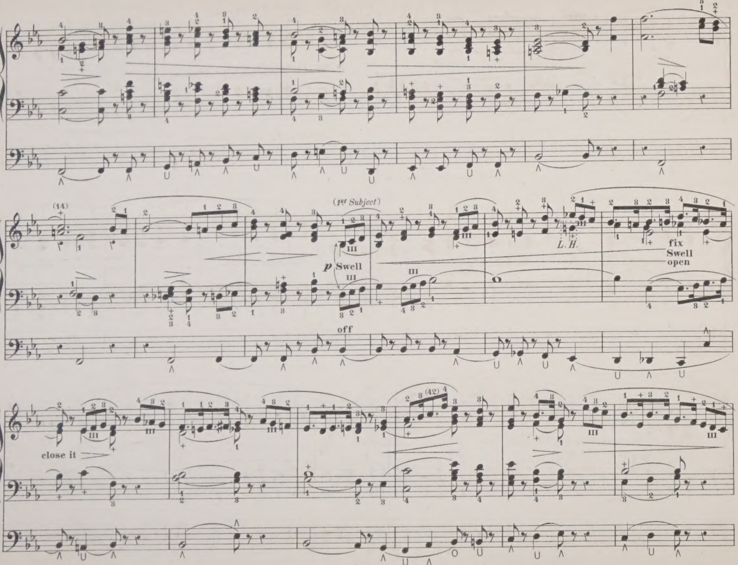
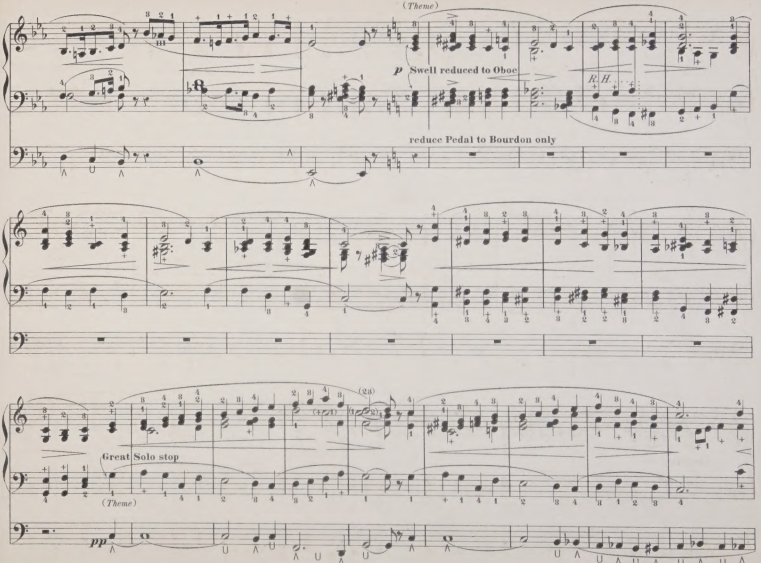
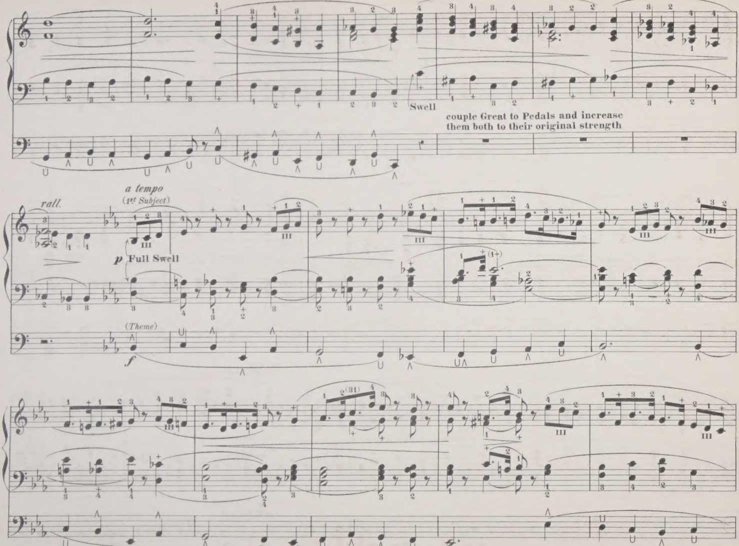
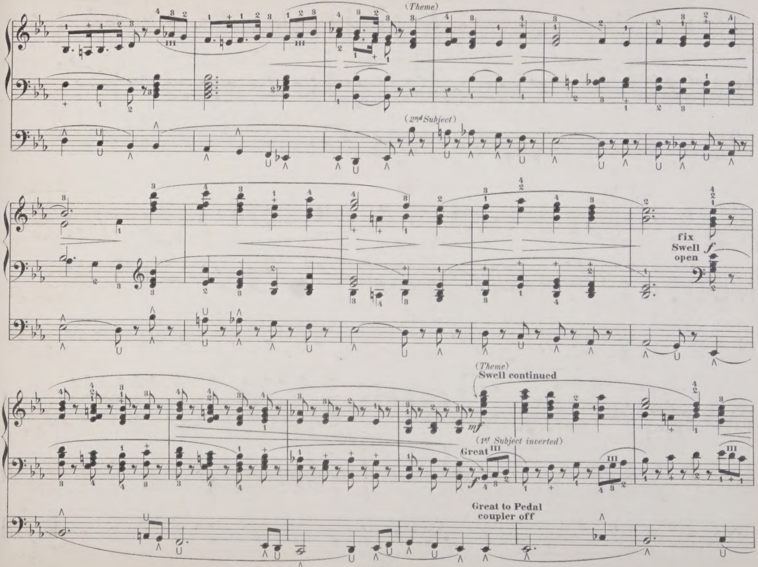
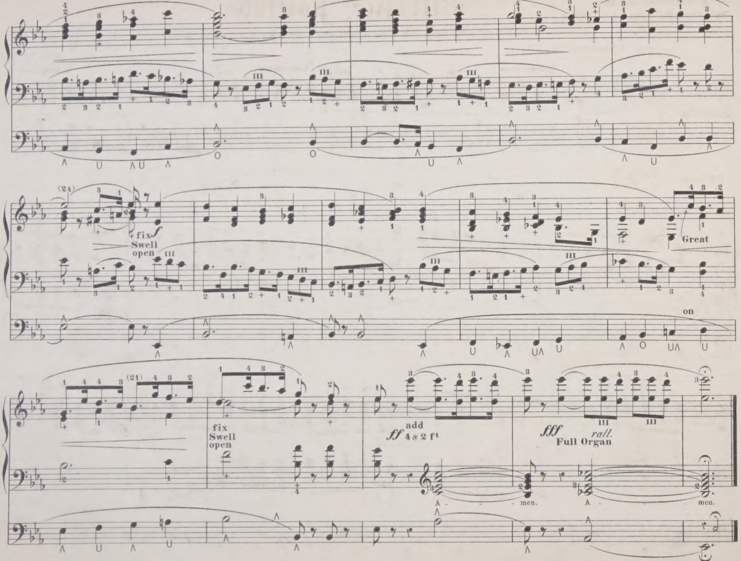

(14)
(1st Subject)
p Swell
III
off
L.H.
fix
Swell
open
close it
(42)

TRIO.


(Theme)
p Swell reduced to Oboe
R. H.
reduce Pedal to Bourdon only
Great Solo stop
(Theme)
pp
(23)


Swell
couple Great to Pedals and increase
them both to their original strength
rall.
a tempo
(1st Subject)
p Full Swell
(Theme)
f
III


(Theme)
(2nd Subject)
fix
Swell
open
f
(Theme)
Swell continued
mf
(1st Subject inverted)
Great
f
Great to Pedal
coupler off

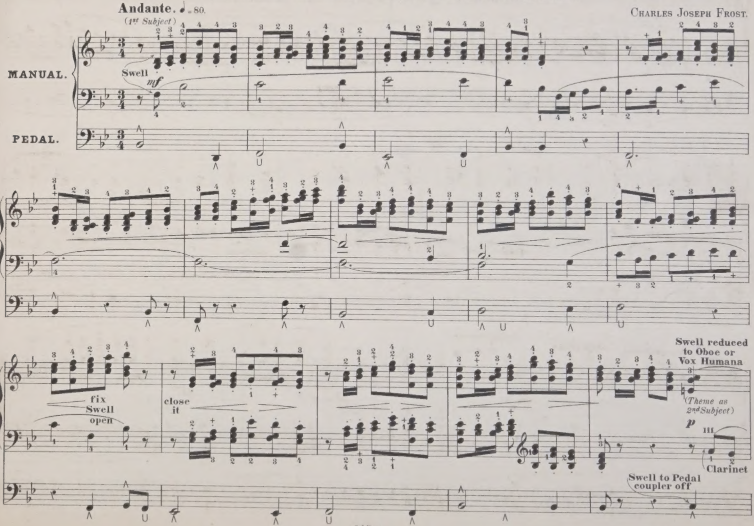

(24)
+ fix
Swell
open
f
Great
on
(21)
fix
Swell
open
ff add 4 & 2 ft
fff
Full Organ
rall.
A - men.
A - men.

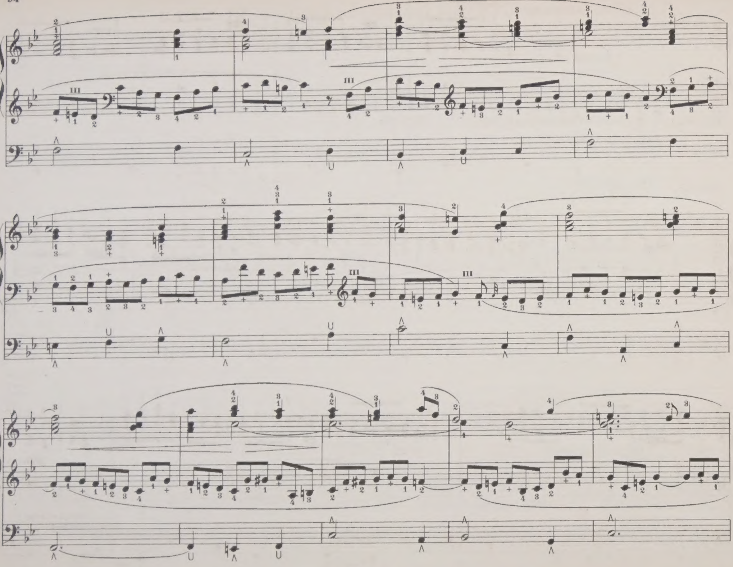
Swell Full,
Great (or Choir) Clarinet
Pedal 16 & 8 ft coupled to Swell.

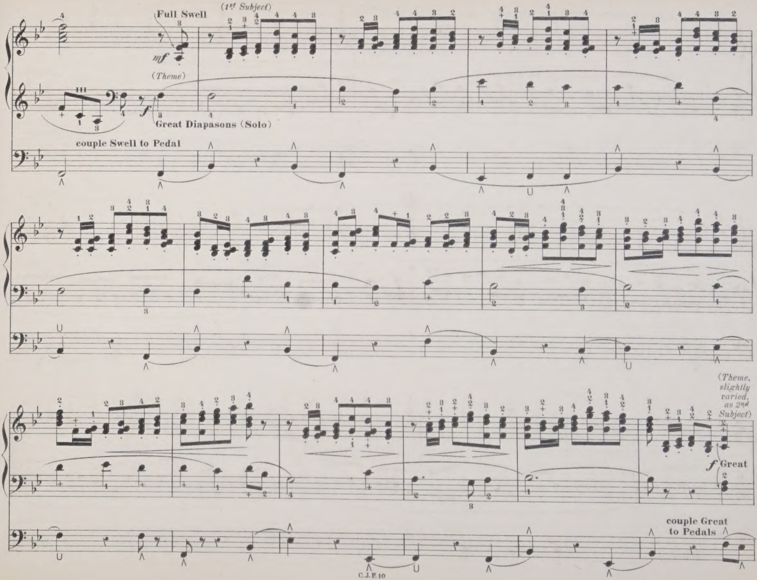
"Wiltshire" Postlude.

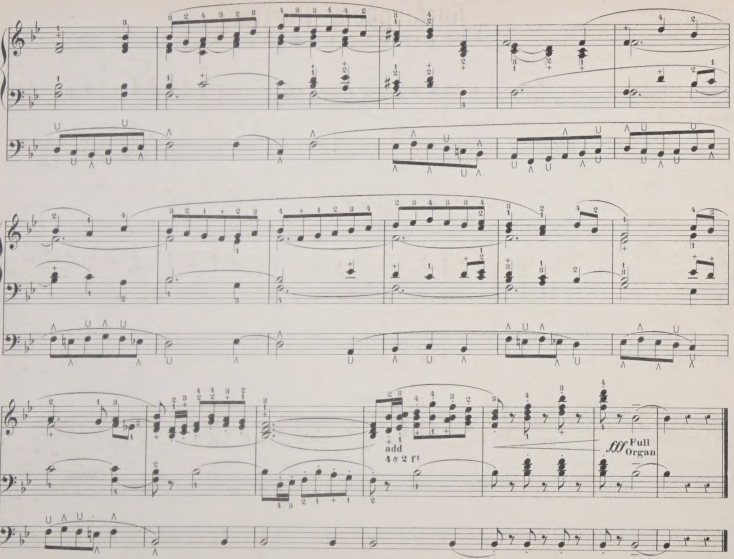
(THROUGH ALL THE CHANGING SCENES OF LIFE.) A & M 290. Sir G. Smart.

CHARLES JOSEPH FROST.


Andante. ♩= 80.
(1st Subject)
MANUAL.
PEDAL.
Swell
mf
fix Swell open
close it
Swell reduced to Oboe or Vox Humana
(Theme as 2nd Subject)
p
III
Clarinet
Swell to Pedal coupler off




Full Swell
(1st Subject)
mf
(Theme)
f
Great Diapasons (Solo)
couple Swell to Pedal
(Theme, slightly varied, as 2nd Subject)
f Great
couple Great to Pedals

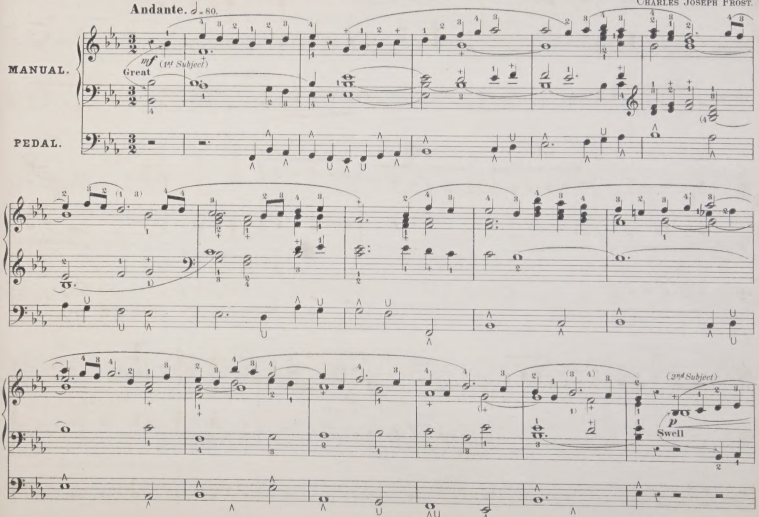

add
4 & 2 ft
fff Full Organ

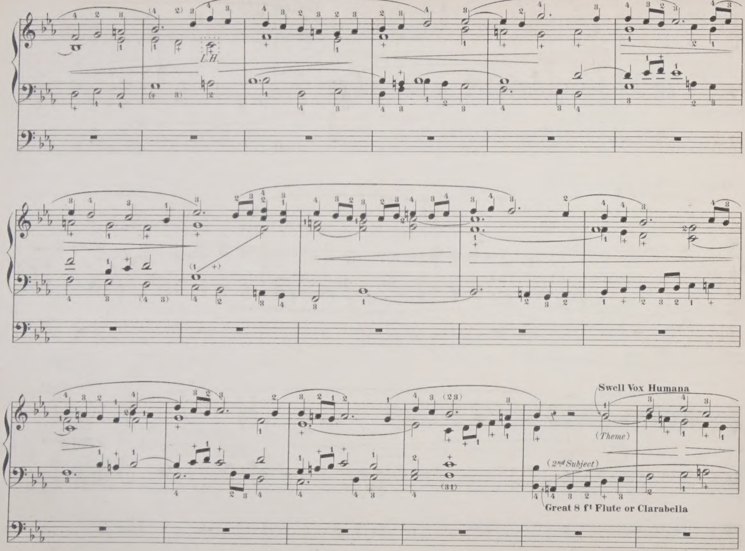
Swell soft 8 f^t Stops
Great 8 f^t Diapasons
Pedal 16 & 8 f^t coupled to Great.

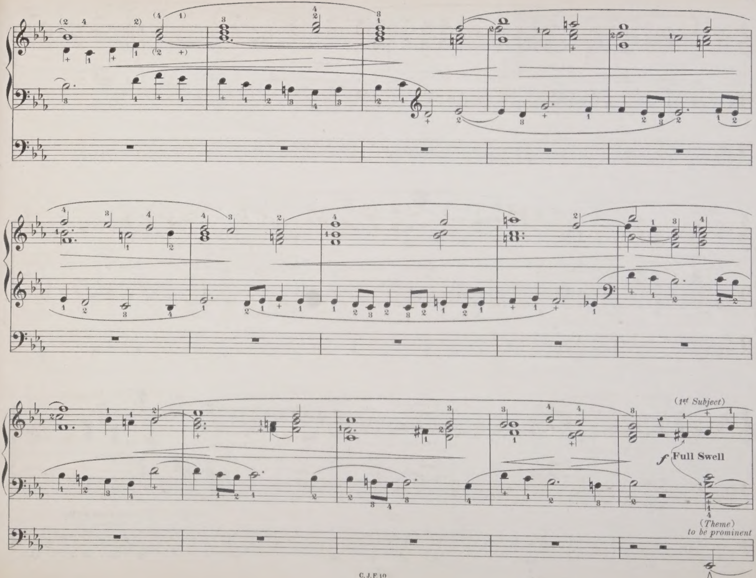
"Rockingham" Postlude.

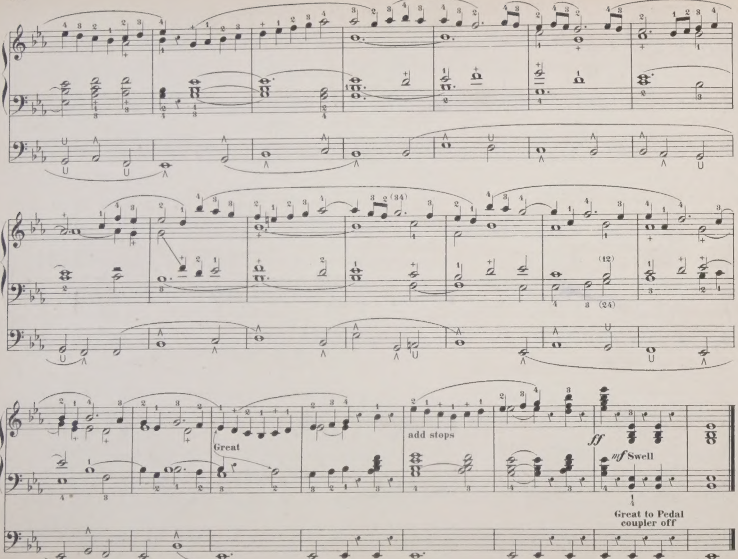
(MY GOD, AND IS THY TABLE SPREAD.) A & M 317. D^r Miller.

CHARLES JOSEPH FROST.


Andante. 𝅗𝅥 = 80.
MANUAL.
PEDAL.
mf
(1st Subject)
Great
(2nd Subject)
p
Swell


L.H.
Swell Vox Humana
(Theme)
(2nd Subject)
Great 8 ft Flute or Clarabella


(1st Subject)
f Full Swell
(Theme)
to be prominent

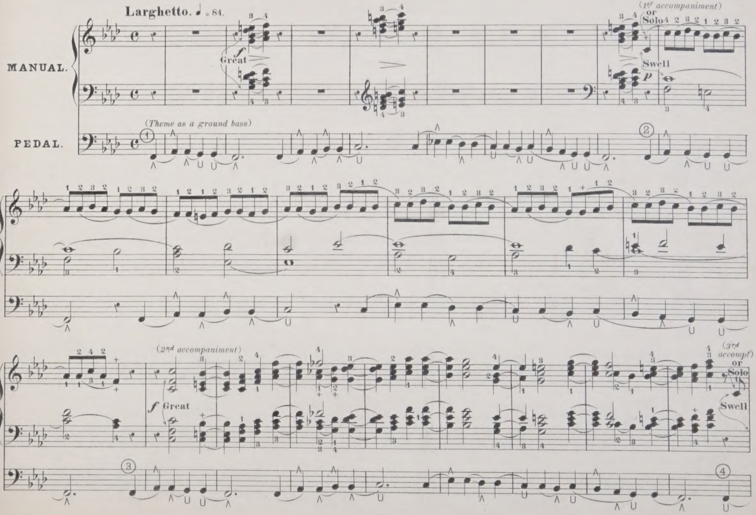

Great
add stops
ff
mf Swell
Great to Pedal coupler off

Full Swell, coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

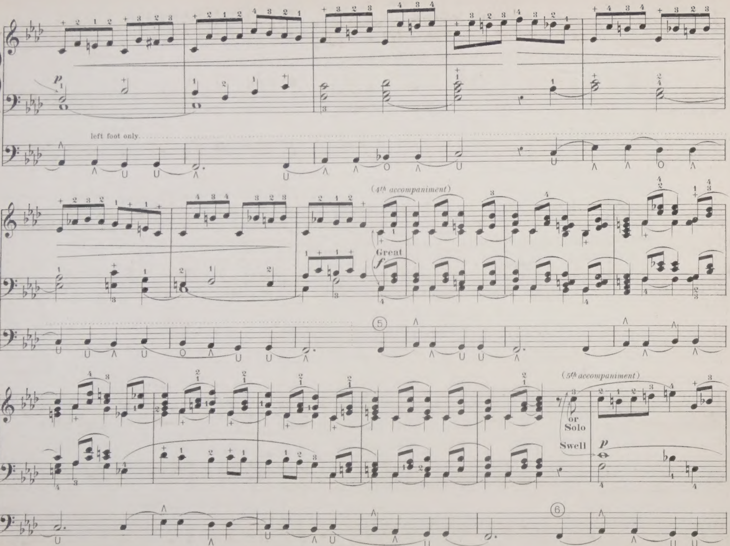
“Southwell” Postlude. (Passacaglia.)

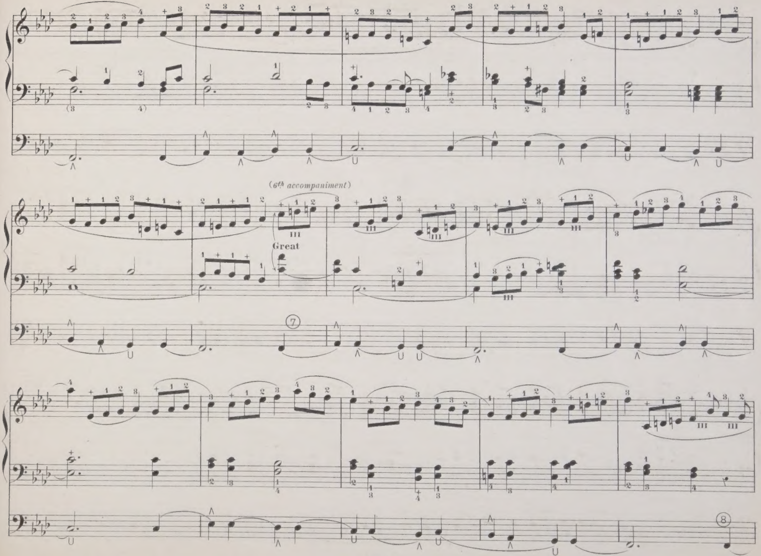
(THOU JUDGE OF QUICK AND DEAD.) A & M 205.

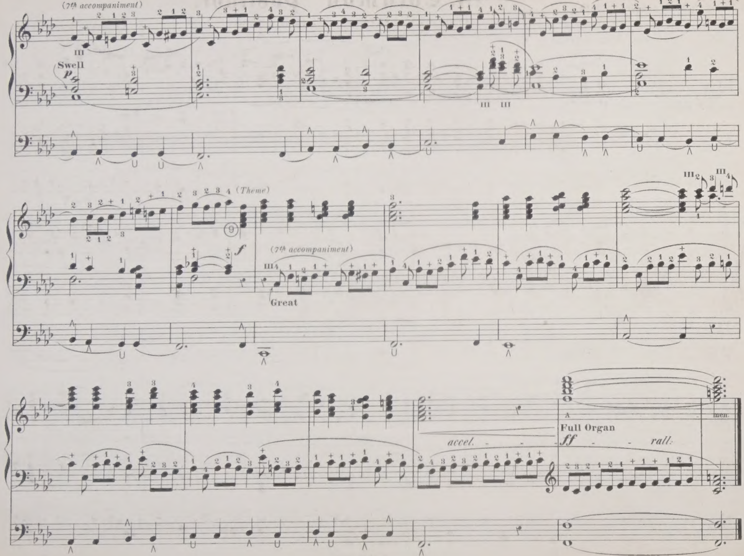
CHARLES JOSEPH FROST.


Larghetto. ♩ = 84.
MANUAL.
PEDAL.
(Theme as a ground bass)
①
Great
(1st accompaniment)
or
Solo
Swell
②
(2nd accompaniment)
f Great
③
(3rd accompt)
or
Solo
Swell
④

Engraved & Printed at Leipzig by Oscar Brandstetter.


p
left foot only
(4th accompaniment)
Great
f
⑤
(5th accompaniment)
or
Solo
Swell
p
⑥


(6th accompaniment)
Great
⑦
⑧

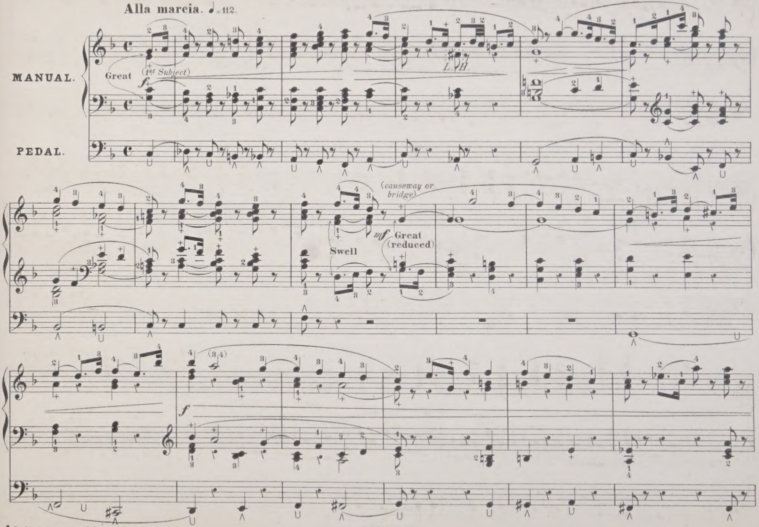

(7th accompaniment)
Swell
p
(Theme)
f
(7th accompaniment)
Great
accel.
Full Organ
ff
rall.
men.

Swell Full, coupled to
Great 8 & 4 f^t Diapasons
Pedal 16 & 8 f^t coupled to both.

* "St. Columba" Postlude.

(THE SUN IS SINKING FAST.) A & M 17. H. S. Irons.

Charles Joseph Frost.


Alla marcia. ♩=112.
MANUAL.
PEDAL.
Great
(1st Subject)
f
L.H.
Swell
(causeway or bridge)
mf Great (reduced)
(3 4)
f

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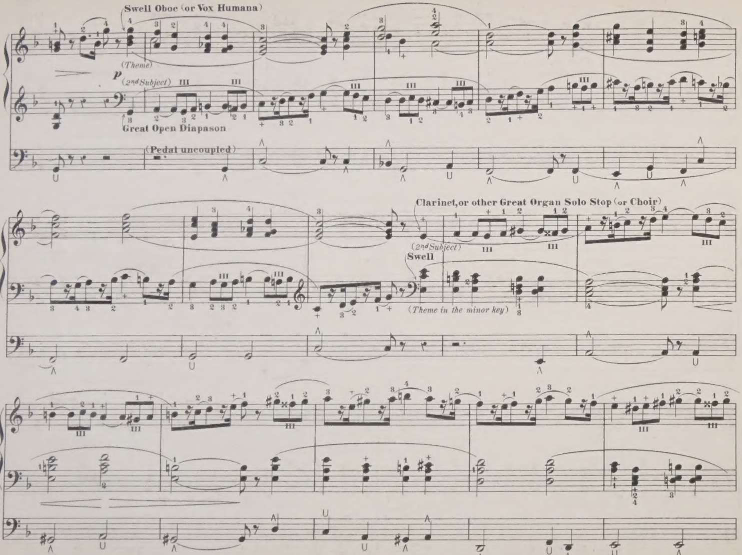
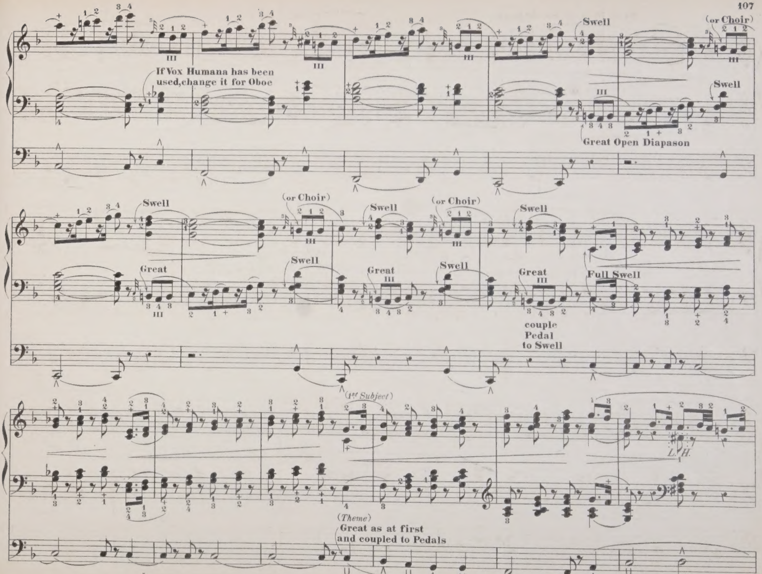
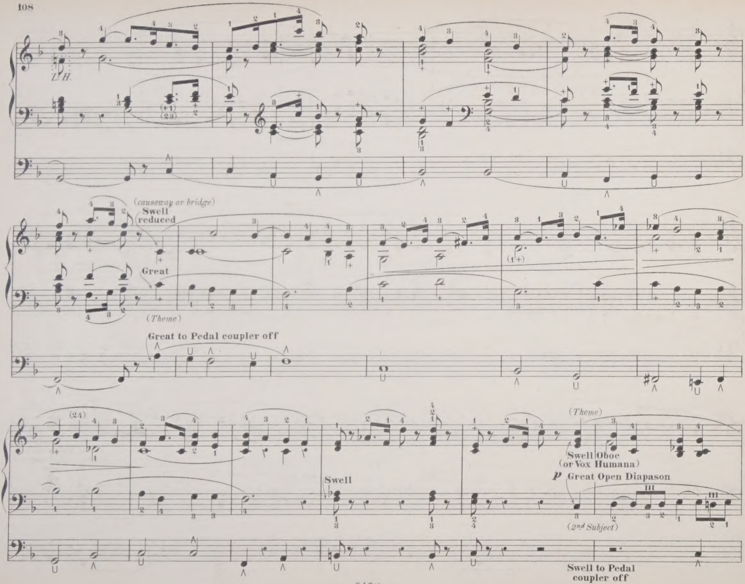
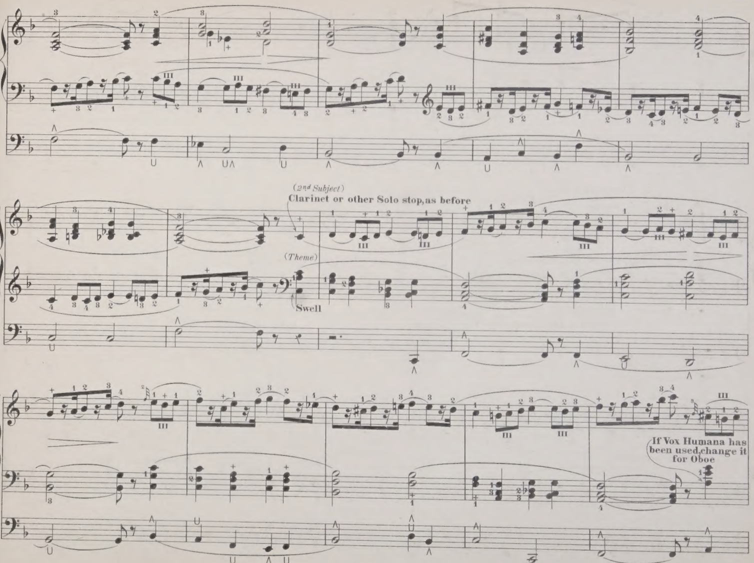
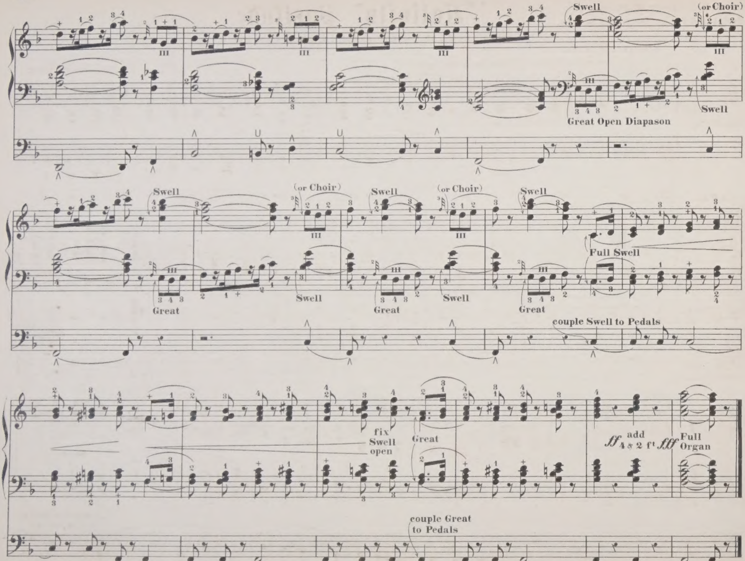
* By kind permission of the composer.


Swell Oboe (or Vox Humana)
(Theme)
p
(2nd Subject)
Great Open Diapason
(Pedal uncoupled)
Clarinet, or other Great Organ Solo Stop (or Choir)
(2nd Subject)
Swell
(Theme in the minor key)


Swell
(or Choir)
If Vox Humana has been used, change it for Oboe
Swell
Great Open Diapason
Swell
(or Choir)
Swell
(or Choir)
Swell
Great
Swell
Great
Swell
Great
Full Swell
couple Pedal to Swell
(1st Subject)
L.H.
(Theme)
Great as at first and coupled to Pedals


L.H.
(causeway or bridge)
Swell reduced
Great
(Theme)
Great to Pedal coupler off
Swell
(Theme)
Swell Oboe (or Vox Humana)
p Great Open Diapason
(2nd Subject)
Swell to Pedal coupler off


(2nd Subject)
Clarinet or other Solo stop, as before
(Theme)
Swell
If Vox Humana has been used, change it for Oboe

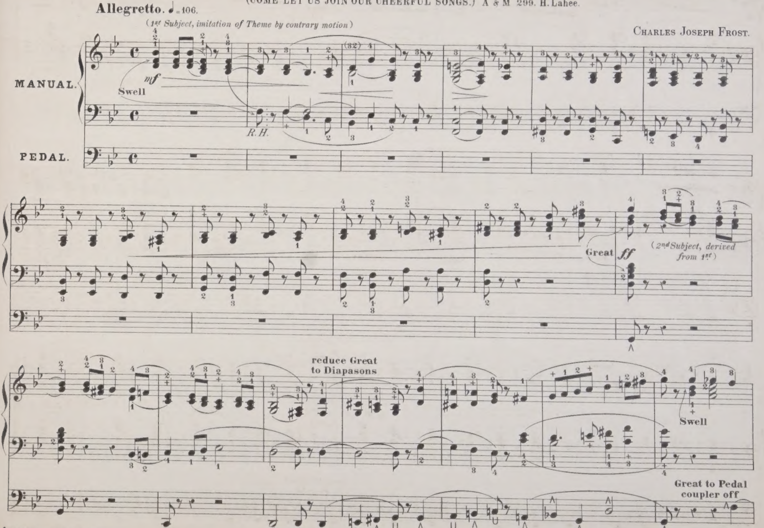

Swell
(or Choir)
III
Great Open Diapason
Swell
Great
Full Swell
couple Swell to Pedals
fix Swell open
Great
couple Great to Pedals
ff add 4 & 2 ft fff Full Organ

Swell Full, coupled to
Great Full except Mixtures
Pedal 16 & 8 ft stops coupled to both.

* “Nativity” Postlude.

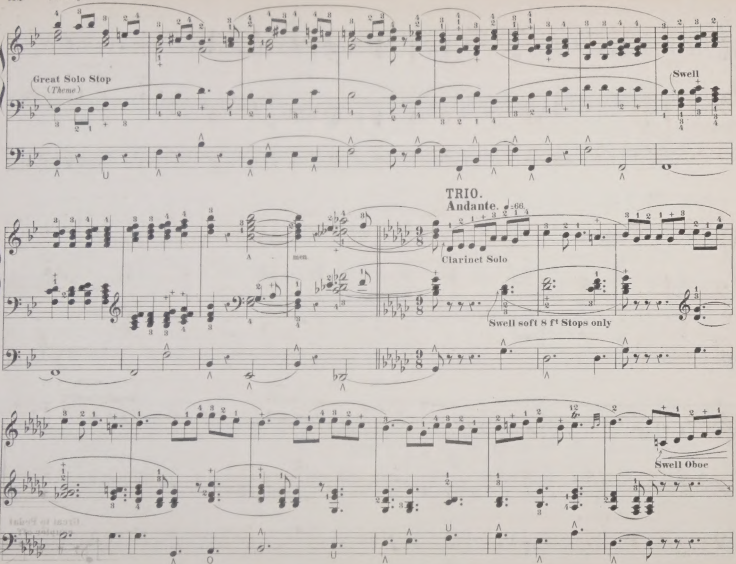
(COME LET US JOIN OUR CHEERFUL SONGS.) A & M 299. H. Lahee.

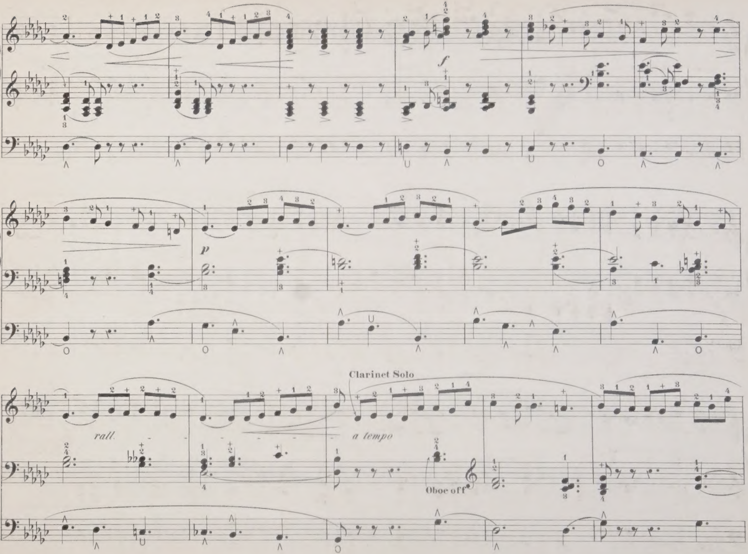
CHARLES JOSEPH FROST.

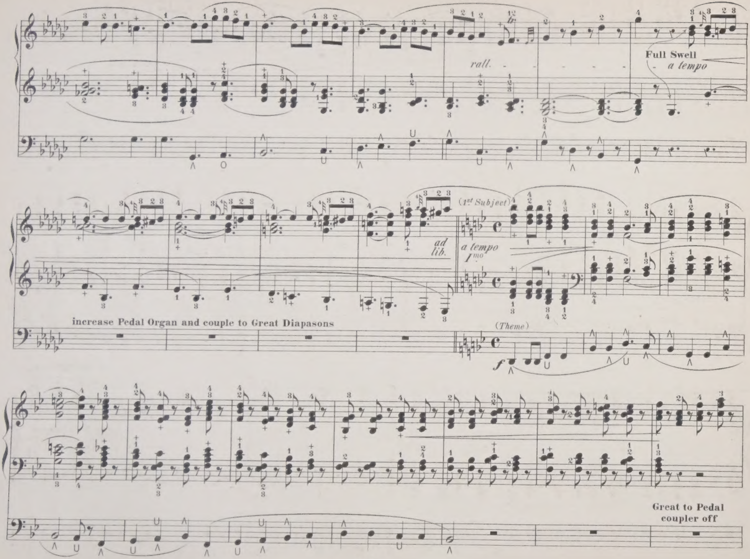

Allegretto. ♩=106.
(1st Subject, imitation of Theme by contrary motion)
MANUAL.
PEDAL.
mf
Swell
R.H.
Great
ff
(2nd Subject, derived from 1st)
reduce Great to Diapasons
Swell
Great to Pedal coupler off

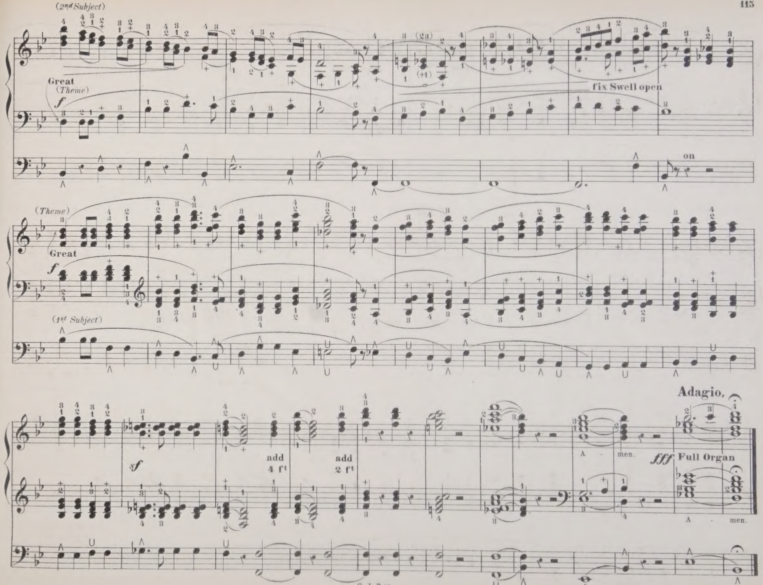
---

* By kind permission of the composer.


Great Solo Stop
(Theme)
Swell
TRIO.
Andante. ♩.=66.
A - men.
Clarinet Solo
Swell soft 8 ft Stops only
Swell Oboe


f
p
Clarinet Solo
rall.
a tempo
Oboe off


rall.
Full Swell
a tempo
ad lib.
(1st Subject)
a tempo
Imo
increase Pedal Organ and couple to Great Diapasons
(Theme)
f
Great to Pedal
coupler off

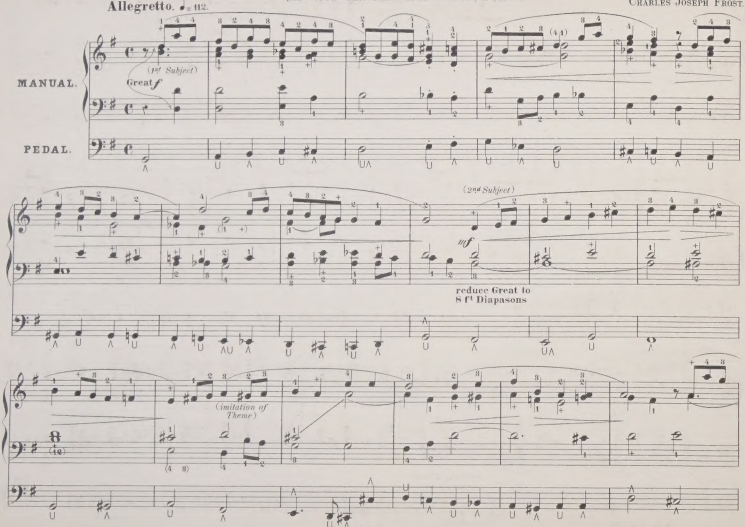

(2nd Subject)
Great
(Theme)
f
fix Swell open
on
(Theme)
Great
f
(1st Subject)
sf
add
4 ft
add
2 ft
Adagio.
fff Full Organ
A - men.
A - men.

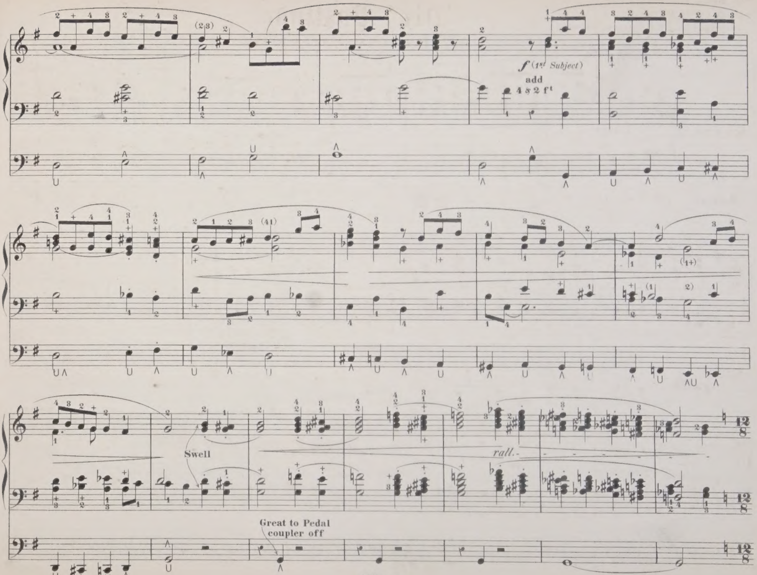
Swell Full, coupled to
Great to Fifteenth
Pedal 16 & 8 ft coupled to both.

"Dix" Poſtlude.

(AS WITH GLADNESS MEN OF OLD.) A & M 79.

CHARLES JOSEPH FROST.

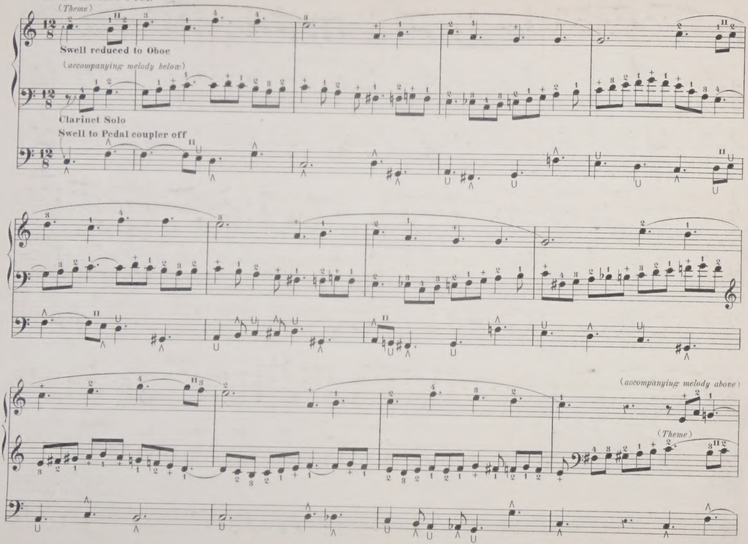

Allegretto. ♩= 112.
MANUAL.
PEDAL.
(1st Subject)
Great f
(2nd Subject)
mf
reduce Great to
8 ft Diapasons
(imitation of Theme)

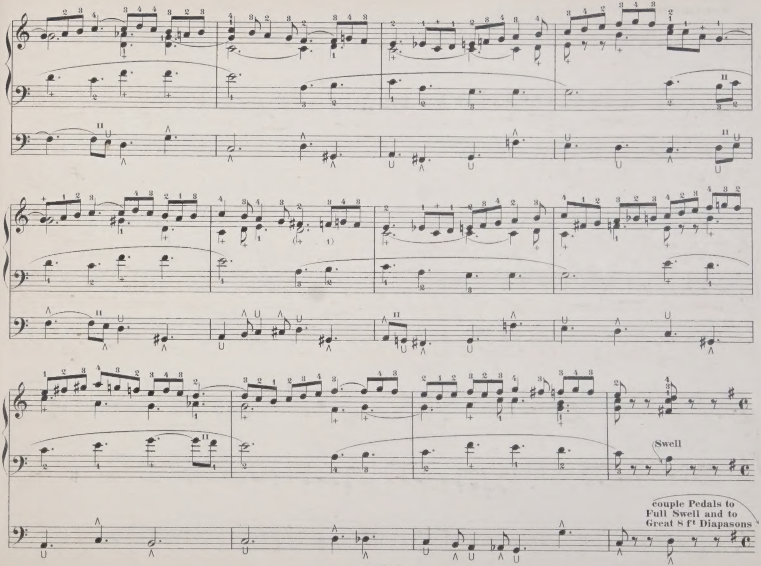


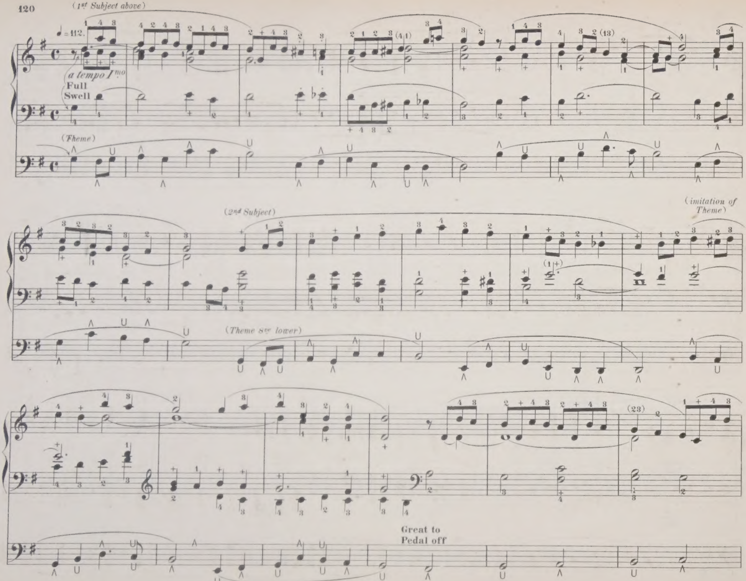
f (1st Subject)
add
4 & 2 ft
Swell
rall.
Great to Pedal
coupler off
12/8

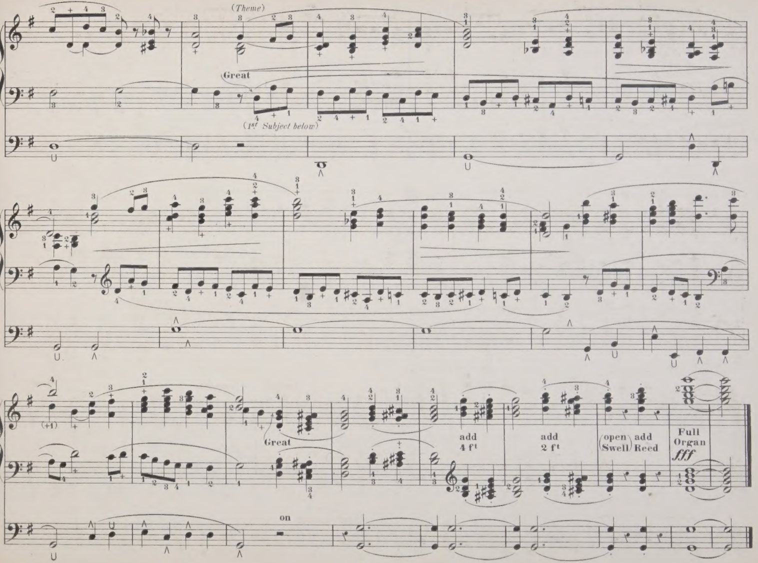
TRIO.

Meno mosso. ♩. = 84.


(Theme)
Swell reduced to Oboe
(accompanying melody below)
Clarinet Solo
Swell to Pedal coupler off
(accompanying melody above)
(Theme)


Swell
couple Pedals to
Full Swell and to
Great 8 ft Diapasons


(1st Subject above)
♩ = 112.
a tempo Imo
Full
Swell
(Theme)
(2nd Subject)
(imitation of Theme)
(Theme 8ve lower)
Great to
Pedal off


(Theme)
Great
(1st Subject below)
Great
on
add 4 ft
add 2 ft
(open Swell) add Reed
Full Organ
fff

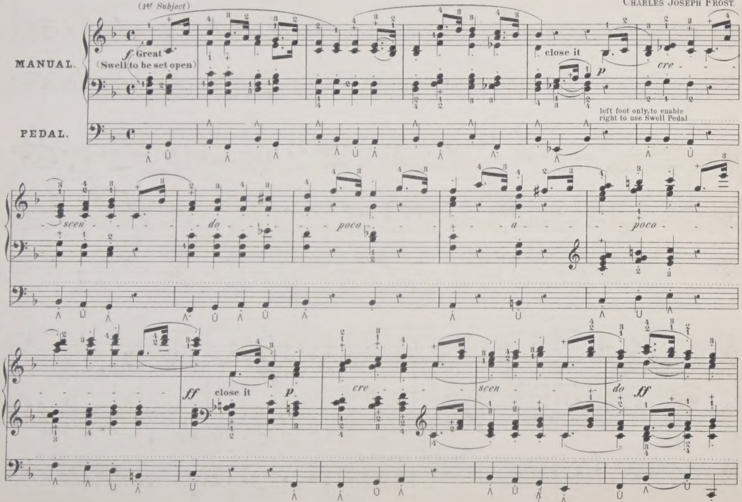
Full Swell, coupled to
Great Diapasons
Pedal 16 & 8 ft coupled to Great & Swell.

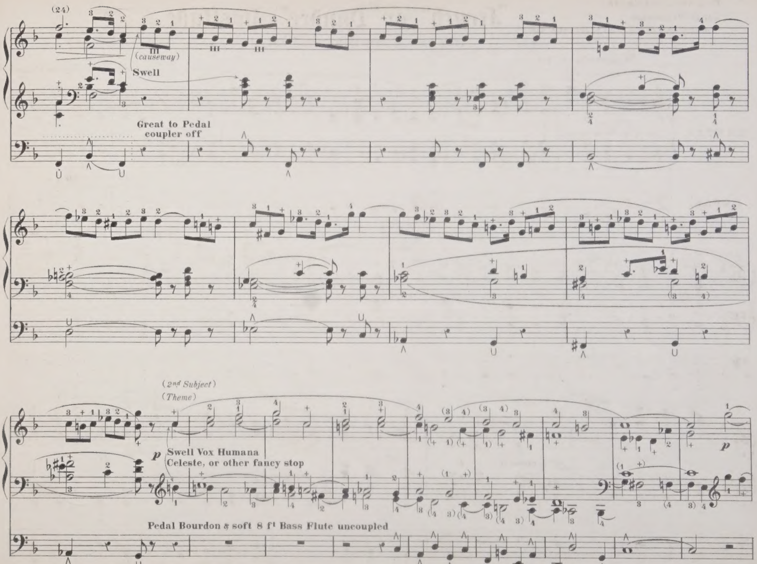
"French" (or "Dundee") Postlude.

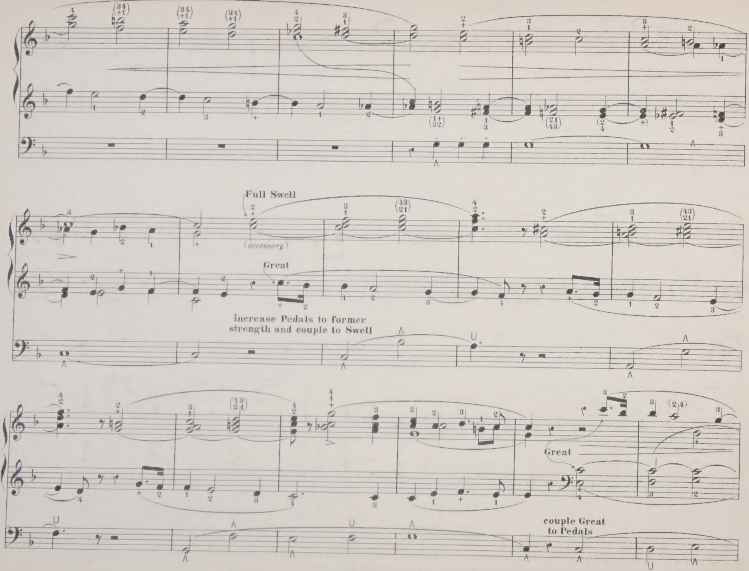
(THE PEOPLE THAT IN DARKNESS SAT.) A & M 80.

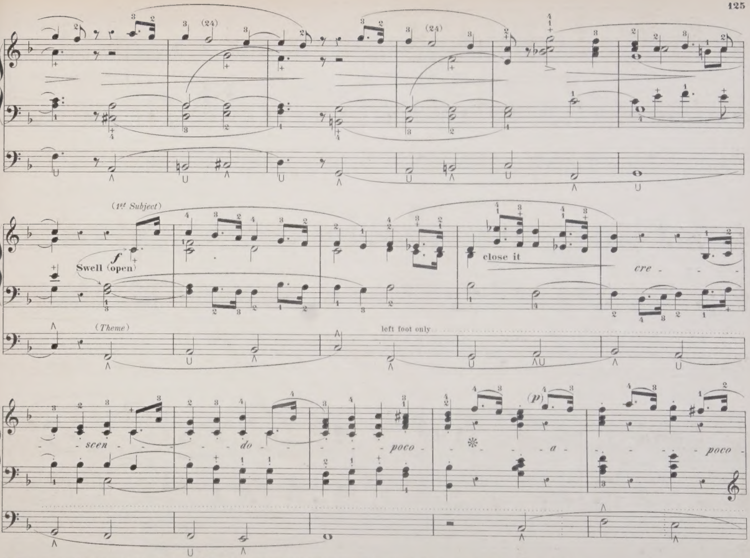
Moderato. ♩ = 104.

CHARLES JOSEPH FROST.

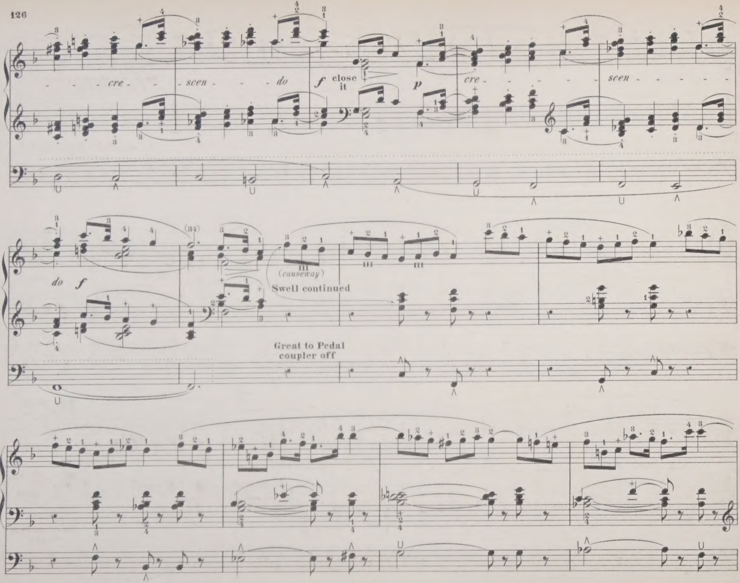

(1st Subject)
MANUAL.
PEDAL.
f Great
(Swell to be set open)
close it
p
cre - scen - do - poco - a - poco
left foot only, to enable right to use Swell Pedal
ff
close it
p.
cre - scen - do
ff

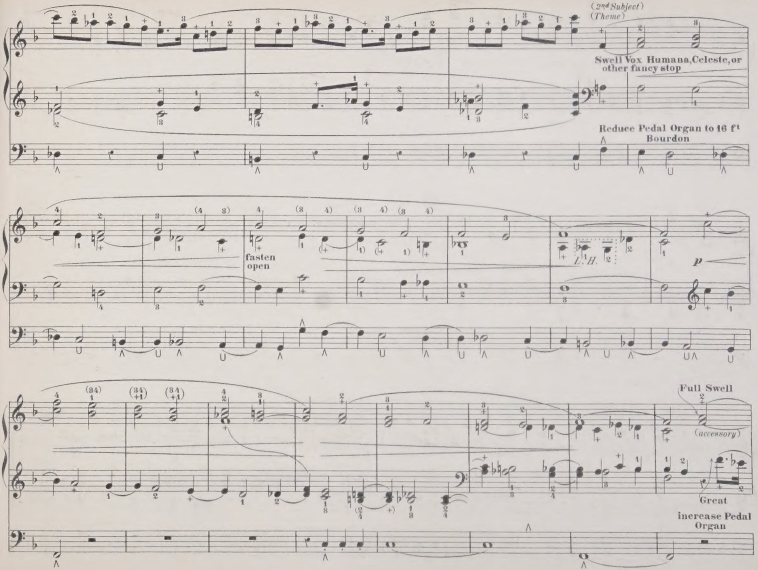

(24)
(causeway)
Swell
Great to Pedal coupler off
(2nd Subject)
(Theme)
p
Swell Vox Humana Celeste, or other fancy stop
Pedal Bourdon & soft 8 ft Bass Flute uncoupled
p

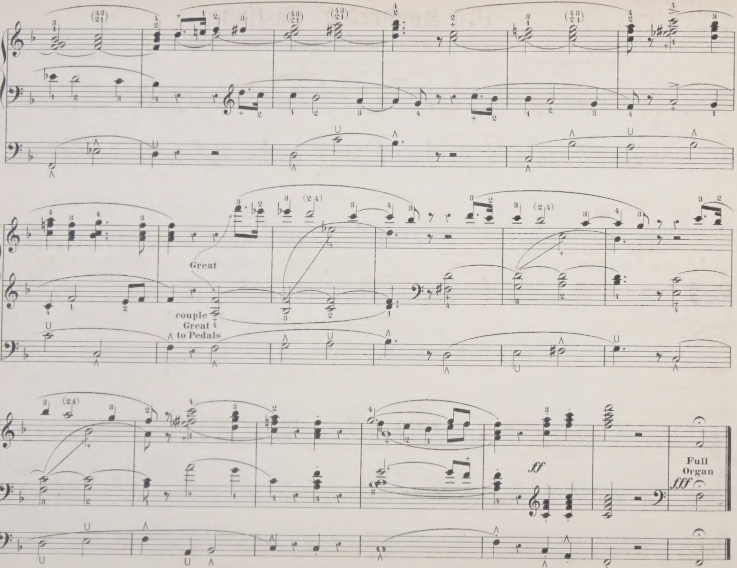

Full Swell
(accessory)
Great
increase Pedals to former strength and couple to Swell
Great
couple Great to Pedals


(24)
(24)
(1st Subject)
f
Swell (open)
(Theme)
left foot only
close it
cre - scen - do - poco - ※ - a - poco
(p)

※ On an organ with a balanced Swell pedal, it should be left here half way open, and the crescendo continued after the right foot has played its single note. On others, there must of necessity be two "crescendi," the second commencing as soon as the right foot is free.


cre - scen - do
f
close it
p
cre - scen -
do
f
(34)
III
(causeway)
Swell continued
Great to Pedal coupler off


(2nd Subject)
(Theme)
Swell Vox Humana, Celeste, or other fancy stop
Reduce Pedal Organ to 16 ft Bourdon
fasten
open
L.H.
p
Full Swell
(accessory)
Great
increase Pedal Organ


Great
couple
Great
to Pedals
ff
Full
Organ
fff

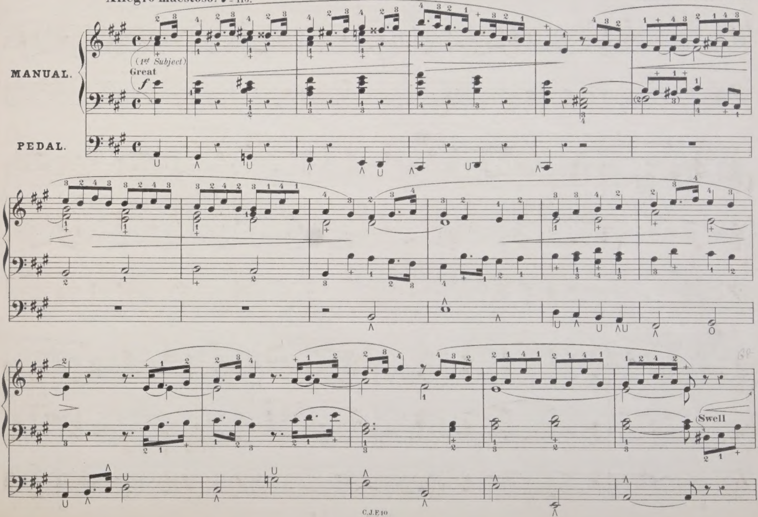
Full Swell, coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

"Old Hundredth" Postlude.

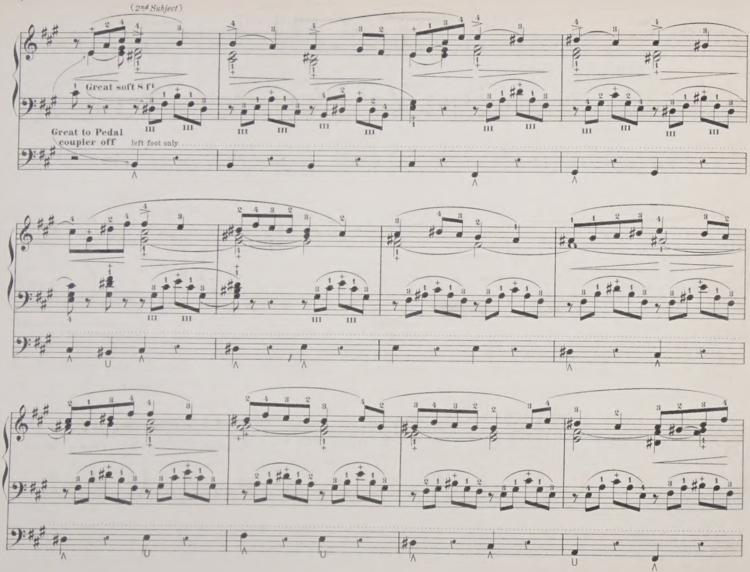
(ALL PEOPLE THAT ON EARTH DO DWELL.) A & M 166. Goudimel.

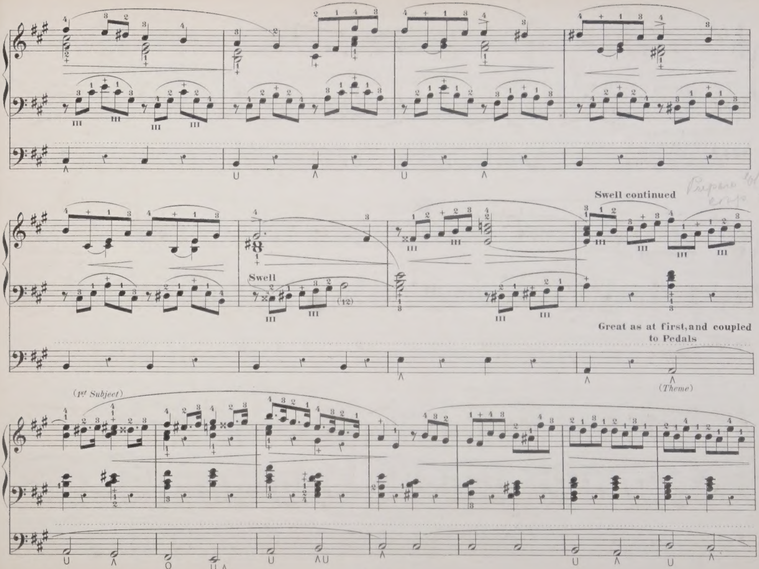
Allegro maestoso. ♩ = 116.

CHARLES JOSEPH FROST.

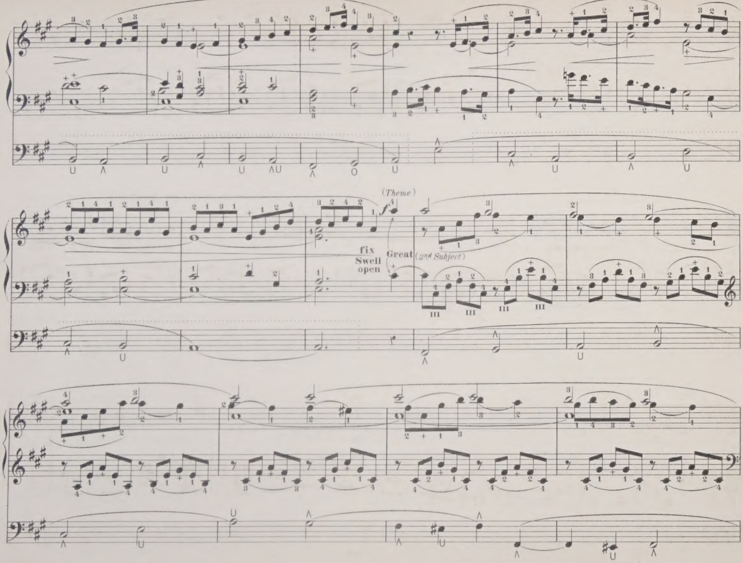

MANUAL.
PEDAL.
(1st Subject)
Great
f
Swell

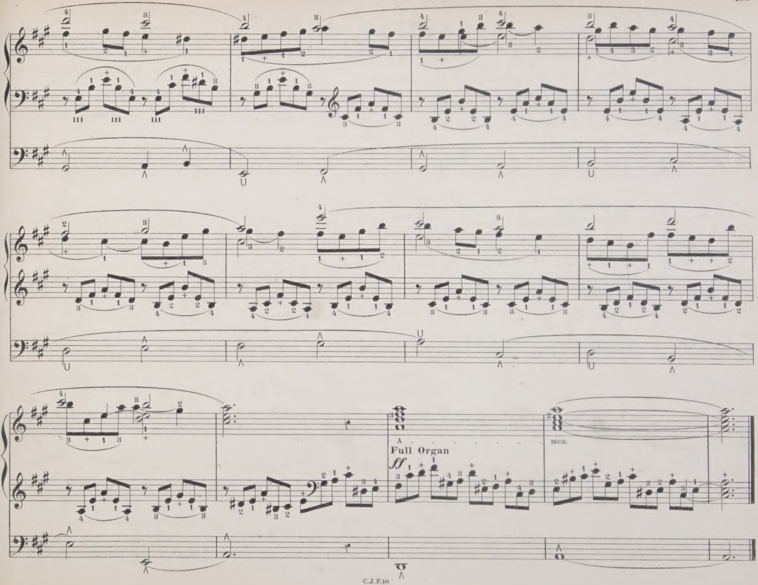
Bd uncouple


(2nd Subject)
Great soft 8 ft
Great to Pedal coupler off
left foot only


Swell continued
Swell
(12)
Great as at first, and coupled to Pedals
(Theme)
(1st Subject)

Prepare 16' [illegible]
[illegible]


(Theme)
f
fix
Swell
open
Great
(2nd Subject)

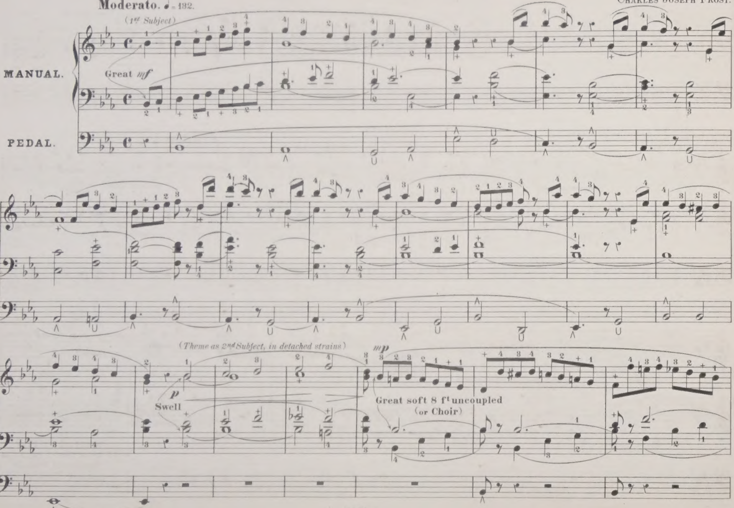

A - - - - - - - - men.
Full Organ
ff

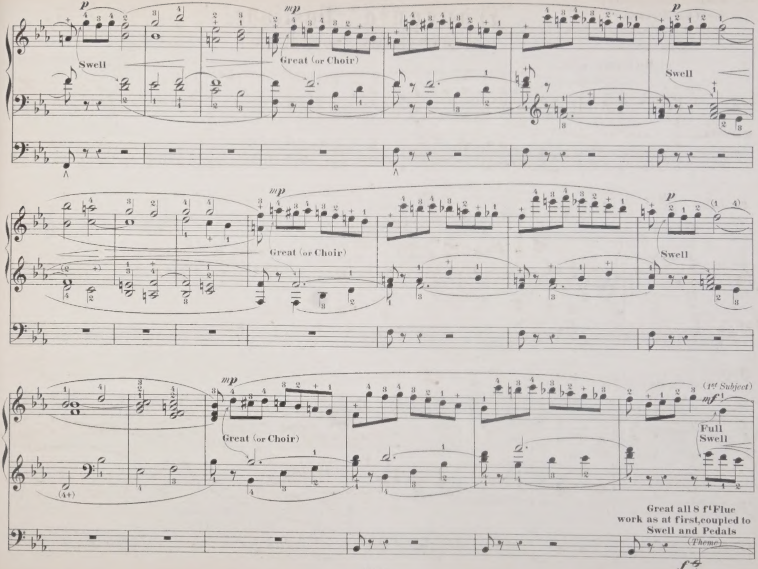
Swell to Oboe coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

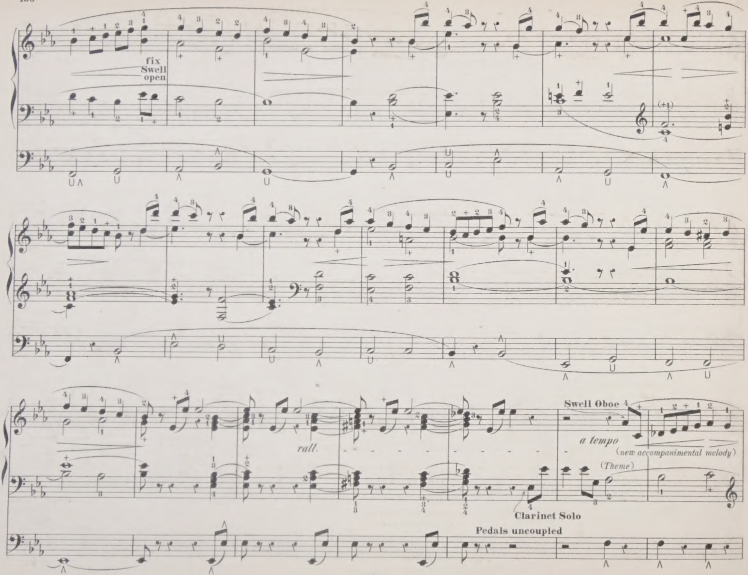
"Franconia" Postlude.

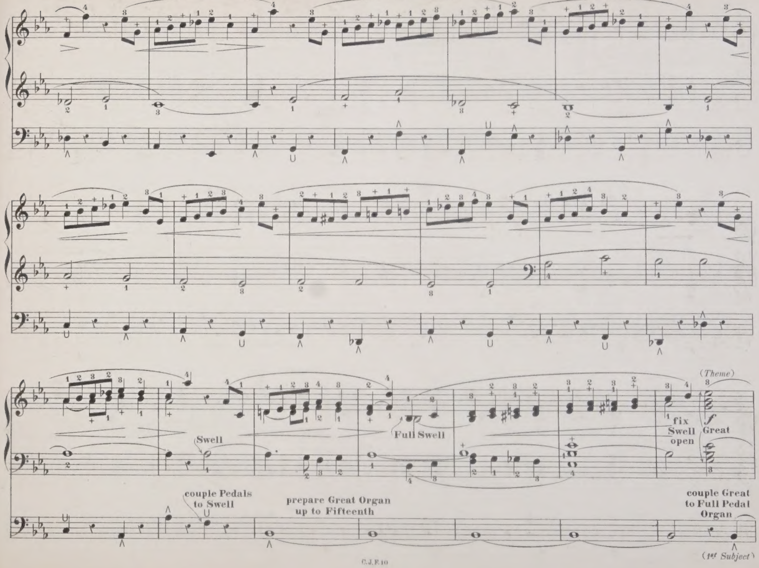
(BLEST ARE THE PURE IN HEART.) A & M 261.

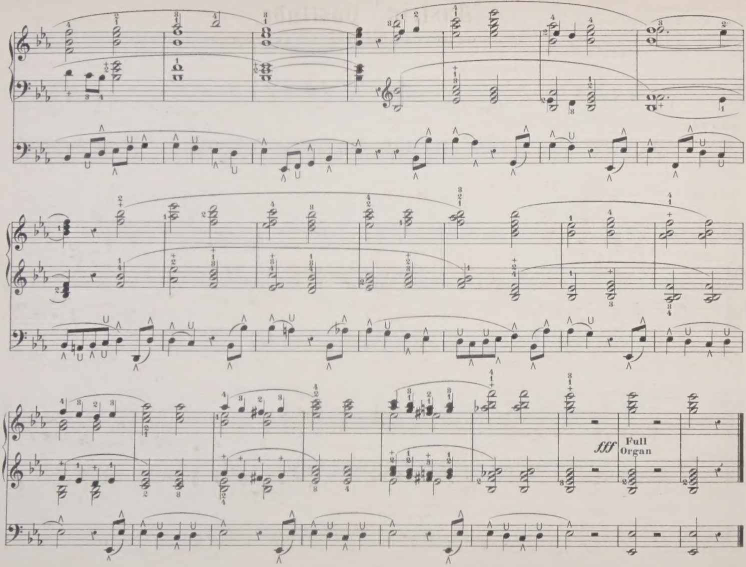
CHARLES JOSEPH FROST.


Moderato. ♩ = 132.
(1st Subject)
Great mf
MANUAL.
PEDAL.
(Theme as 2nd Subject, in detached strains)
mp
p
Swell
Great soft 8 ft uncoupled
(or Choir)
CHARLES JOSEPH FROST.


p
Swell
mp
Great (or Choir)
p
Swell
mp
Great (or Choir)
p
Swell
mp
Great (or Choir)
(1st Subject)
mf
Full Swell
Great all 8 ft Flue work as at first, coupled to Swell and Pedals
(Theme)
f


fix
Swell
open
rall.
Swell Oboe
a tempo
(new accompanimental melody)
(Theme)
Clarinet Solo
Pedals uncoupled


Swell
Full Swell
couple Pedals to Swell
prepare Great Organ up to Fifteenth
(Theme)
f
fix Swell open
Great
couple Great to Full Pedal Organ
(1st Subject)


fff
Full
Organ

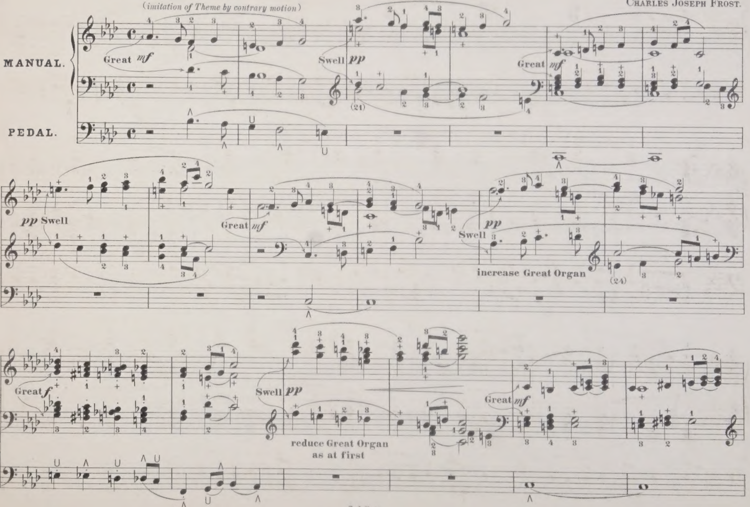
Swell soft 8 ft
Great 8 ft Diapasons
Pedal Bourdon coupled to Great.

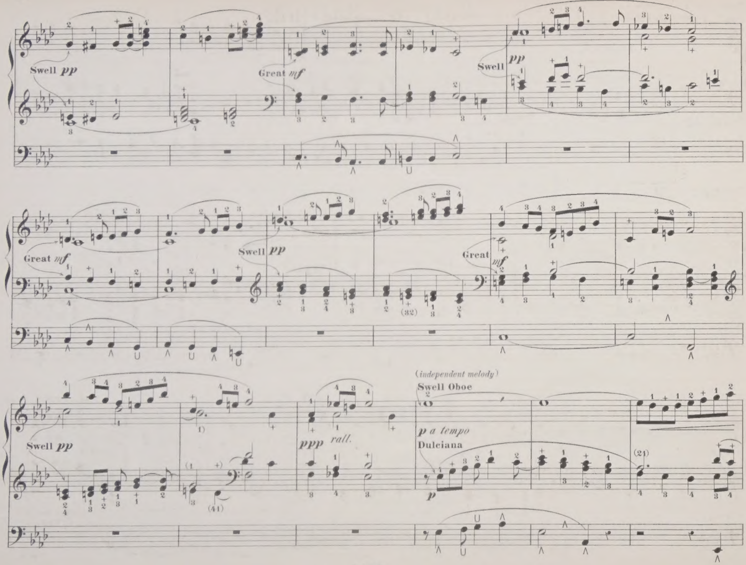
"Austria" Postlude.

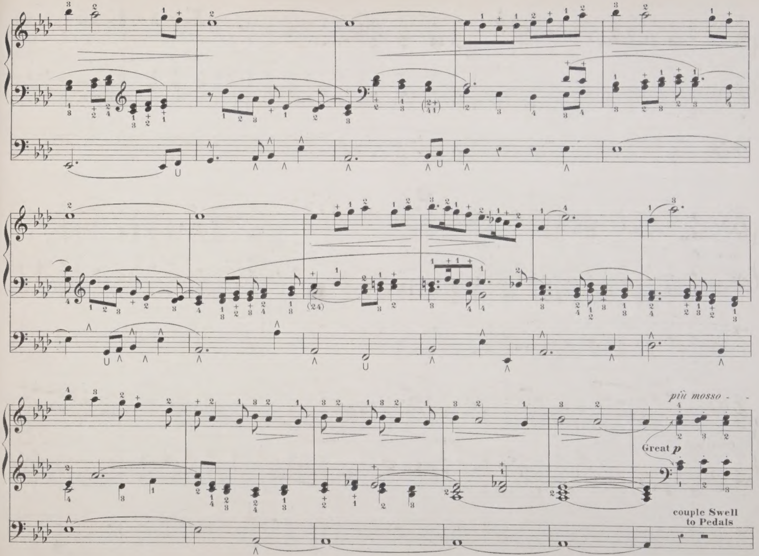
(PRAISE THE LORD YE HEAVENS ADORE HIM.) A & M 292. Haydn.

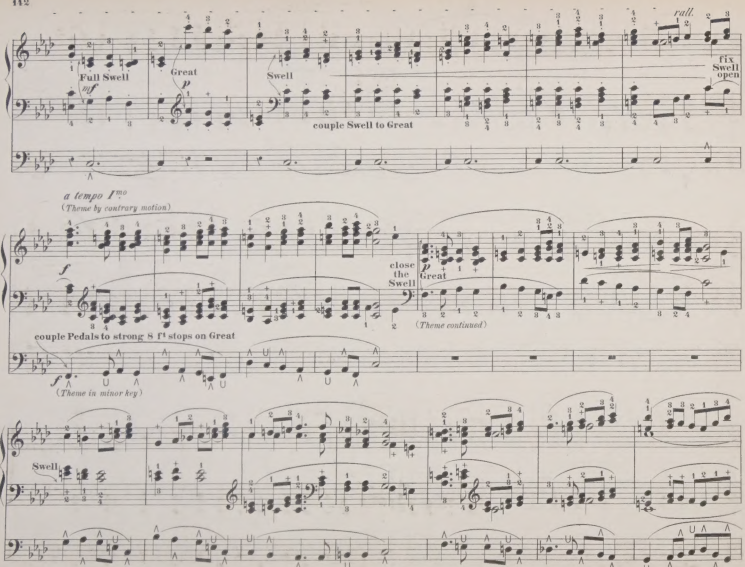
Charles Joseph Frost.

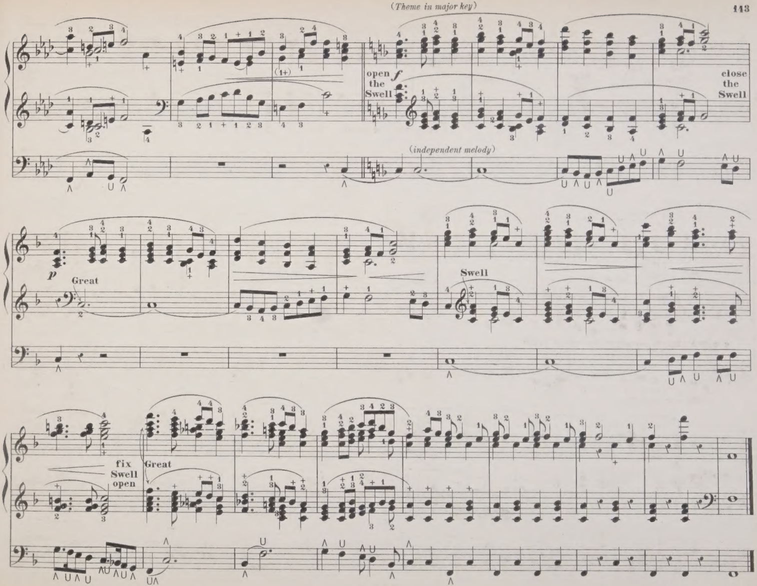
Adagio. ♩ = 66.


(imitation of Theme by contrary motion)
MANUAL.
PEDAL.
Great mf
Swell pp
Great mf
pp Swell
Great mf
Swell pp
increase Great Organ
Great f
Swell pp
reduce Great Organ
as at first
Great mf


Swell pp
Great mf
Swell pp
Great mf
Swell pp
Great mf
Swell pp
Swell pp
ppp
rall.
(independent melody)
Swell Oboe
p a tempo
Dulciana
p
(32)
(41)
(24)
1)


più mosso
Great p
couple Swell
to Pedals


rall.
Full Swell
mf
Great
p
Swell
couple Swell to Great
fix Swell open
a tempo Imo
(Theme by contrary motion)
f
close the Swell
p
Great
(Theme continued)
couple Pedals to strong 8 ft stops on Great
f
(Theme in minor key)
Swell


(Theme in major key)
open the Swell
f
close the Swell
(independent melody)
p
Great
Swell
fix Swell open
Great

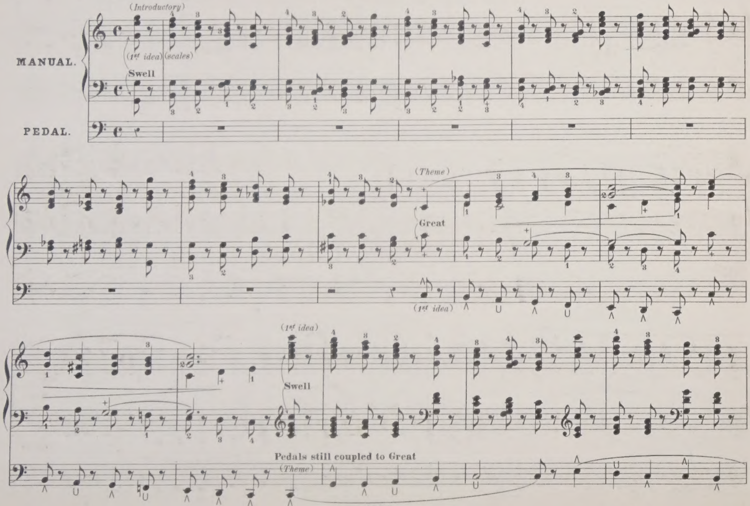
Full Swell, coupled to
Great up to Principal
Pedal 16 & 8 f^t coupled to Great & Swell.

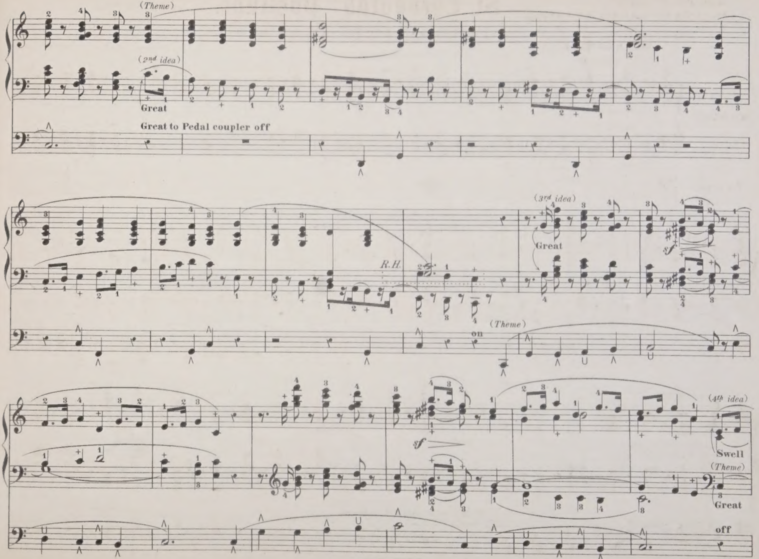
"St. Theodulph" Postlude.

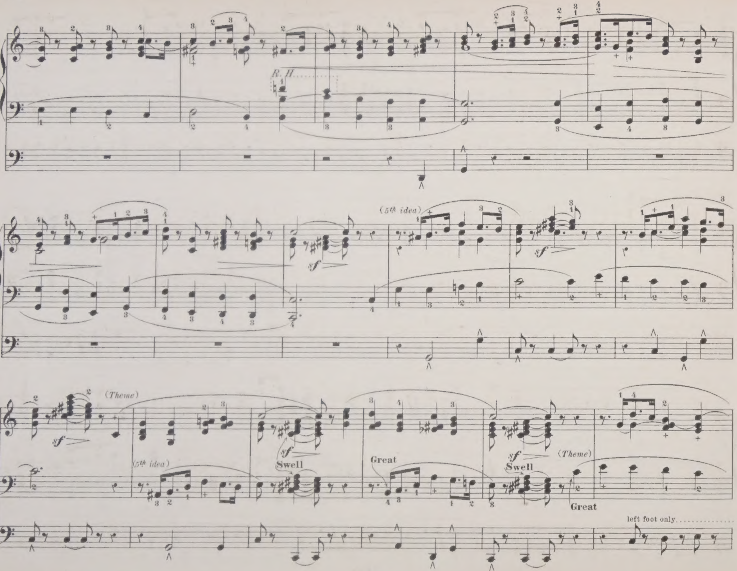
(ALL GLORY LAUD AND HONOUR.) A & M 98. Melchior Teschner.

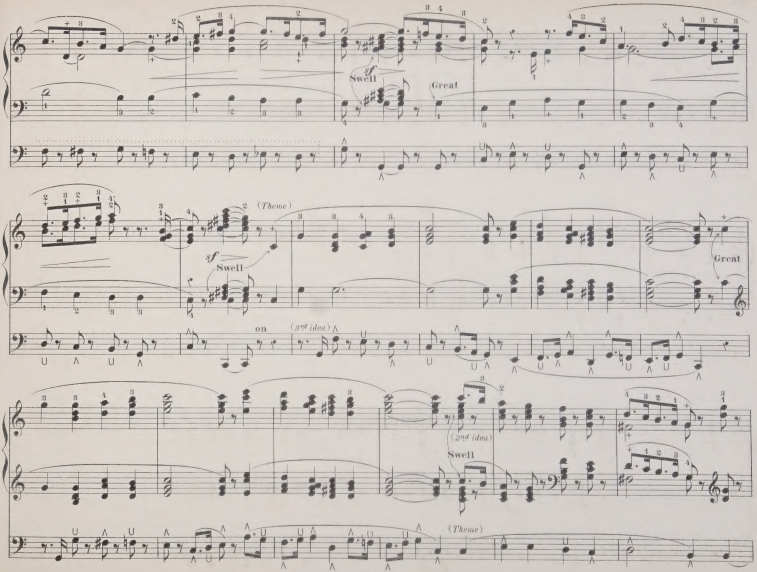
Alla marcia. ♩ = 126.

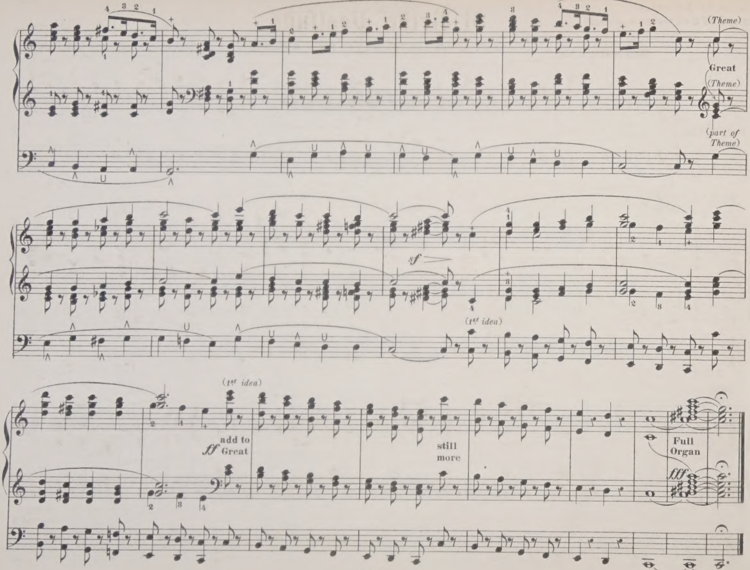
Charles Joseph Frost.


(Introductory)
(1st idea)
(scales)
MANUAL.
Swell
PEDAL.
(Theme)
Great
(1st idea)
(1st idea)
Swell
Pedals still coupled to Great
(Theme)


(Theme)
(2nd idea)
Great
Great to Pedal coupler off
R.H.
on
(Theme)
(3rd idea)
Great
sf
sf
(4th idea)
Swell
(Theme)
Great
off


R. H.
(5th idea)
sf
(Theme)
(5th idea)
Swell
Great
Swell
(Theme)
Great
left foot only


sf
Swell
Great
(Theme)
sf
Swell
on
(3rd idea)
Great
(2nd idea)
Swell
(Theme)

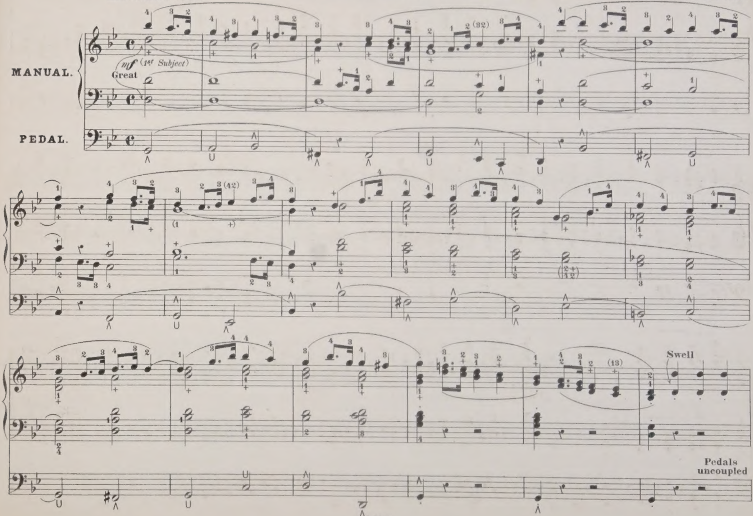

(Theme)
Great
(Theme)
(part of Theme)
sf
(1st idea)
(1st idea)
ff
add to Great
still more
Full Organ
fff

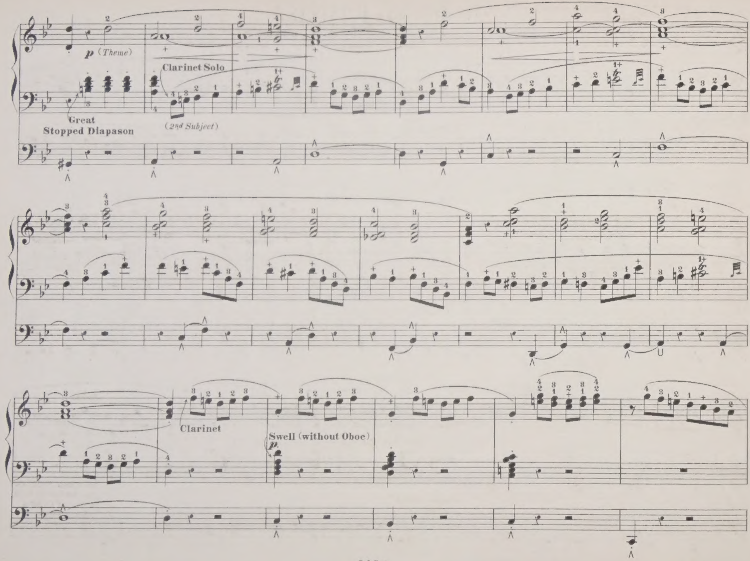
Swell to Oboe coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

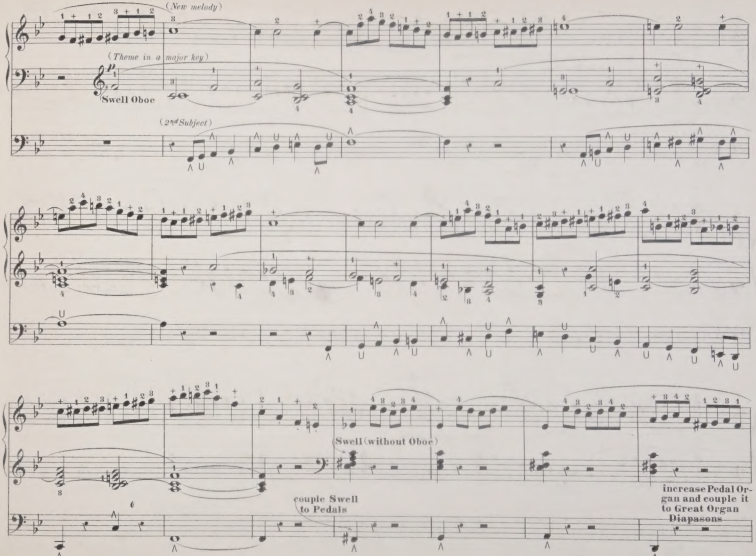
"St. Bride" Postlude.

(HAVE MERCY LORD ON ME.) A & M 249. Dr S. Howard.

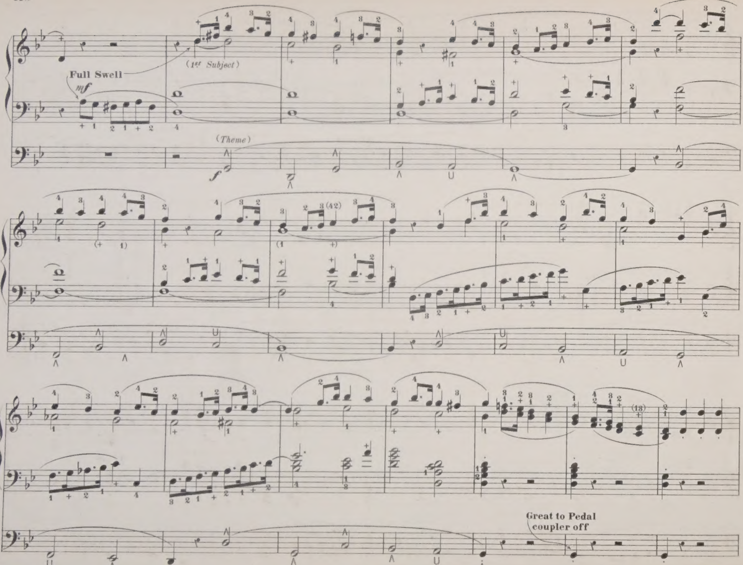
Charles Joseph Frost.

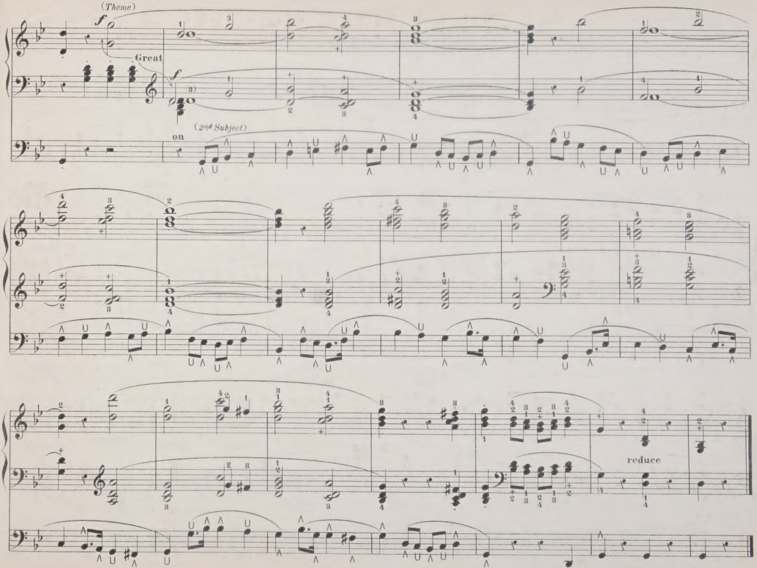

Moderato. ♩= 96.
MANUAL.
PEDAL.
mf (1st Subject)
Great
(32)
(42)
(1 +)
(13)
Swell
Pedals uncoupled


p (Theme)
Clarinet Solo
Great
Stopped Diapason
(2nd Subject)
Clarinet
Swell (without Oboe)
p.


(New melody)
(Theme in a major key)
Swell Oboe
(2nd Subject)
Swell (without Oboe)
couple Swell to Pedals
increase Pedal Organ and couple it to Great Organ Diapasons

LIBRARY OF THE UNIVERSITY
OF ALBERTA


Full Swell
mf
(1st Subject)
(Theme)
f
Great to Pedal coupler off


(Theme)
f
Great
f
(2nd Subject)
on
reduce

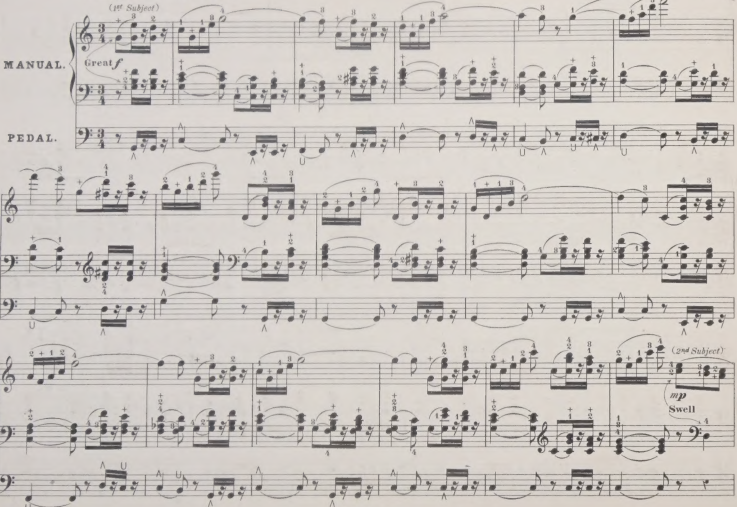
Swell Full coupled to
Great 8 & 4 f^t
Pedals 16 & 8 f^t coupled to both.

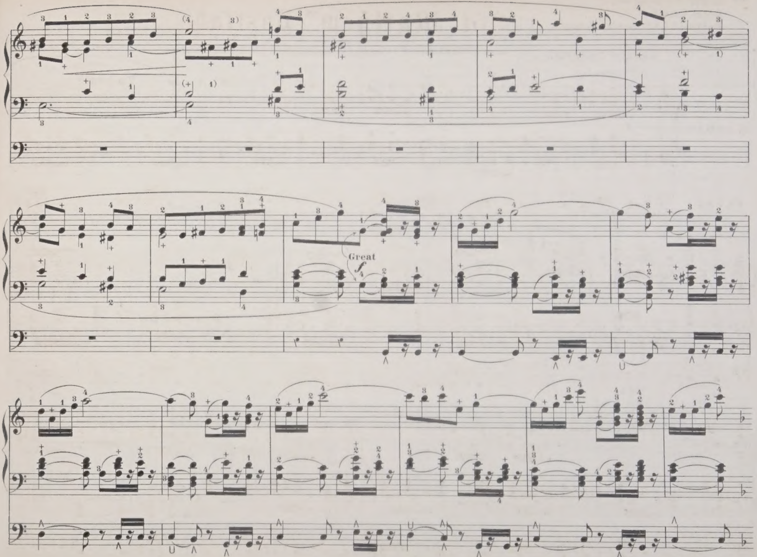
"St. Matthew" Postlude.

(THINE ARM O LORD IN DAYS OF OLD.) A & M 369. Dr Croft.

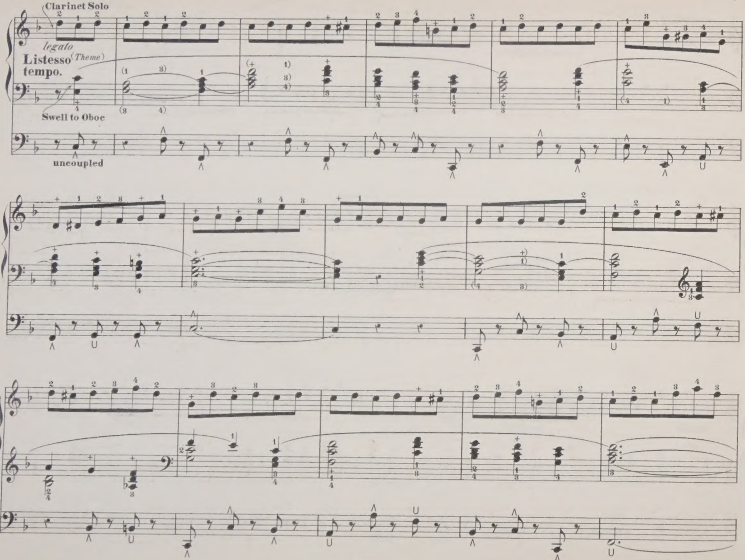
CHARLES JOSEPH FROST.

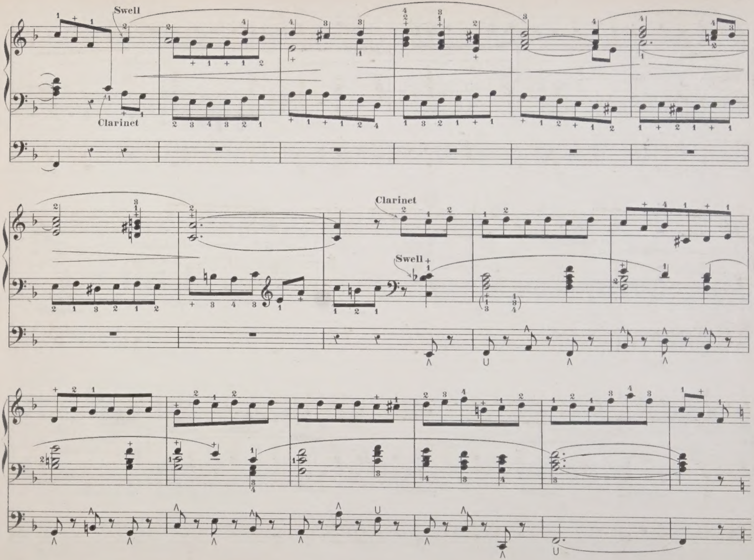
Allegro moderato. ♩= 96.

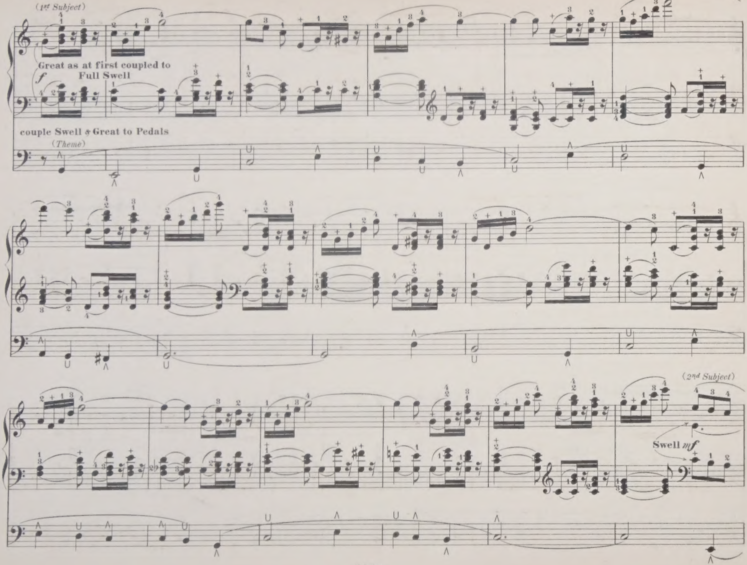

(1st Subject)
MANUAL.
Great *f*
PEDAL.
(2nd Subject)
mp
Swell

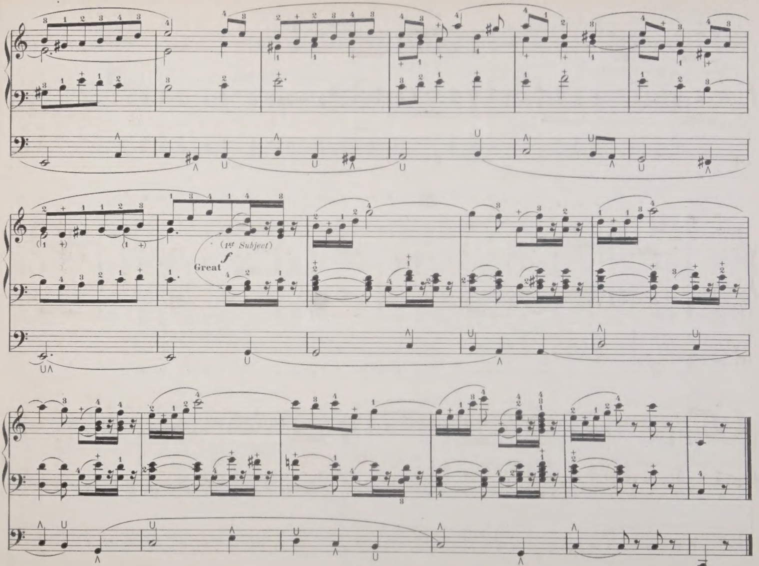

Great
f

TRIO.


Clarinet Solo
legato
Listesso tempo.
(Theme)
Swell to Oboe
uncoupled


Swell
Clarinet
Clarinet
Swell


(1st Subject)
Great as at first coupled to Full Swell
f
couple Swell & Great to Pedals
(Theme)
(2nd Subject)
Swell mf


(1st Subject)
f
Great

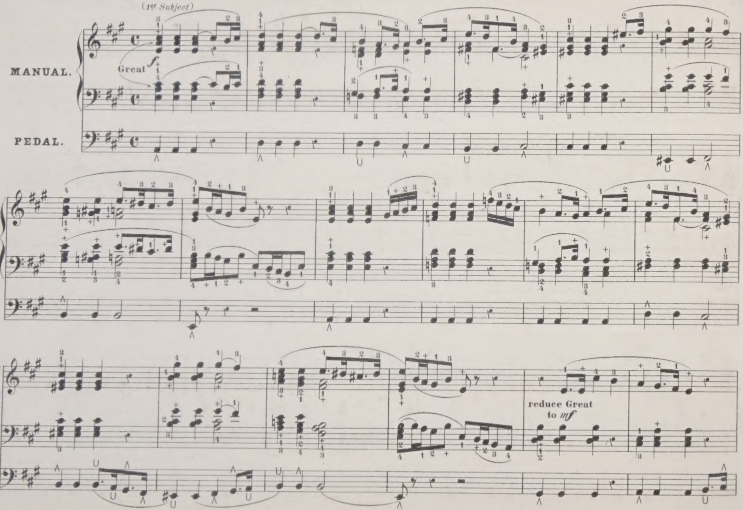
Swell Full coupled to
Great 8 & 4 ft
Pedals 16 & 8 ft coupled to both.

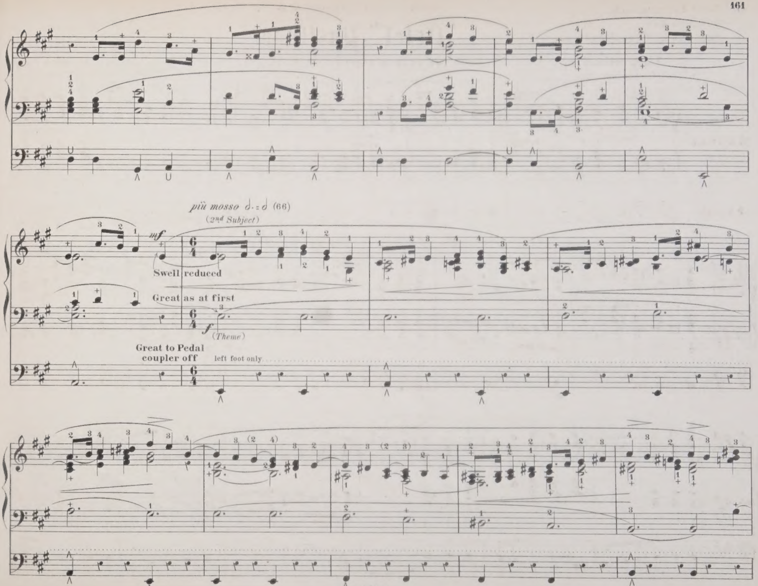
"Oriel" Postlude.

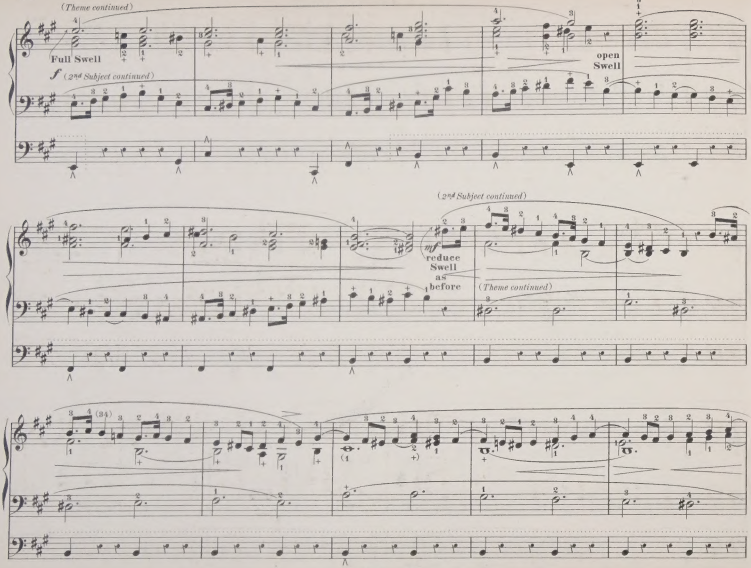
Allegretto. 𝅗𝅥=66.

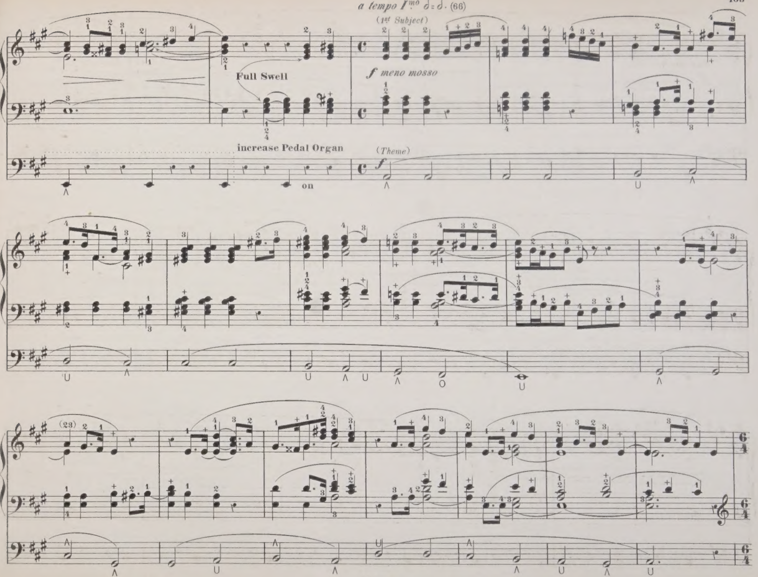
(TO THE NAME OF OUR SALVATION.) A & M 179.

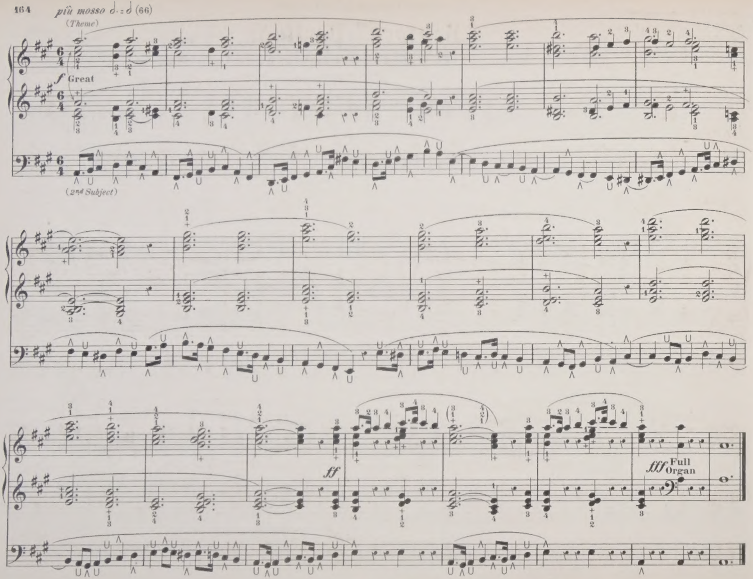
CHARLES JOSEPH FROST.


(1st Subject)
MANUAL.
Great f
PEDAL.
reduce Great to mf


più mosso ♩. = ♩ (66)
(2nd Subject)
mf
Swell reduced
Great as at first
f
(Theme)
Great to Pedal
coupler off
left foot only


(Theme continued)
Full Swell
f (2nd Subject continued)
open Swell
(2nd Subject continued)
mf
reduce Swell as before
(Theme continued)


a tempo Imo 𝅗𝅥 = 𝅗𝅥. (66)
(1st Subject)
Full Swell
f meno mosso
increase Pedal Organ
on
(Theme)
f
(23)


più mosso 𝅗𝅥. = 𝅗𝅥 (66)
(Theme)
f Great
(2nd Subject)
ff
fff Full Organ

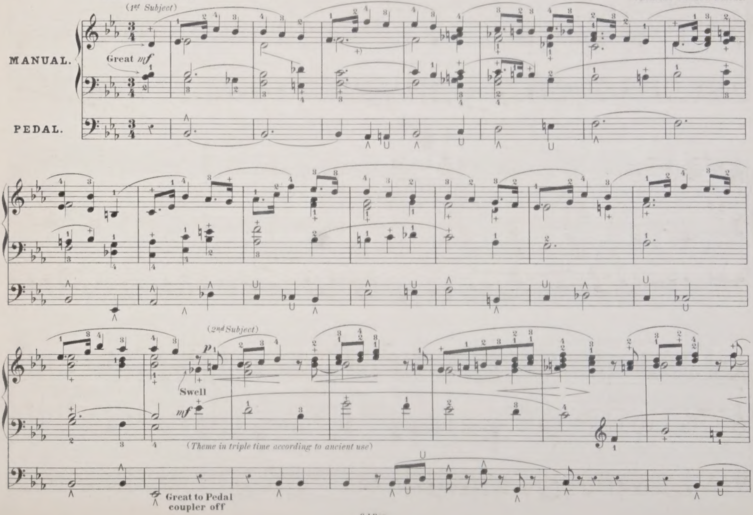
Swell to Oboe coupled to
Great 8 ft Diapasons
Pedals 16 & 8 ft coupled to both.

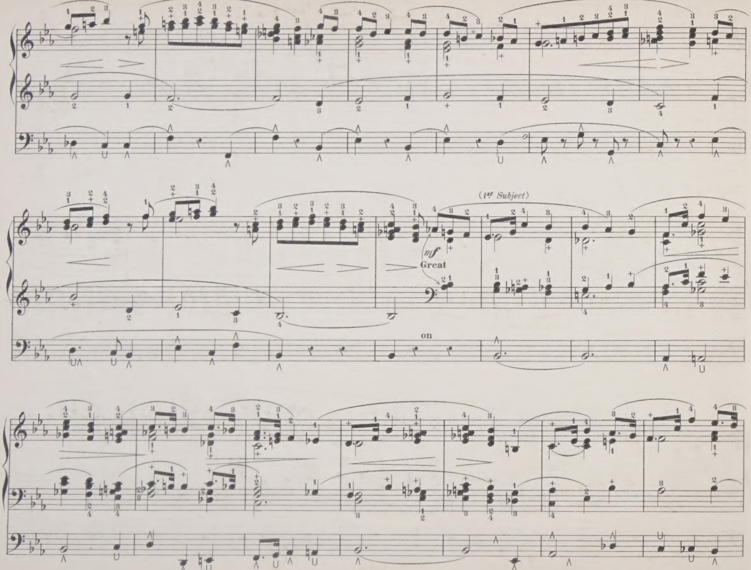
"Bedford" Postlude.

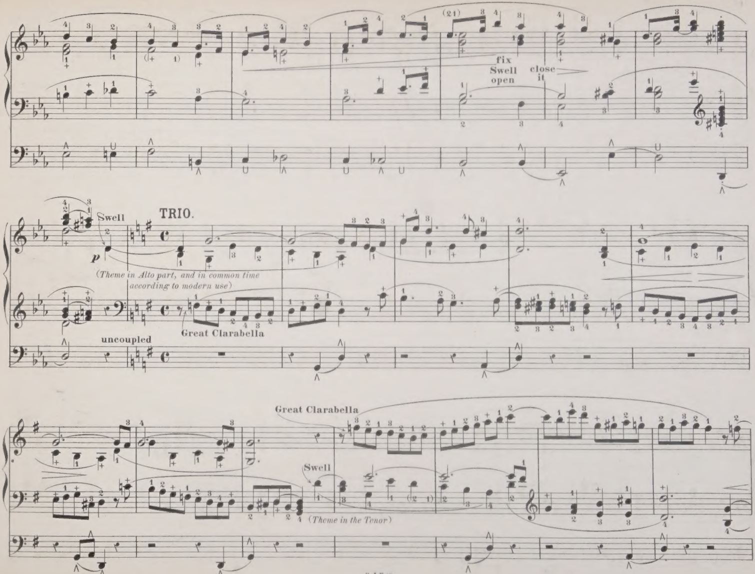
(O HELP US LORD EACH HOUR OF NEED.) A & M 279. Wheale.

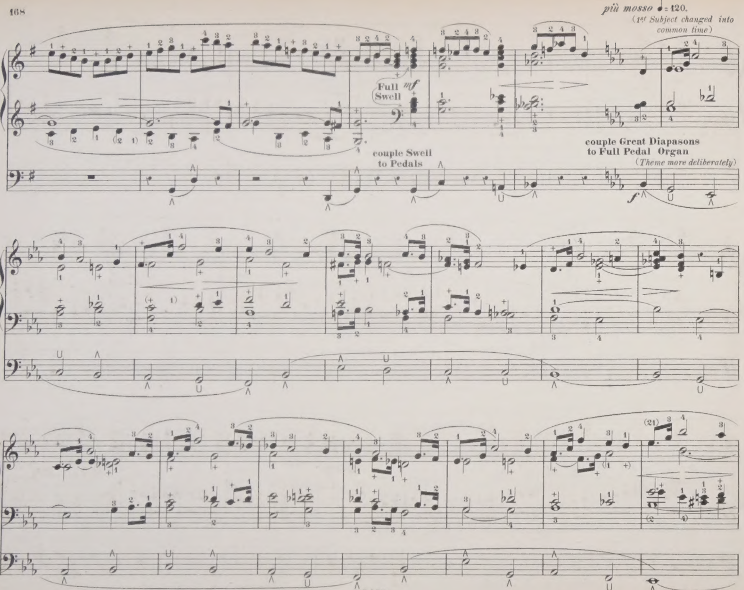
CHARLES JOSEPH FROST.

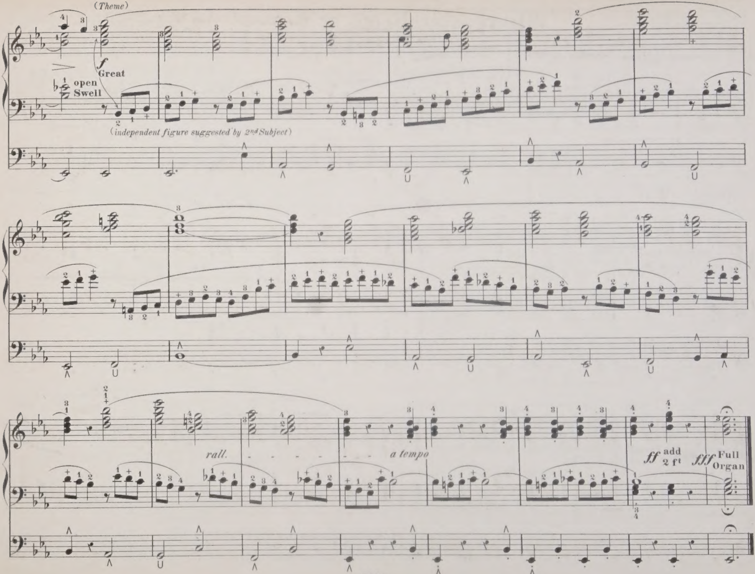
Moderato. ♩= 108.


(1st Subject)
MANUAL.
Great mf
PEDAL.
(2nd Subject)
p
Swell
mf
(Theme in triple time according to ancient use)
Great to Pedal
coupler off


(1st Subject)
mf
Great
on


fix
Swell
open
close
it
Swell
TRIO.
p
(Theme in Alto part, and in common time
according to modern use)
Great Clarabella
uncoupled
Great Clarabella
Swell
(Theme in the Tenor)


più mosso ♩= 120.
(1st Subject changed into common time)
Full mf
Swell
couple Swell to Pedals
couple Great Diapasons to Full Pedal Organ
(Theme more deliberately)
f
(21)


(Theme)
f
Great
open
Swell
(independent figure suggested by 2nd Subject)
rall.
a tempo
ff add 2 ft
fff Full Organ

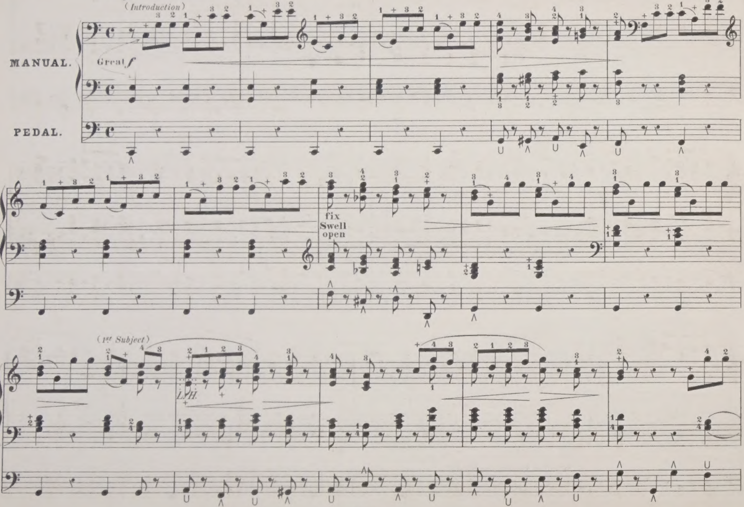
Full Swell coupled to
Great to Principal
Pedal 16 & 8 ft coupled to both.

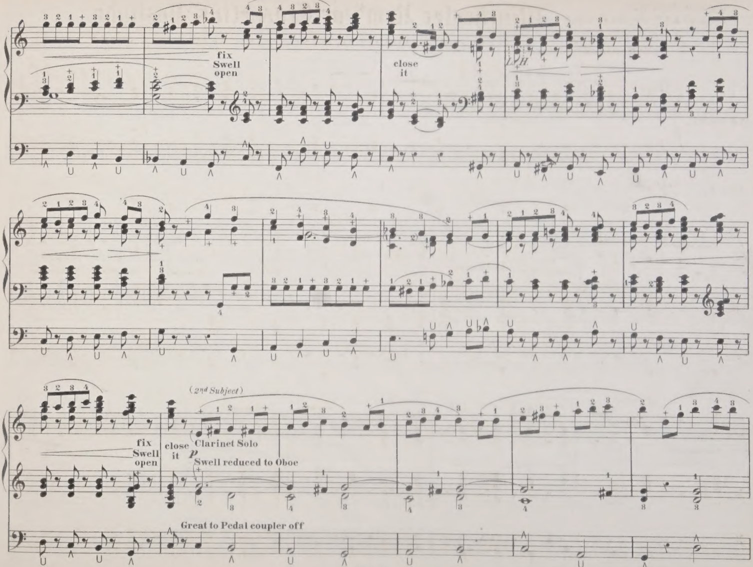
"Winchester New" (or "Crasselius") Postlude.

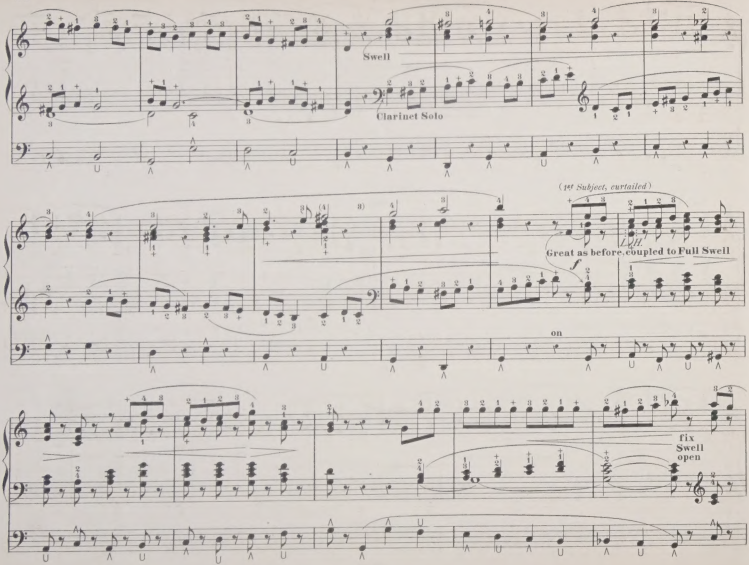
(ON JORDAN'S BANKS THE BAPTIST'S CRY.) A & M 50. Crasselius.

Charles Joseph Frost.

Allegro moderato. ♩=152.

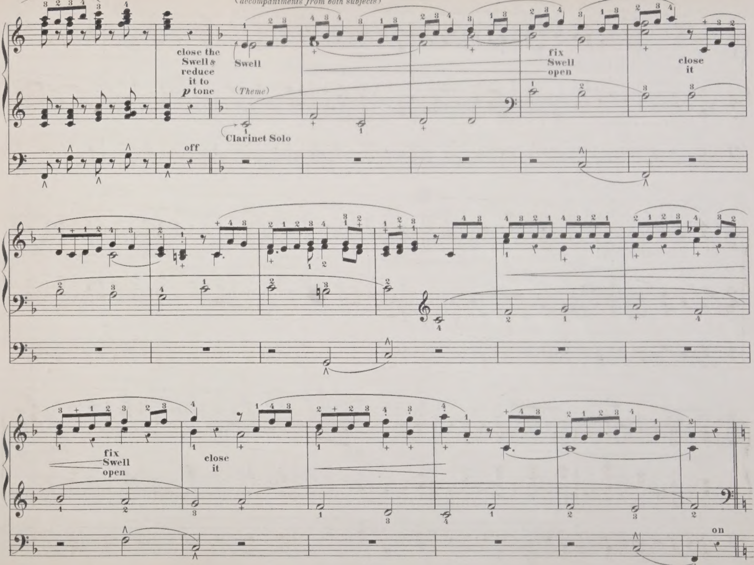

(Introduction)
MANUAL.
Great f
PEDAL.
fix
Swell
open
(1st Subject)
L.H.

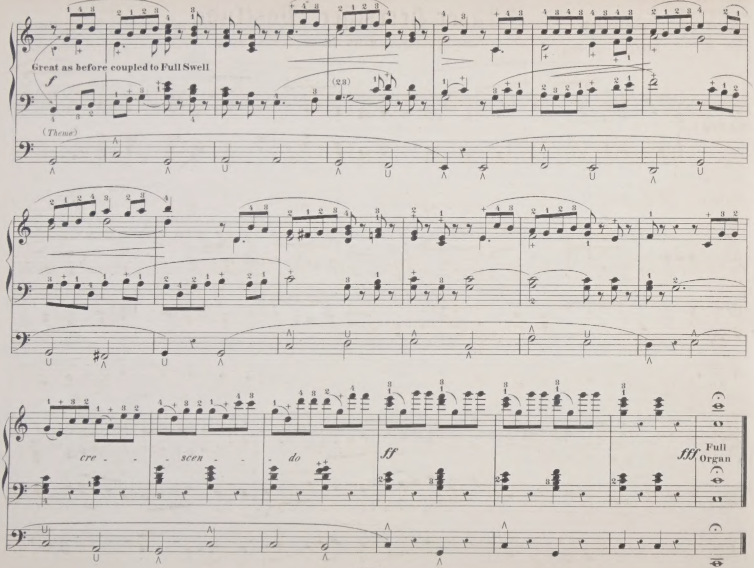

fix
Swell
open
close
it
L.H.
(2nd Subject)
fix
Swell
open
close
it
Clarinet Solo
p
Swell reduced to Oboe
Great to Pedal coupler off


Swell
Clarinet Solo
(1st Subject, curtailed)
L.H.
Great as before, coupled to Full Swell
f
on
fix
Swell
open

TRIO.

(accompaniments from both subjects)


close the
Swell &
reduce
it to
p tone
Swell
(*Theme*)
Clarinet Solo
off
fix
Swell
open
close
it
fix
Swell
open
close
it
on


Great as before coupled to Full Swell
f
(Theme)
(23)
cre - - scen - - do
ff
fff
Full Organ

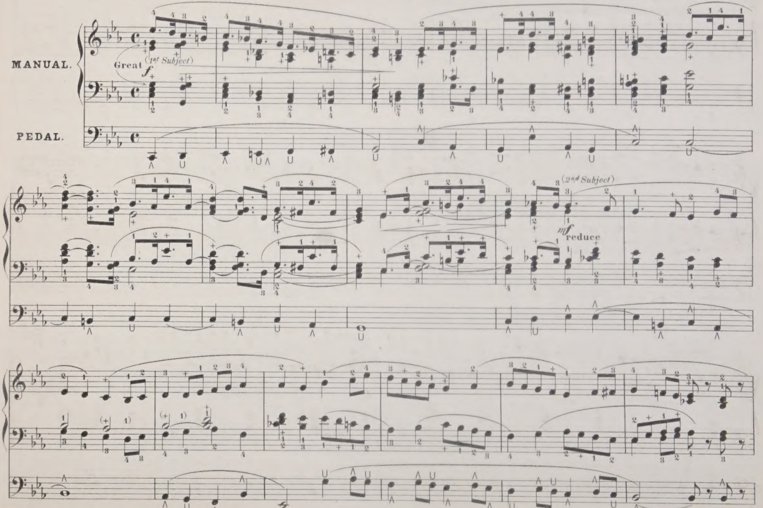
Swell Full coupled to
Great 8 & 4 f^{t}
Pedals 16 & 8 f^{t} coupled to both.

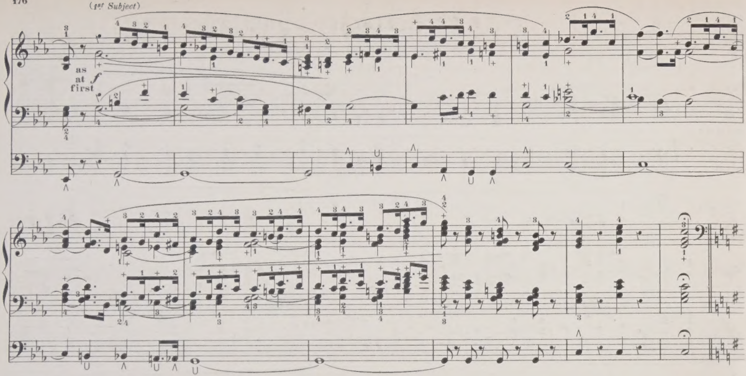
“Unser Herrscher” Postlude.

(COME YE FAITHFUL RAISE THE ANTHEM.) A & M 302.

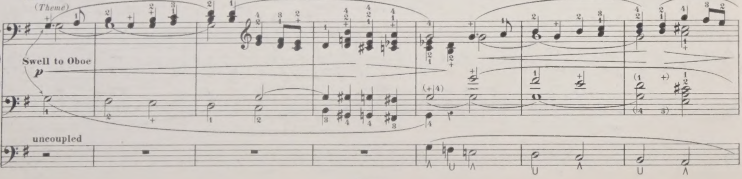
CHARLES JOSEPH FROST.

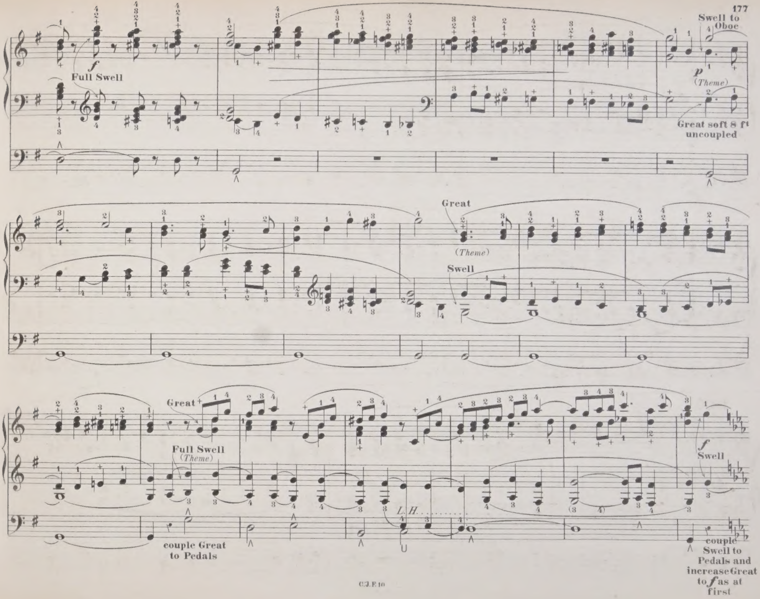
Allegro maestoso. ♩= 96.

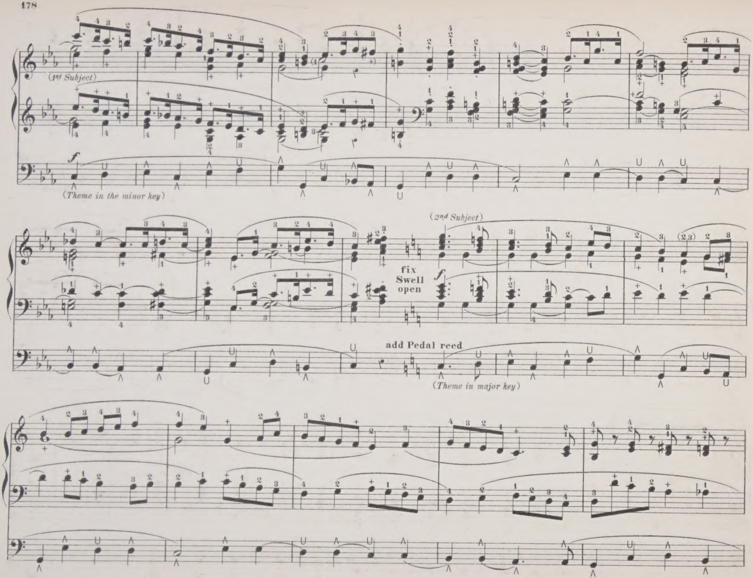

MANUAL.
PEDAL.
Great
(1st Subject)
f
(2nd Subject)
mf
reduce

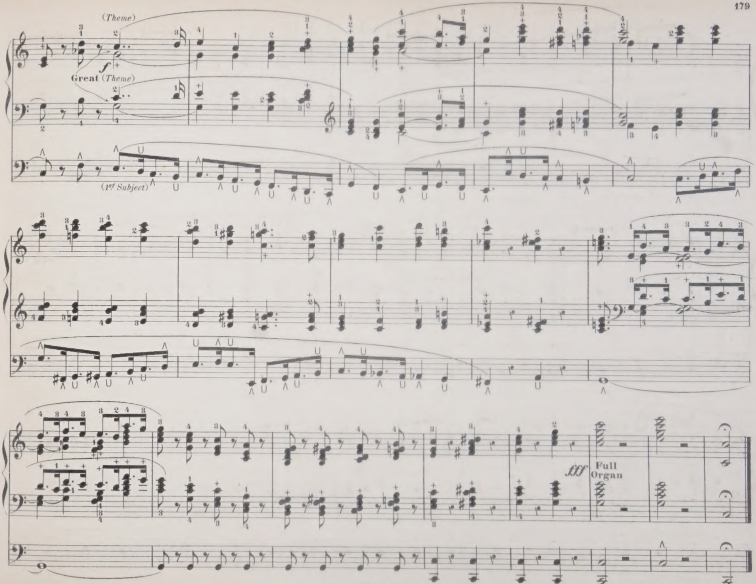

(1st Subject)
as at *f* first

TRIO.


(Theme)
Swell to Oboe
p
uncoupled


f
Full Swell
Swell to Oboe
p
(Theme)
Great soft 8 ft uncoupled
Great
(Theme)
Swell
Great
Full Swell
(Theme)
L.H.
couple Great to Pedals
f
Swell
couple Swell to Pedals and increase Great to f as at first


(1st Subject)
f
(Theme in the minor key)
(2nd Subject)
fix
Swell
open
f
add Pedal reed
(Theme in major key)

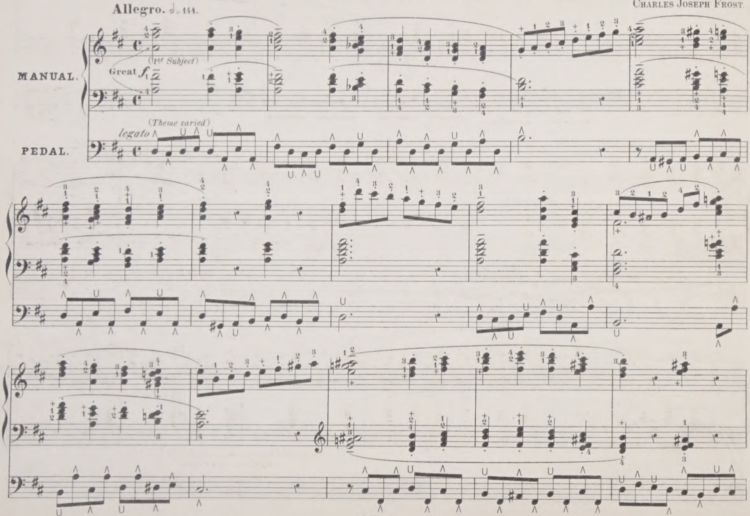

(Theme)
f
Great (Theme)
(1st Subject)
fff
Full Organ

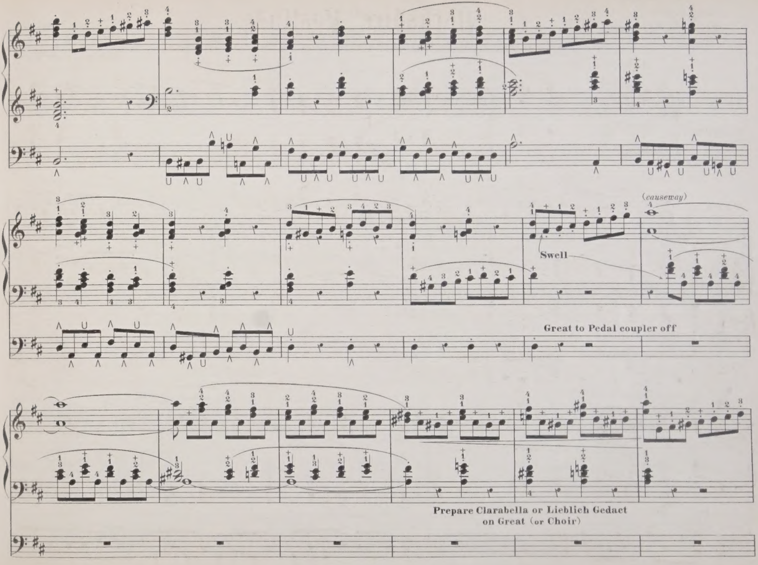
Full Swell coupled to
Great to 15th
Pedal 16 & 8 ft coupled to both.

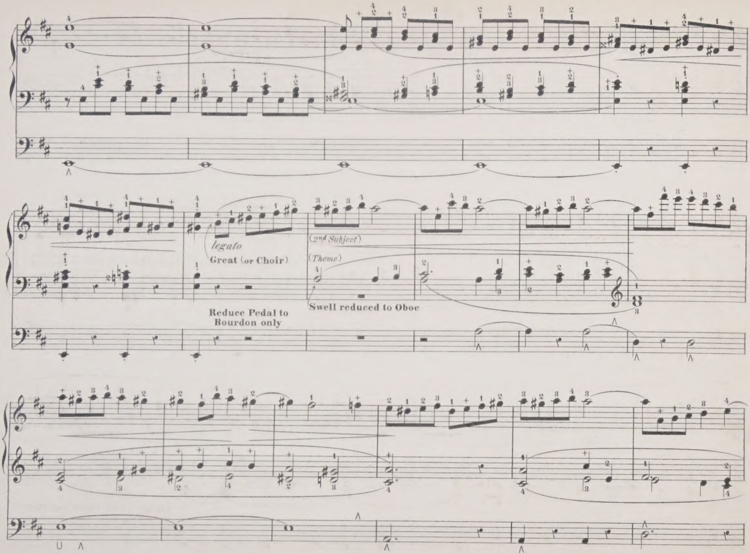
Yorkshire" Postlude.

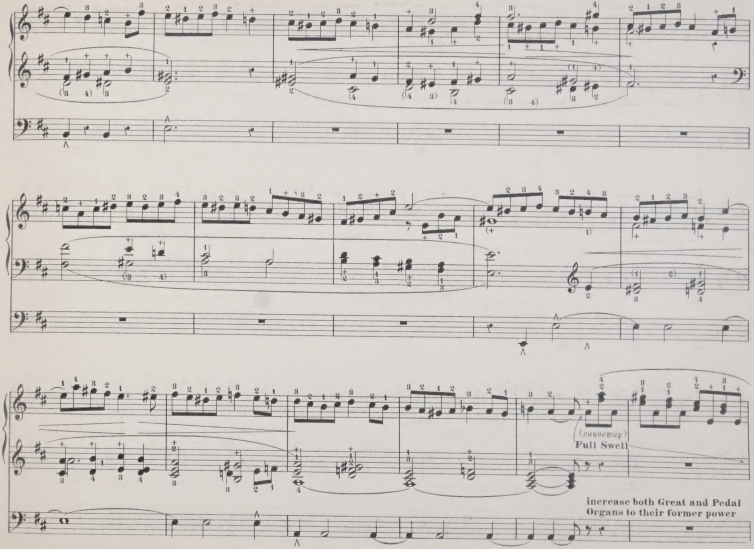
(CHRISTIANS AWAKE, SALUTE THE HAPPY MORN.) A & M 61. Dr Wainwright.

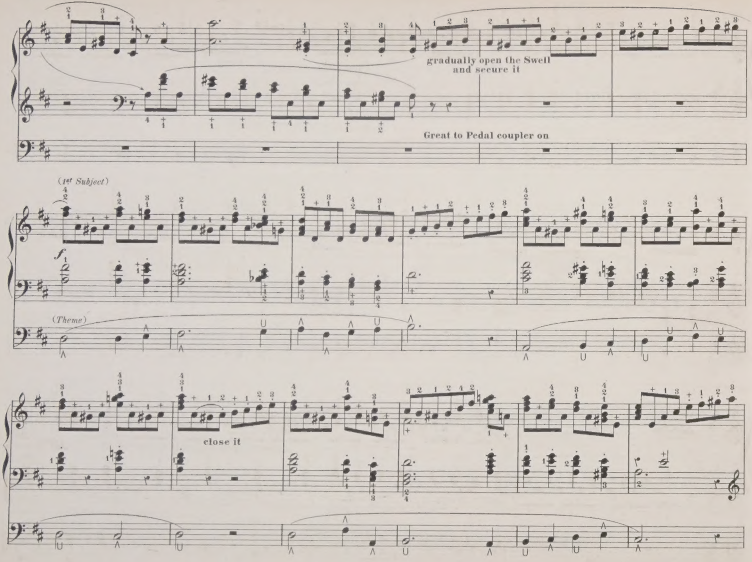
CHARLES JOSEPH FROST.

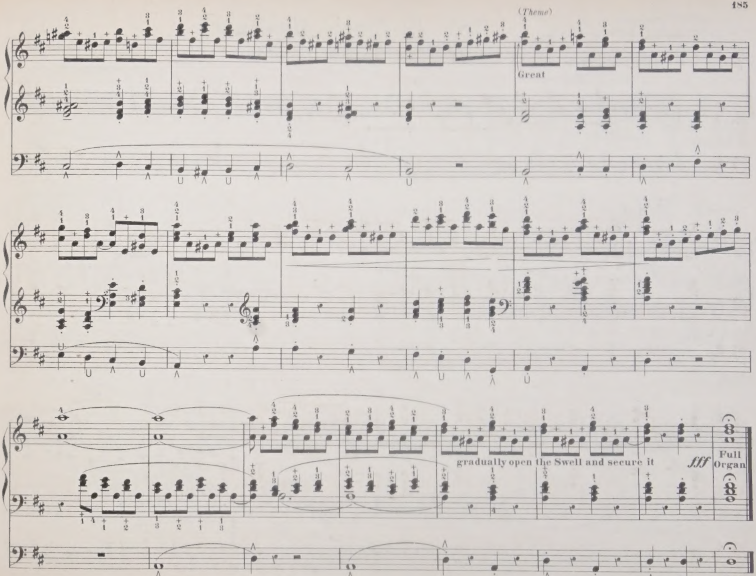

Allegro. 𝅗𝅥 = 144.
MANUAL.
Great f
(1st Subject)
PEDAL.
legato
(Theme varied)


(causeway)
Swell
Great to Pedal coupler off
Prepare Clarabella or Lieblich Gedact
on Great (or Choir)


legato
Great (or Choir)
Reduce Pedal to Bourdon only
(2nd Subject)
(Theme)
Swell reduced to Oboe


(causeway)
Full Swell
increase both Great and Pedal Organs to their former power


gradually open the Swell
and secure it
Great to Pedal coupler on
(1st Subject)
f
(Theme)
close it


(Theme)
Great
gradually open the Swell and secure it
fff
Full Organ

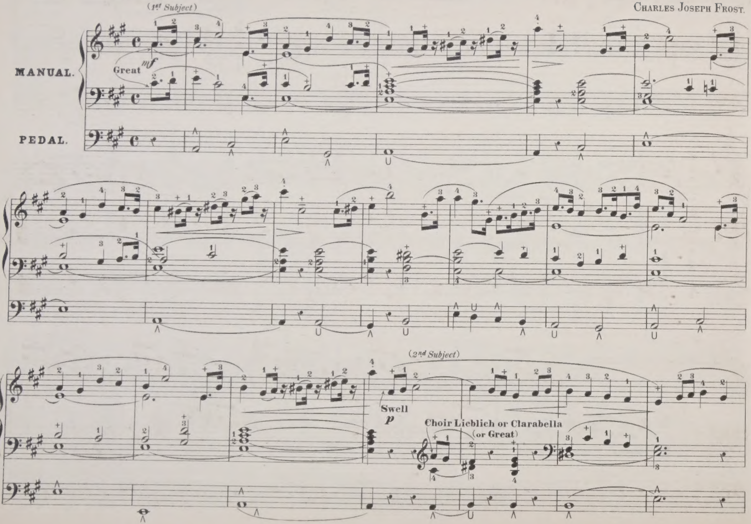
Swell to Oboe
Great 8 f^t Diapasons
Pedals 16 & 8 f^t coupled to Great.

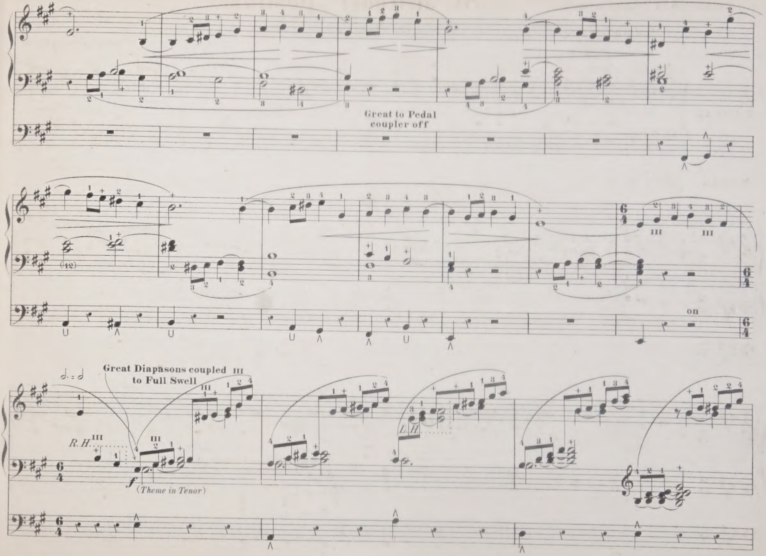
"St. Michael" Postlude.

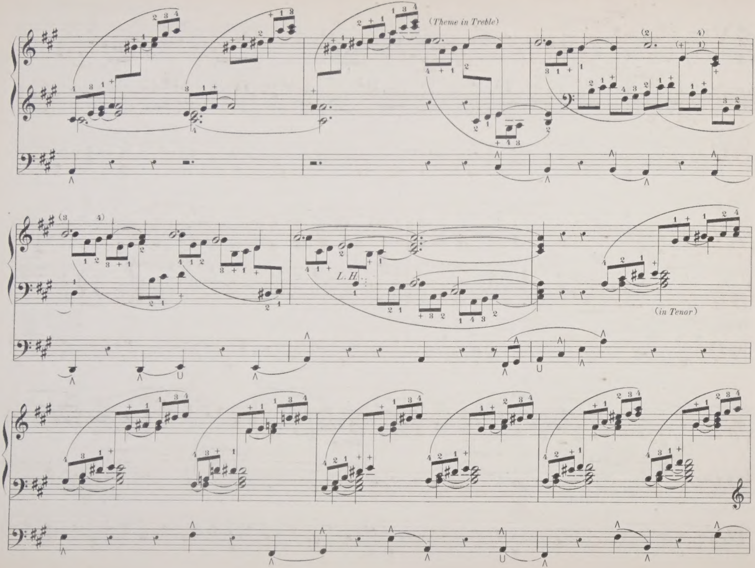
(ABOVE THE STARRY SPHERES.) A & M 152.

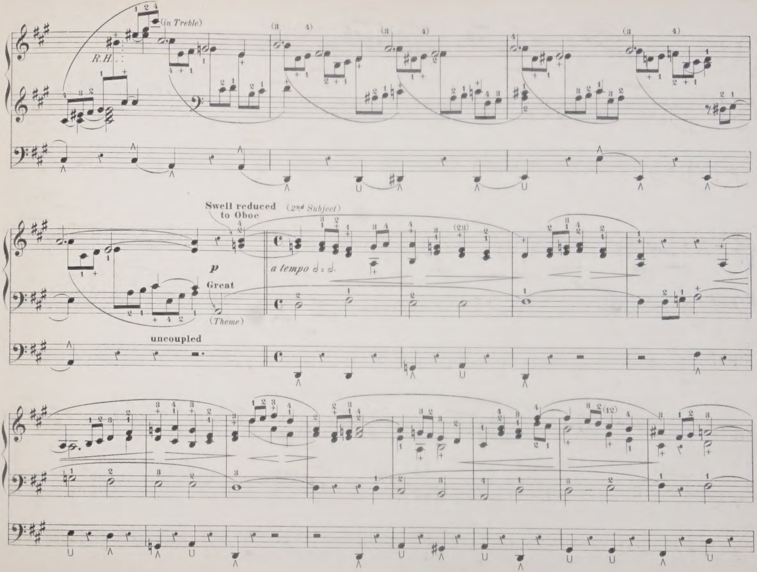
CHARLES JOSEPH FROST.

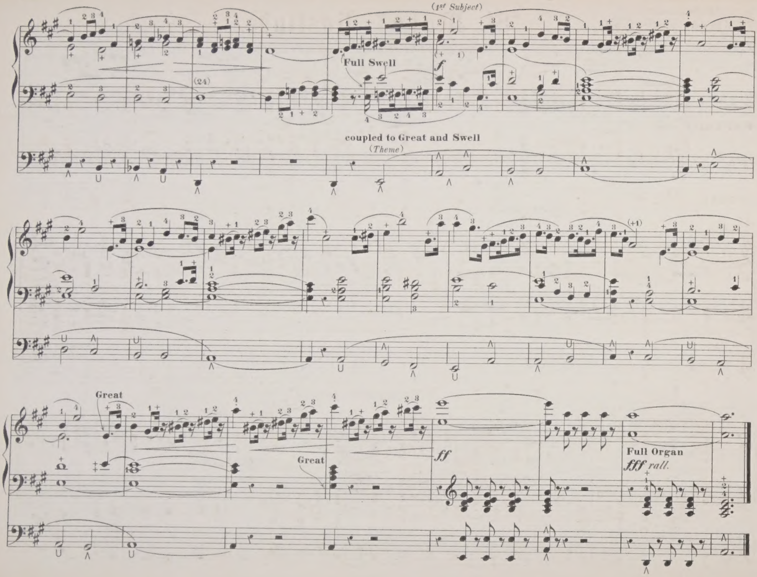
Moderato. ♩ = 100.


(1st Subject)
MANUAL.
Great
mf
PEDAL.
(2nd Subject)
Swell
p
Choir Lieblich or Clarabella
(or Great)


Great to Pedal
coupler off
on
Great Diapasons coupled
to Full Swell
R.H.
L.H.
f
(Theme in Tenor)
III


(Theme in Treble)
L.H.
(in Tenor)


(in Treble)
R.H.
Swell reduced to Oboe
(2nd Subject)
p
Great
(Theme)
a tempo 𝅗𝅥 = 𝅗𝅥.
uncoupled


(1st Subject)
Full Swell
(24)
coupled to Great and Swell
(Theme)
Great
Great
ff
Full Organ
fff rall.

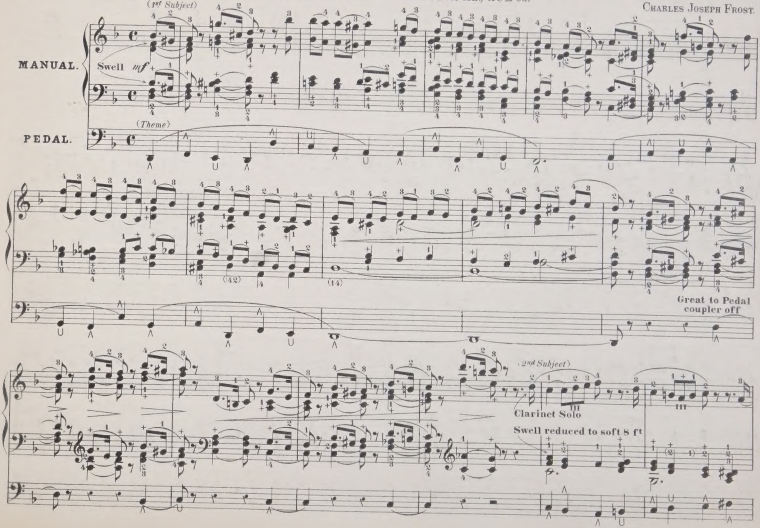
Swell Full coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

"St. Mary" Postlude.

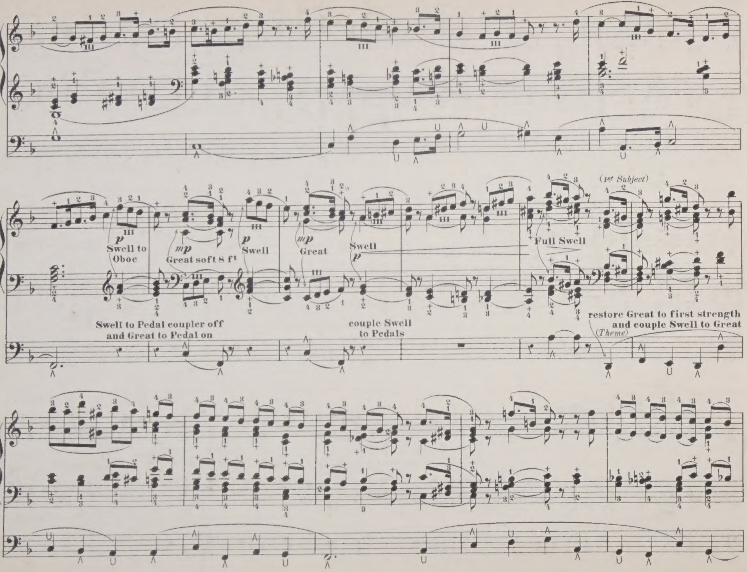
(O LORD TURN NOT THY FACE FROM ME.) A & M 93.

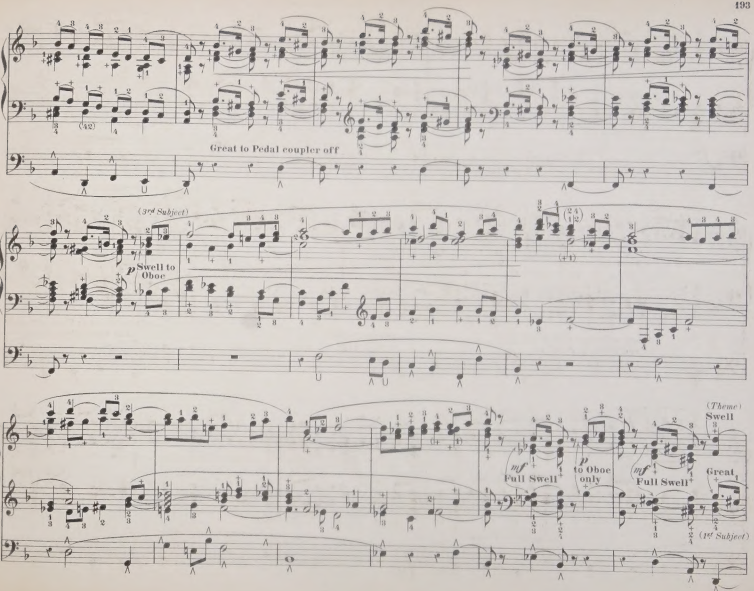
Larghetto. ♩= 72.

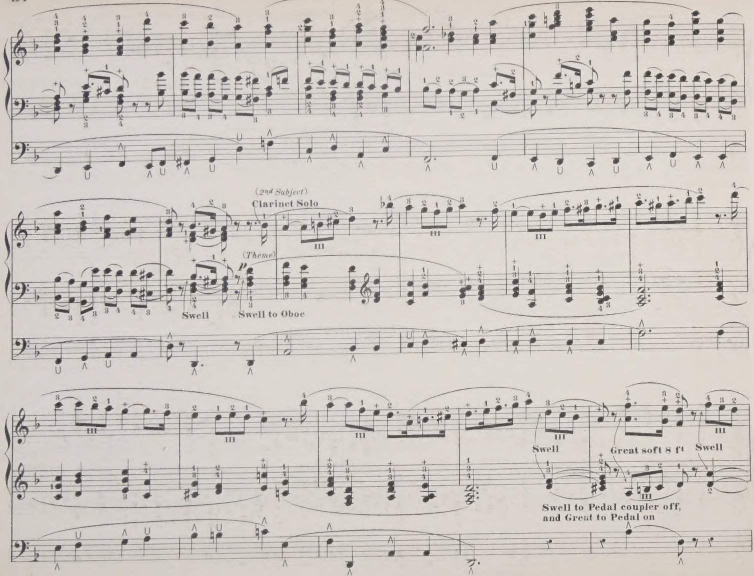
CHARLES JOSEPH FROST.

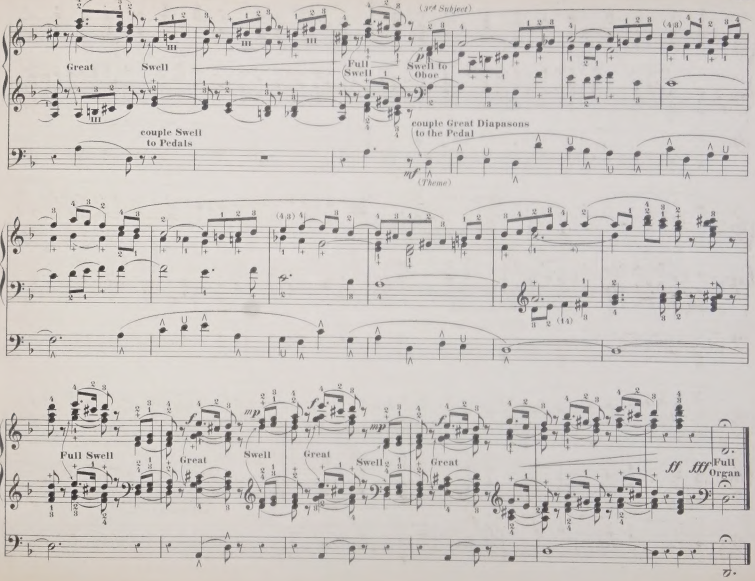


(1st Subject)
MANUAL.
Swell mf
PEDAL.
(Theme)
(42)
(14)
Great to Pedal coupler off
(2nd Subject)
Clarinet Solo
Swell reduced to soft 8 ft


p
Swell to Oboe
mp
Great soft 8 ft
p
Swell
mp
Great
Swell
p
Full Swell
(1st Subject)
Swell to Pedal coupler off
and Great to Pedal on
couple Swell
to Pedals
restore Great to first strength
and couple Swell to Great
(Theme)


Great to Pedal coupler off
(3rd Subject)
p Swell to Oboe
mf Full Swell
p to Oboe only
mf Full Swell
(Theme) Swell
Great
(1st Subject)


(2nd Subject)
Clarinet Solo
(Theme)
p
Swell
Swell to Oboe
III
Swell
Great soft 8 ft
Swell
Swell to Pedal coupler off,
and Great to Pedal on


(3rd Subject)
Great
Swell
Full Swell
p
Swell to Oboe
couple Swell to Pedals
couple Great Diapasons to the Pedal
mf
(Theme)
Full Swell
f
Great
mp
Swell
f
Great
mp
Swell
f
Great
ff
fff
Full Organ

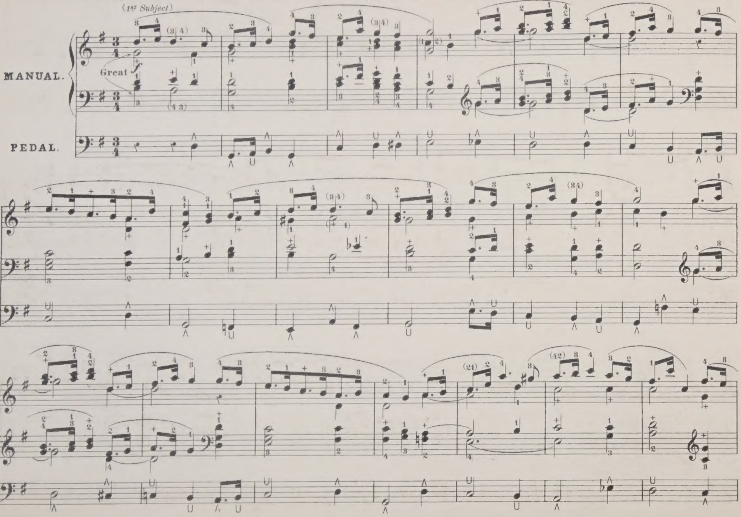
Full Swell coupled to
Great 8 & 4 f^{t}
Pedal 16 & 8 f^{t} coupled to both.

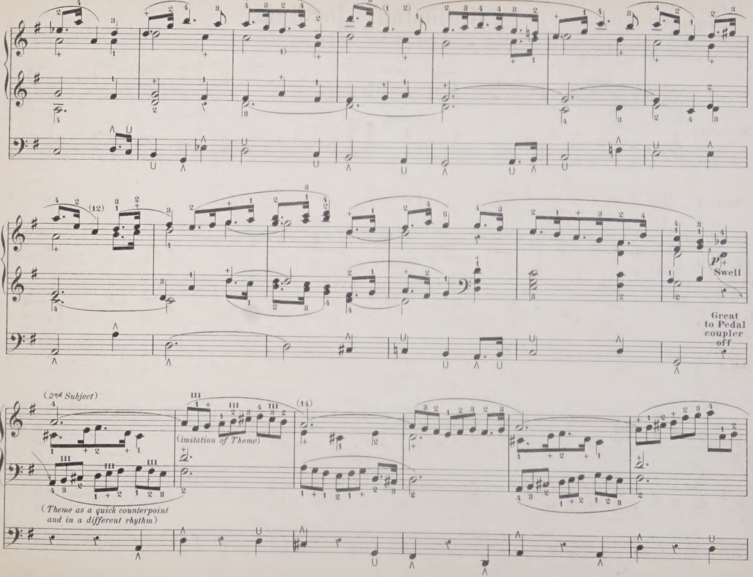
“Maidstone” Postlude.

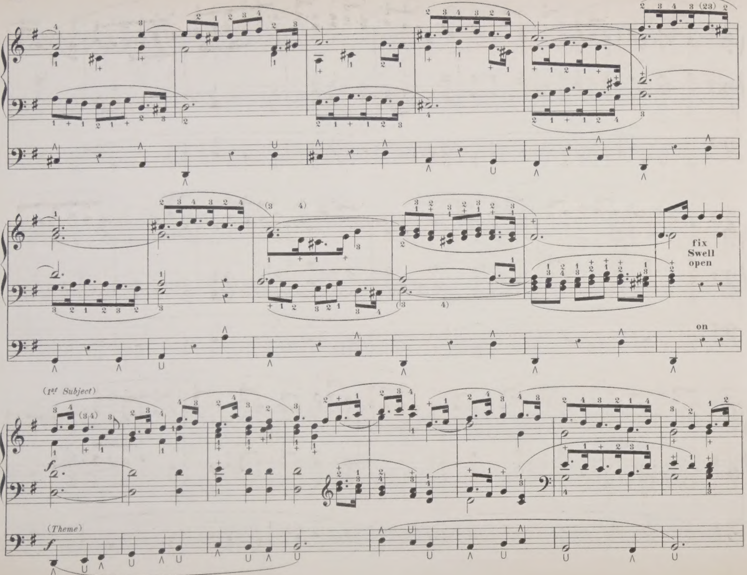
Allegretto. ♩ = 96.

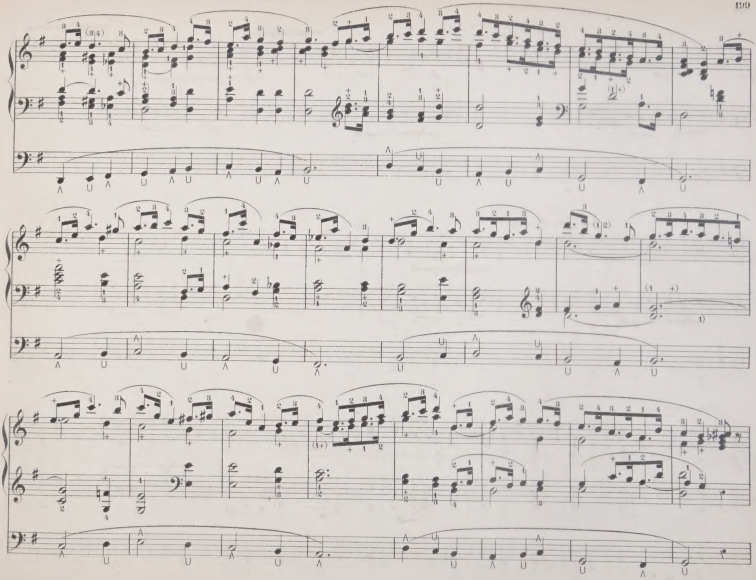
(PLEASANT ARE THY COURTS ABOVE.) A & M 240. D^{r} Gilbert.

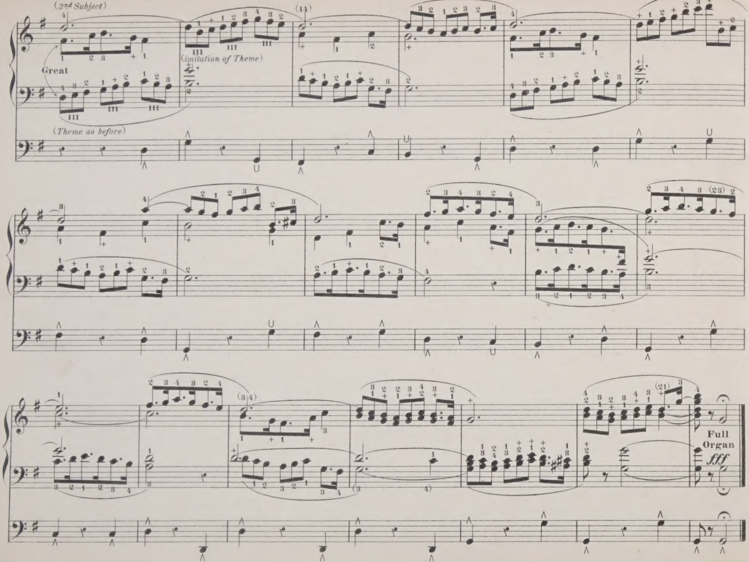
Charles Joseph Frost.


(1st Subject)
MANUAL.
Great
f
PEDAL.


(12)
p
Swell
Great to Pedal coupler off
(2nd Subject)
(imitation of Theme)
(14)
(Theme as a quick counterpoint and in a different rhythm)


fix
Swell
open
on
(1st Subject)
(Theme)
f




(2nd Subject)
Great
(Theme as before)
(imitation of Theme)
Full
Organ
fff

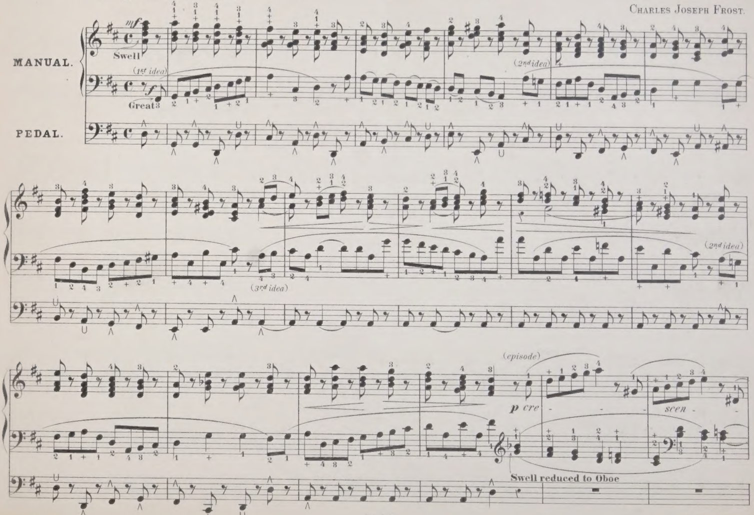
Full Swell coupled to
Great 8 f^t^ work
Pedal 16 & 8 f^t^ coupled to Swell.

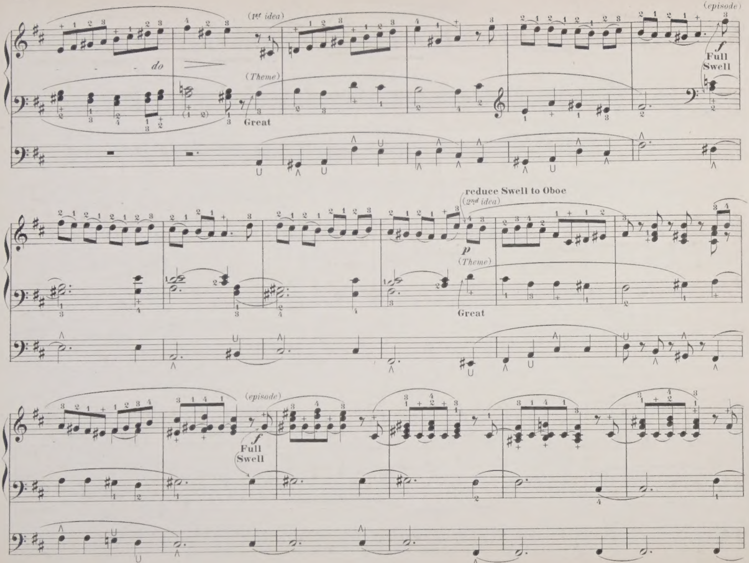
"Ewing" Poſtlude.

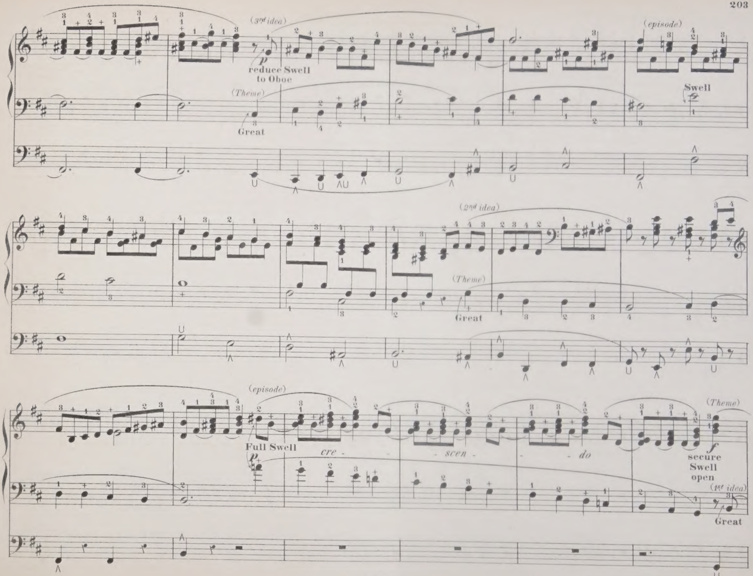
(JERUSALEM THE GOLDEN.) A & M 228. A. Ewing.

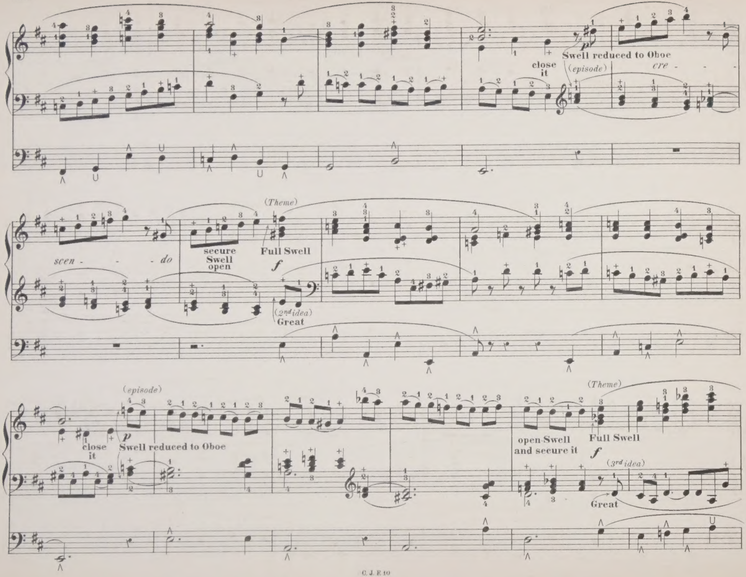
Charles Joseph Frost.

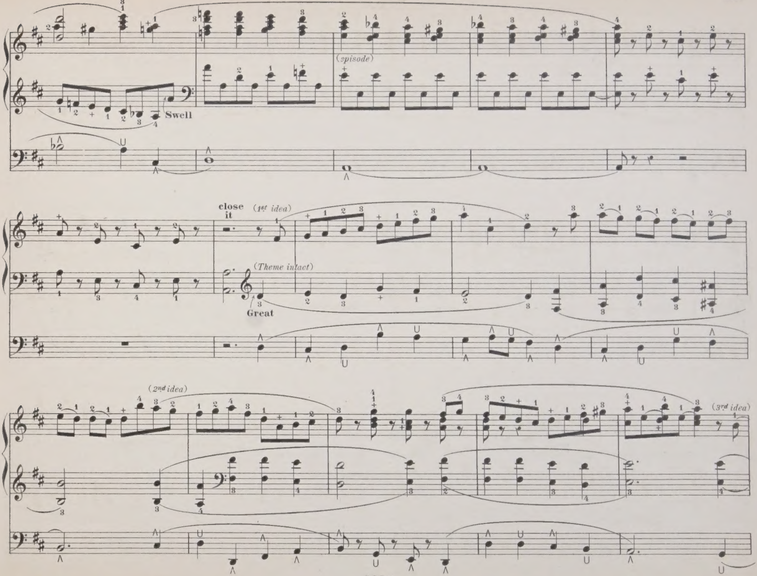
Allegro moderato. ♩= 88.

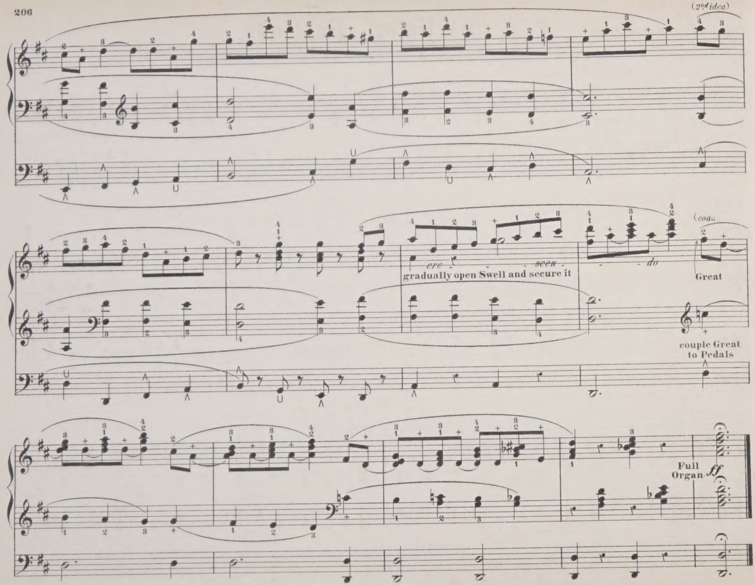

MANUAL.
PEDAL.
mf
Swell
(1st idea)
f
Great
(2nd idea)
(3rd idea)
(2nd idea)
(episode)
p cre - - - scen -
Swell reduced to Oboe


(1st idea)
(episode)
do
(Theme)
Great
f
Full Swell
reduce Swell to Oboe
(2nd idea)
p
(Theme)
Great
(episode)
f
Full Swell


(3rd idea)
p
reduce Swell to Oboe
(Theme)
Great
(episode)
Swell
(2nd idea)
(Theme)
Great
(episode)
Full Swell
p
cre - - scen - - do
(Theme)
f
secure Swell open
(1st idea)
Great


close it
p
Swell reduced to Oboe
(episode)
cre -
scen - - do
secure Swell open
(Theme)
Full Swell
f
(2nd idea)
Great
(episode)
close it
p
Swell reduced to Oboe
open Swell and secure it
(Theme)
Full Swell
f
(3rd idea)
Great


Swell
(episode)
close it
(1st idea)
(Theme intact)
Great
(2nd idea)
(3rd idea)

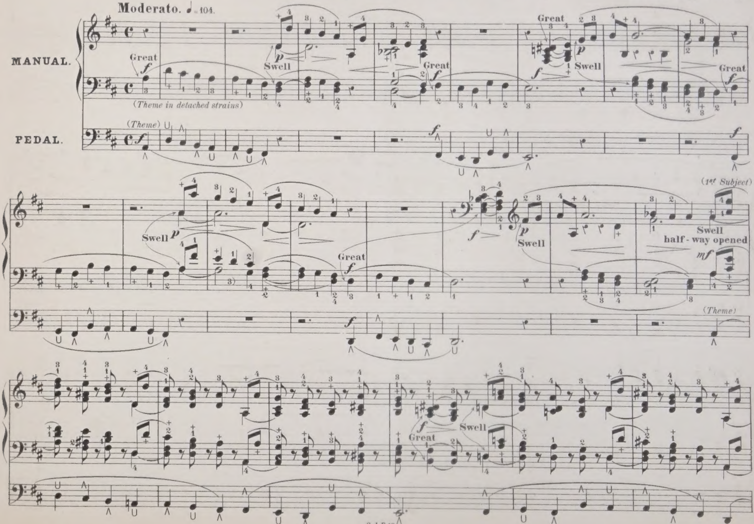

(2nd idea)
cre - - - - scen -
gradually open Swell and secure it
- - do
(coda
Great
couple Great to Pedals
Full Organ ff

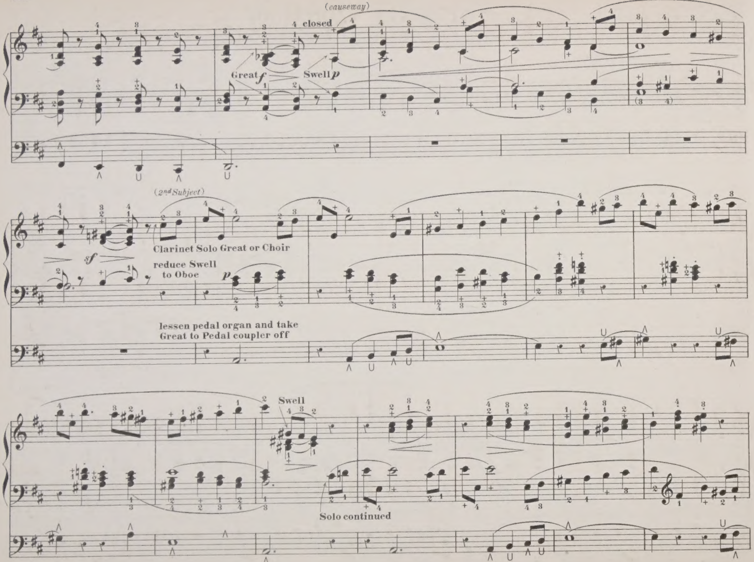
Swell Full coupled to
Great 8 & 4 f^t^
Pedal 16 & 8 f^t^ coupled to both.

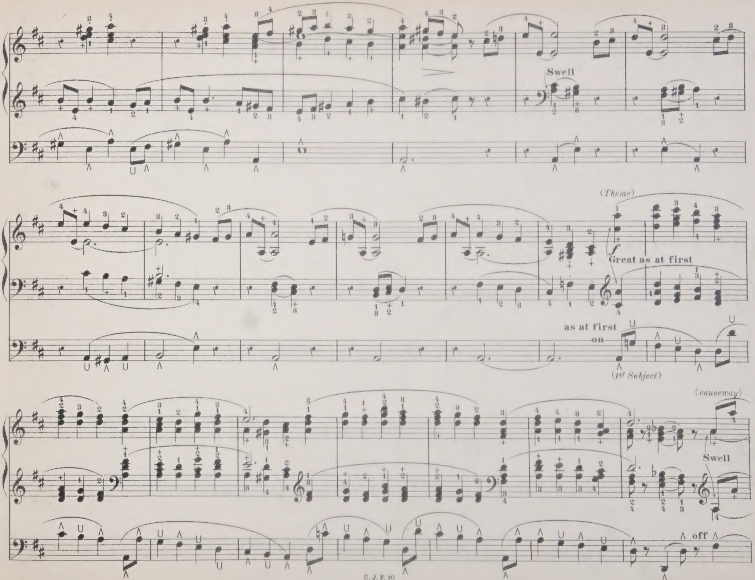
"St. Peter" Postlude.

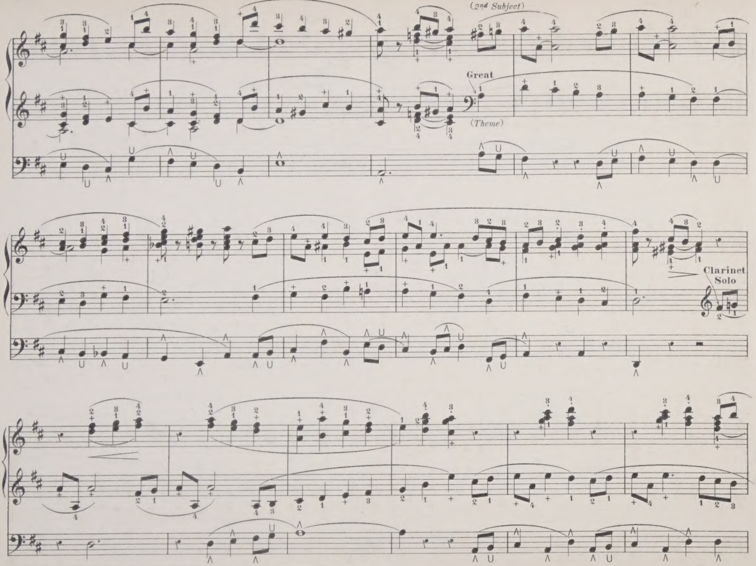
(HOW SWEET THE NAME OF JESUS SOUNDS.) A & M 176. Reinagle.

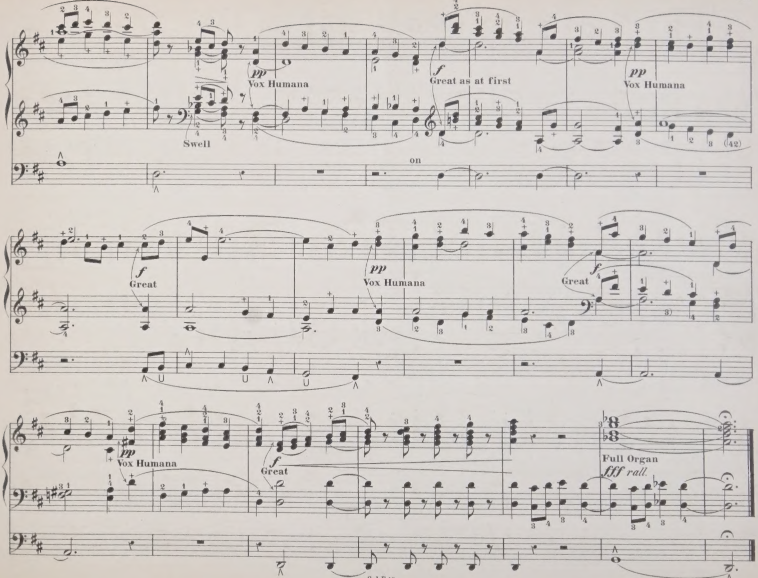
CHARLES JOSEPH FROST.


Moderato. ♩ = 104.
MANUAL.
PEDAL.
Great
f
(Theme in detached strains)
(Theme)
p
Swell
Great
f
Great
f
Swell
Great
Swell
p
Great
f
f
p
Swell
(1st Subject)
Swell
half-way opened
mf
(Theme)
f
Great
Swell


(causeway)
closed
Great f
Swell p
(2nd Subject)
sf
Clarinet Solo Great or Choir
reduce Swell to Oboe
p
lessen pedal organ and take Great to Pedal coupler off
Swell
Solo continued


Swell
(Theme)
Great as at first
as at first
on
(1st Subject)
(causeway)
Swell
off


(2nd Subject)
Great
(Theme)
Clarinet Solo


pp
Vox Humana
Swell
on
f
Great as at first
pp
Vox Humana
f
Great
pp
Vox Humana
f
Great
pp
Vox Humana
f
Great
Full Organ
fff rall.

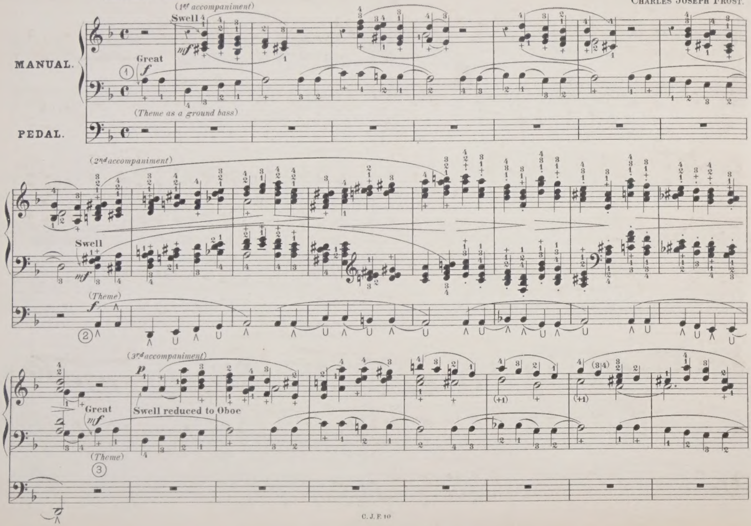
Swell Full coupled to
Great 8 f^t Diapasons
Pedal 16 & 8 f^t coupled to both.

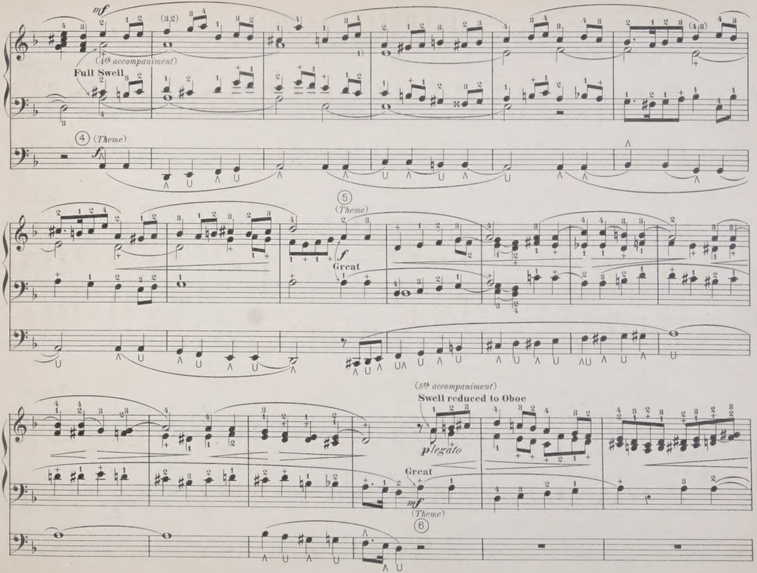
HYMN-TUNE VOLUNTARIES №39.

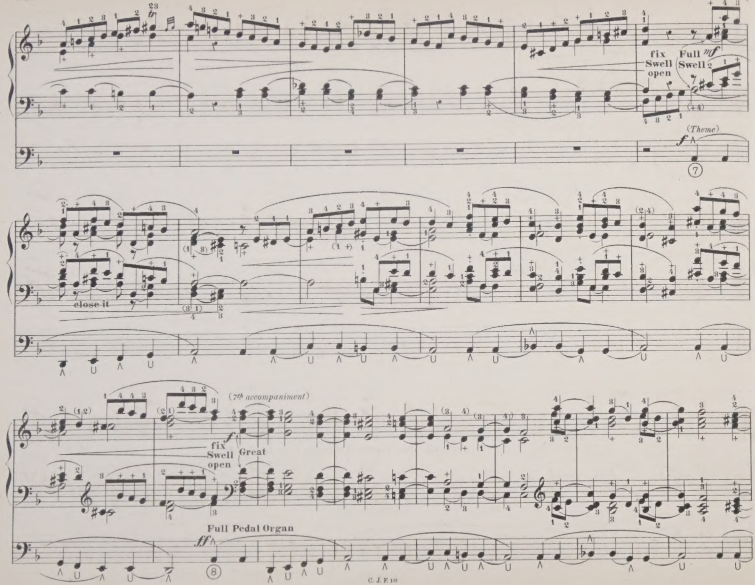
“Hernlein” Postlude.

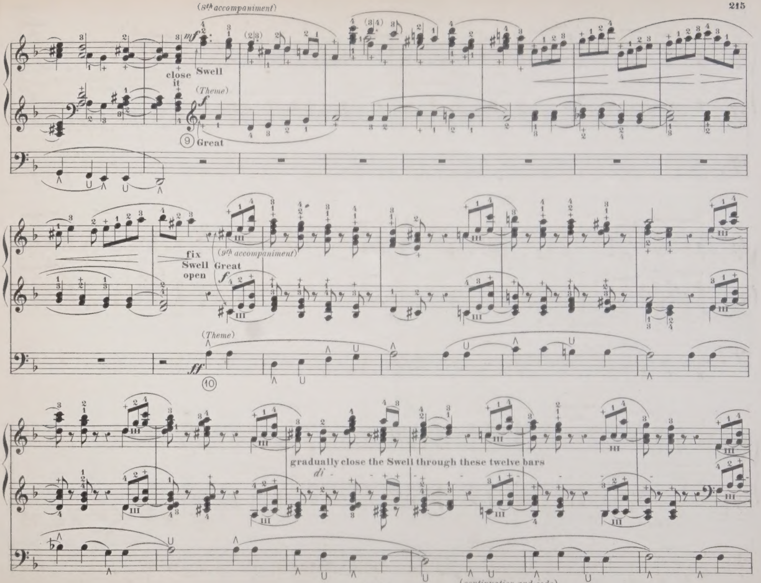
(FORTY DAYS AND FORTY NIGHTS.) A & M 92.

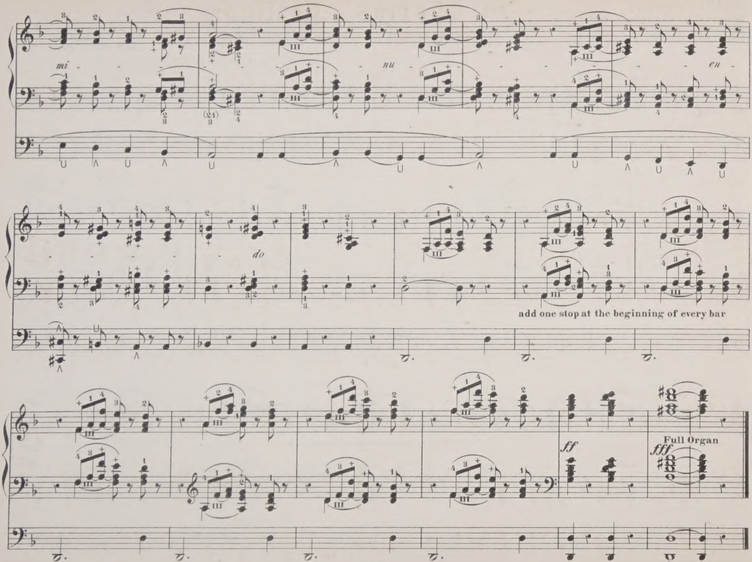
CHARLES JOSEPH FROST.


Andante moderato. ♩=88.
(1st accompaniment)
Swell
mf
Great
①
f
(Theme as a ground bass)
MANUAL.
PEDAL.
(2nd accompaniment)
Swell
mf
(Theme)
f
②
(3rd accompaniment)
p
Great
mf
Swell reduced to Oboe
(Theme)
③
(+1)
(+1)


mf
(3 2)
(4th accompaniment)
Full Swell
④ (Theme)
f
(4 3)
⑤
(Theme)
f
Great
(5th accompaniment)
Swell reduced to Oboe
p legato
Great
mf
(Theme)
⑥


fix
Swell
open
Full
Swell
mf
(Theme)
f
⑦
close it
(7th accompaniment)
fix
Swell
open
Great
f
Full Pedal Organ
ff
⑧


(8th accompaniment)
mf
close it
Swell
(Theme)
f
9
Great
fix Swell open
Great
(9th accompaniment)
f
III
(Theme)
ff
10
gradually close the Swell through these twelve bars
di -
(continuation and coda)

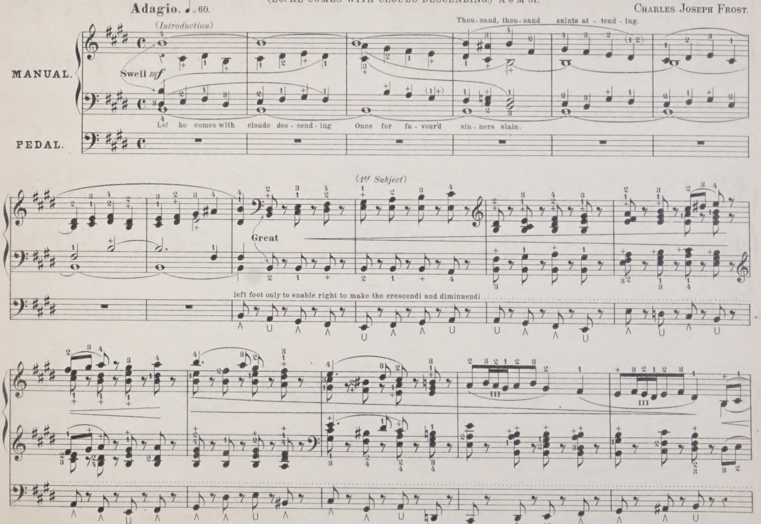

mi - - - nu - - - - - - - en - - - - - - do
III
add one stop at the beginning of every bar
ff
fff
Full Organ

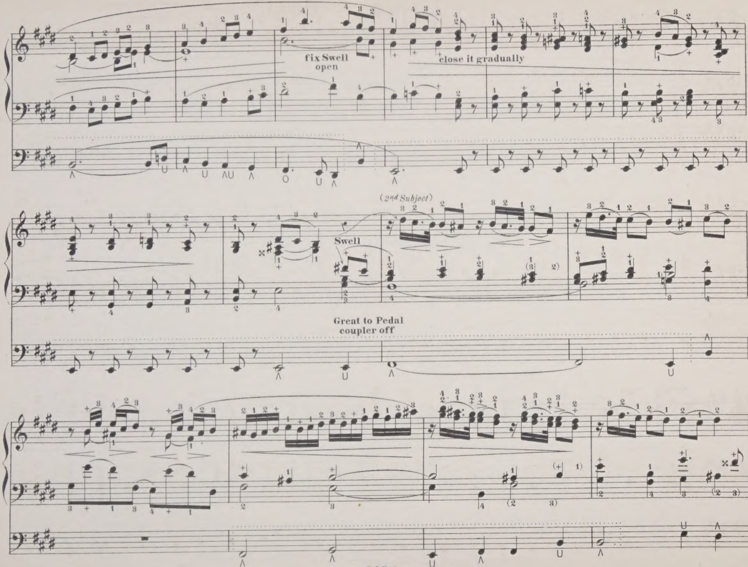
Swell Full coupled to
Great 8 ft Diapasons
Pedals 16 & 8 ft coupled to both.

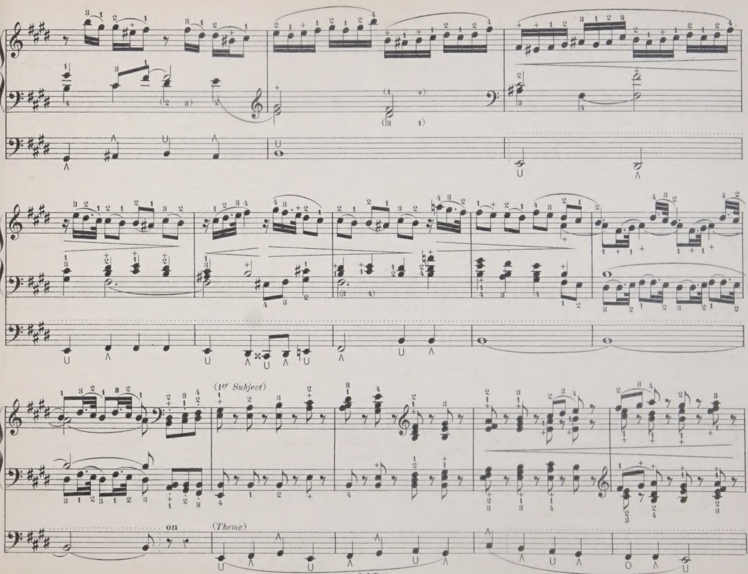
"St. Thomas" Postlude.

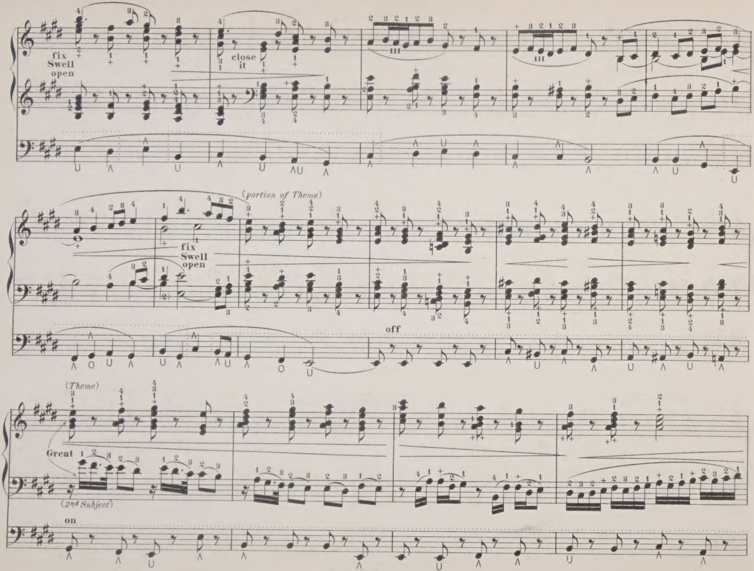
(LO! HE COMES WITH CLOUDS DESCENDING.) A & M 51.

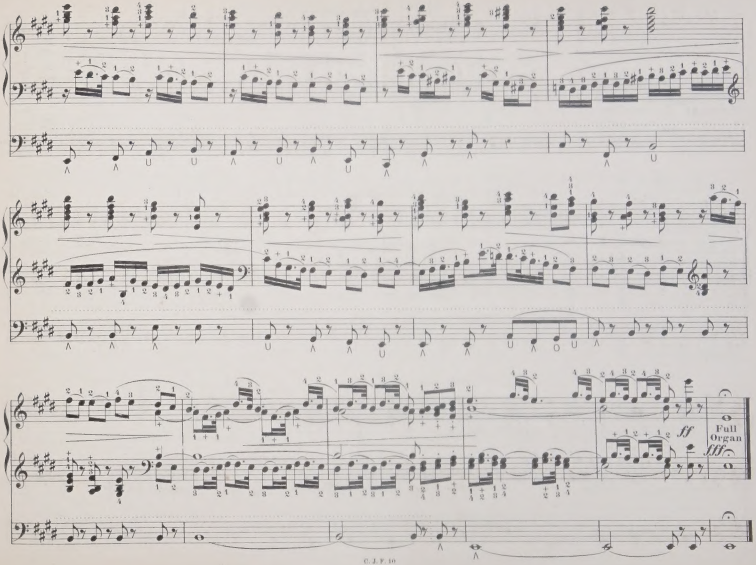
CHARLES JOSEPH FROST.


Adagio. ♩= 60.
(Introduction)
Thou-sand, thou-sand saints at-tend-ing.
MANUAL.
Swell mf
Lo! he comes with clouds des-cend-ing Once for fa-vour'd sin-ners slain.
PEDAL.
(1st Subject)
Great
left foot only to enable right to make the crescendi and diminuendi
III
III


fix Swell
open
close it gradually
(2nd Subject)
Swell
Great to Pedal
coupler off


(1st Subject)
on
(Theme)


fix
Swell
open
close
it
III
III
(portion of Theme)
fix
Swell
open
off
(Theme)
Great
(2nd Subject)
on

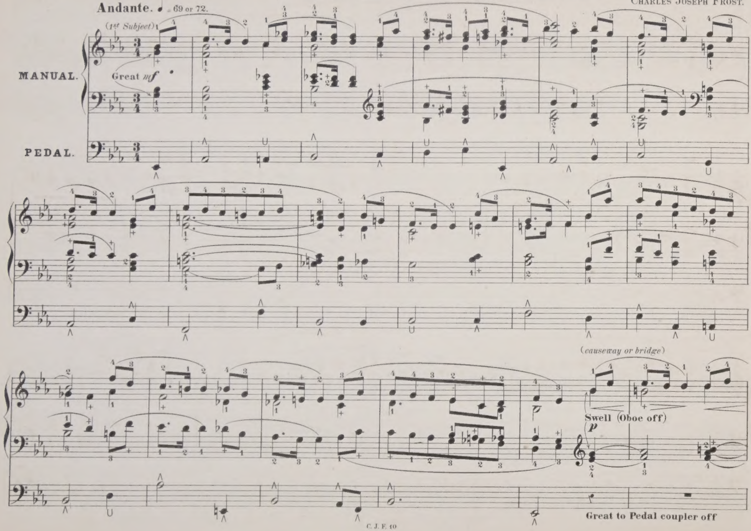

ff
Full Organ
fff

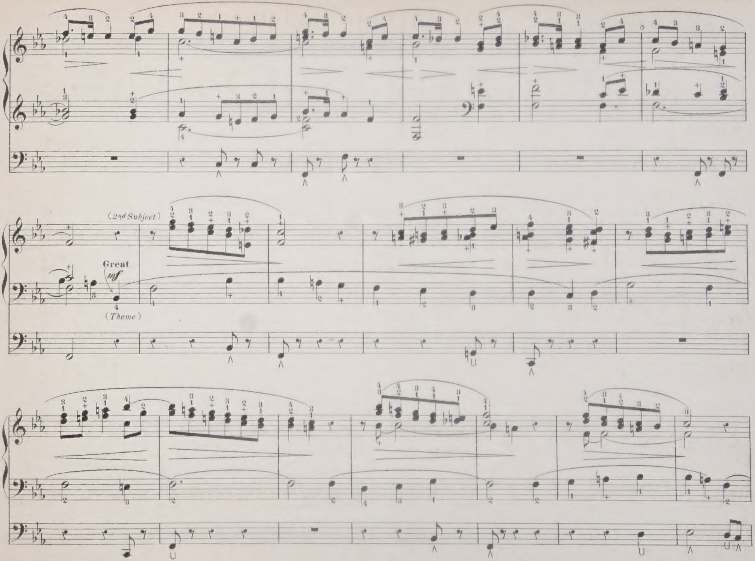
Swell to Oboe coupled to
Great 8 f^t Diapasons
Pedal 16 & 8 f^t coupled to both.

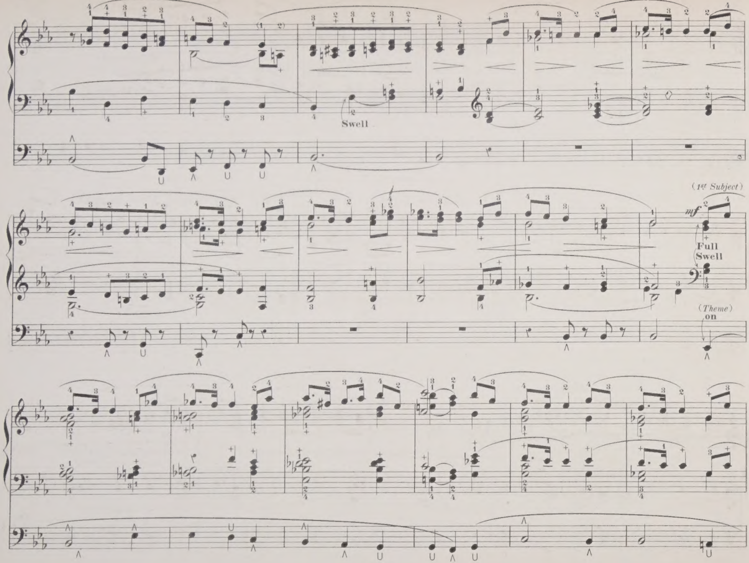
"Abridge" Voluntary.

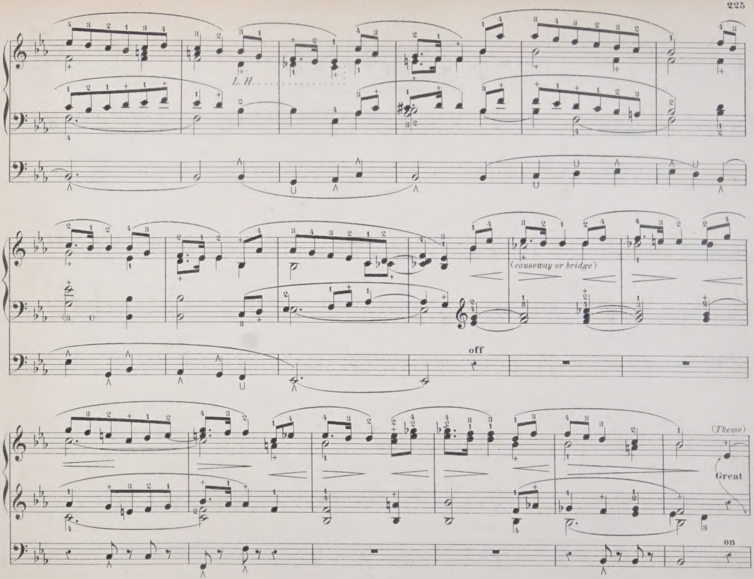
(BE THOU MY GUARDIAN, AND MY GUIDE.) A & M 282. Dr Smith.

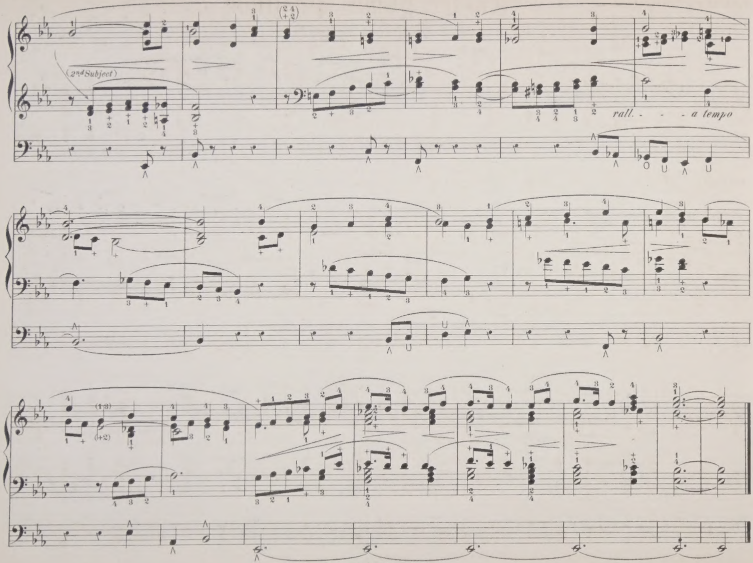
CHARLES JOSEPH FROST.


Andante. ♩ = 69 or 72.
(1st Subject)
Great mf
MANUAL.
PEDAL.
(causeway or bridge)
Swell (Oboe off)
p
Great to Pedal coupler off


(2nd Subject)
Great
mf
(Theme)


Swell
(1st Subject)
mf
Full Swell
(Theme)
on


L. H.
(causeway or bridge)
off
(Theme)
Great
on

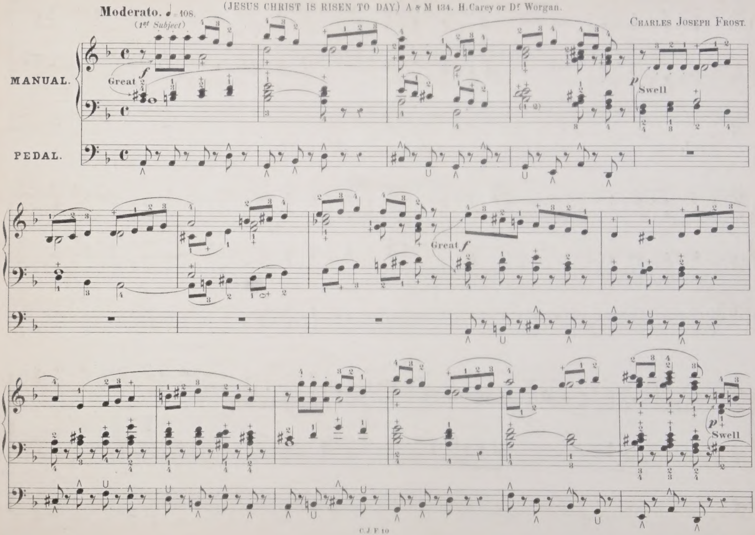

(2nd Subject)
rall. - - - a tempo

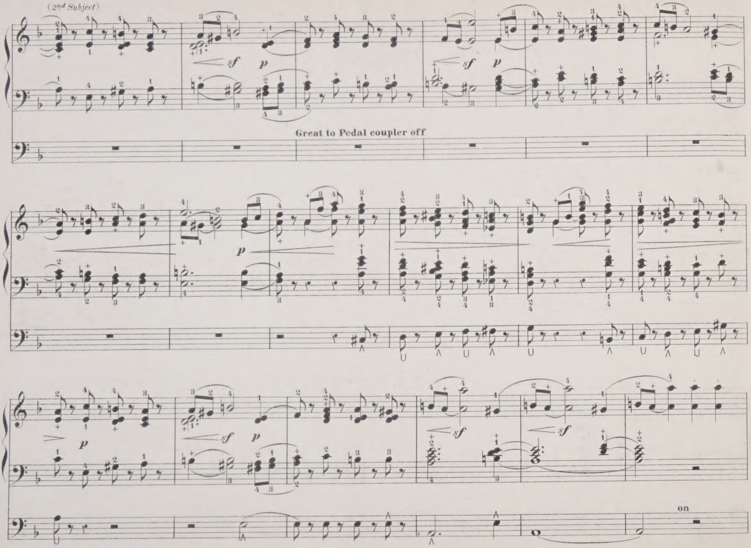
Full Swell coupled to
Great 8 & 4 ft
Pedal 16 & 8 ft coupled to both.

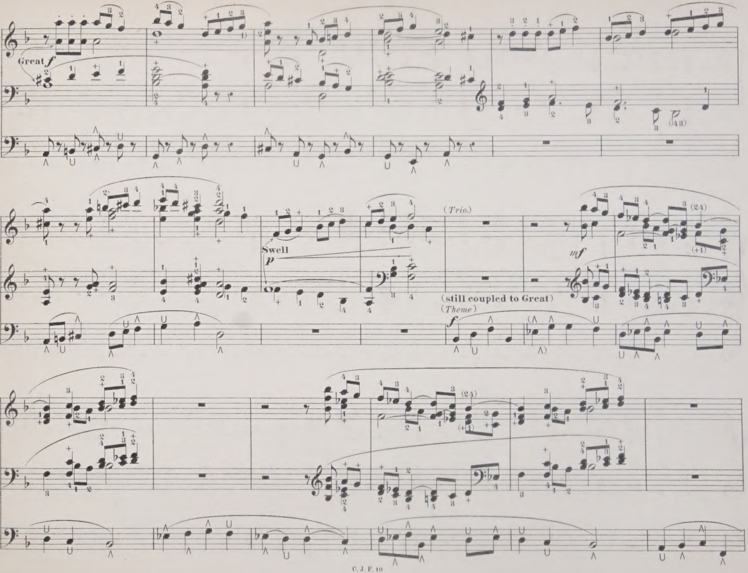
"Easter Hymn" Postlude.

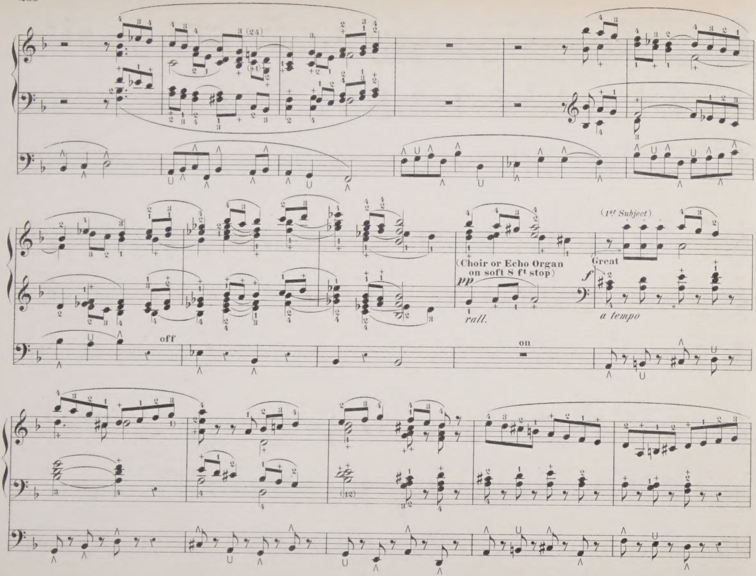
(JESUS CHRIST IS RISEN TO DAY.) A & M 134. H. Carey or Dr Worgan.

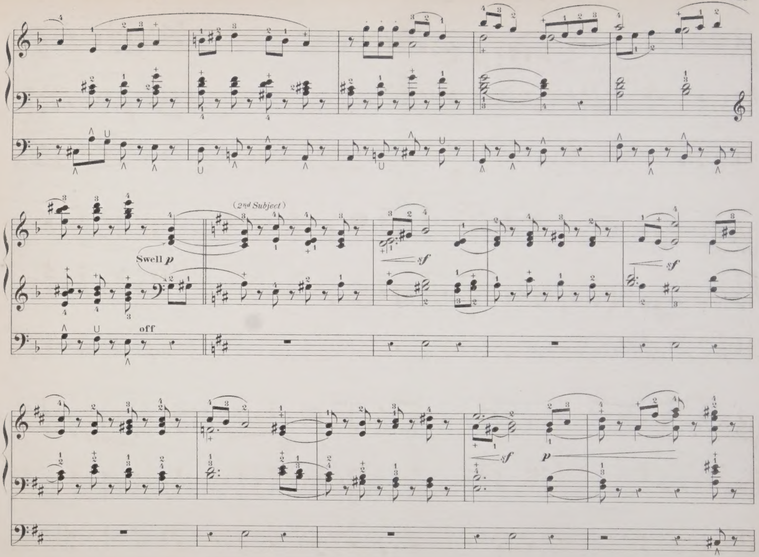
CHARLES JOSEPH FROST.

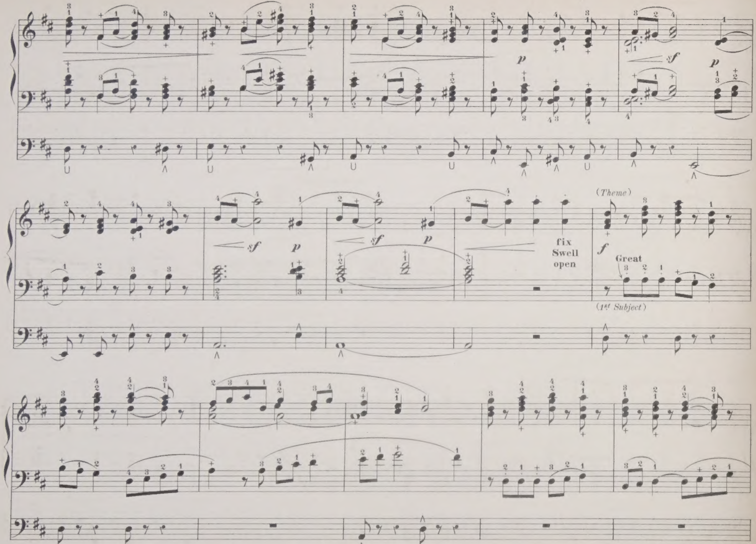

Moderato. ♩= 108.
(1st Subject)
MANUAL.
PEDAL.
Great f
p Swell
Great f
p Swell

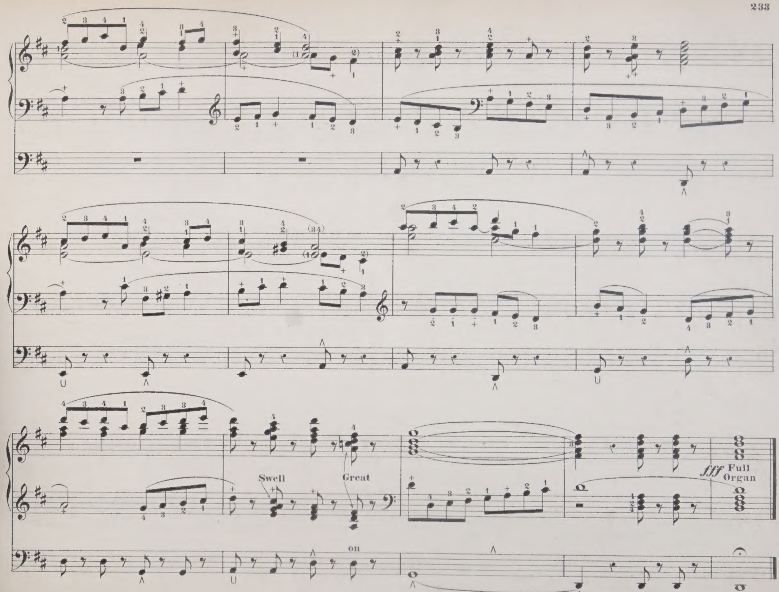

(2nd Subject)
sf
p
Great to Pedal coupler off
p
sf
p
sf
on


Great *f*
Swell
p
(*Trio.*)
mf
(still coupled to Great)
(*Theme*)
f
(24)
(+1)
(43)


(24)
(1st Subject)
(Choir or Echo Organ
on soft 8 ft stop)
pp
rall.
Great
f
a tempo
off
on
(12)


(2nd Subject)
Swell p
off
sf
sf
sf
p


p
sf
p
sf
p
sf
p
fix
Swell
open
(Theme)
f
Great
(1st Subject)

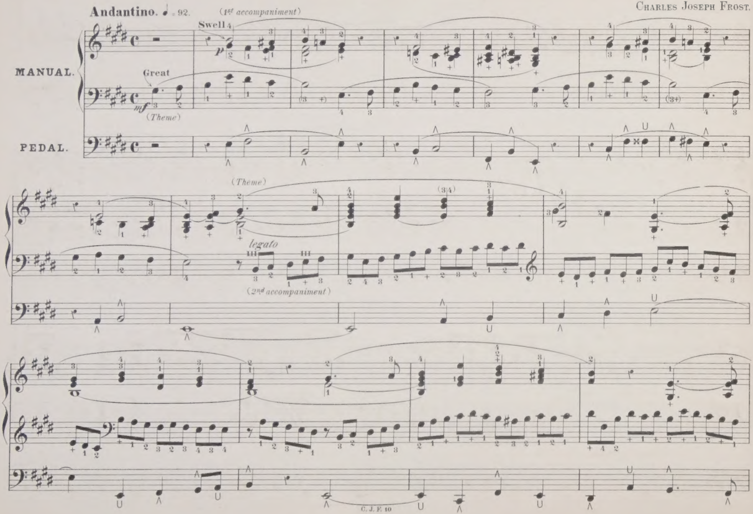

Swell
Great
on
fff Full Organ

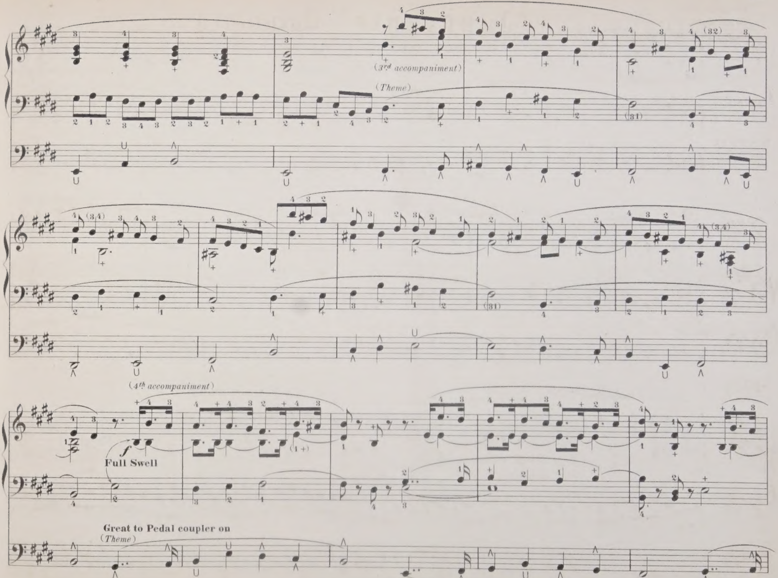
Swell to Oboe
Great Open Diapason 8 f^t^
Pedal 16 & 8 f^t^ uncoupled.

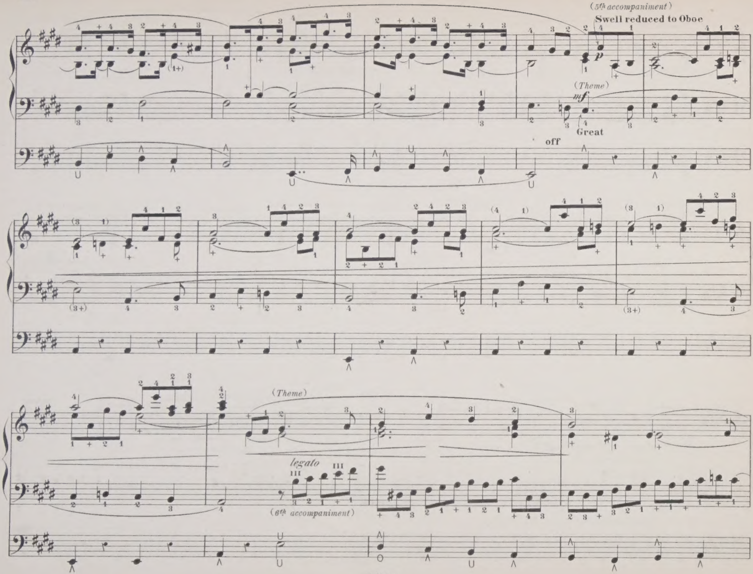
"Innocents" Voluntary.

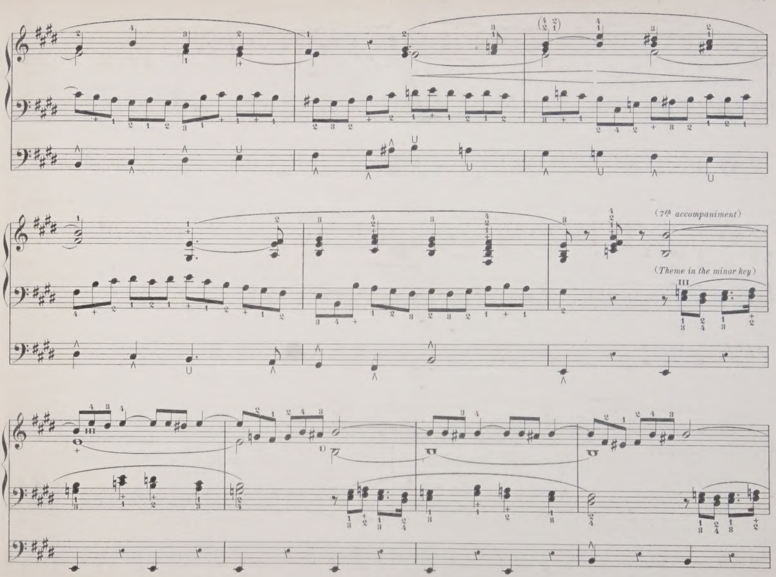
(CONQUERING KINGS THEIR TITLES TAKE.) A & M 175.

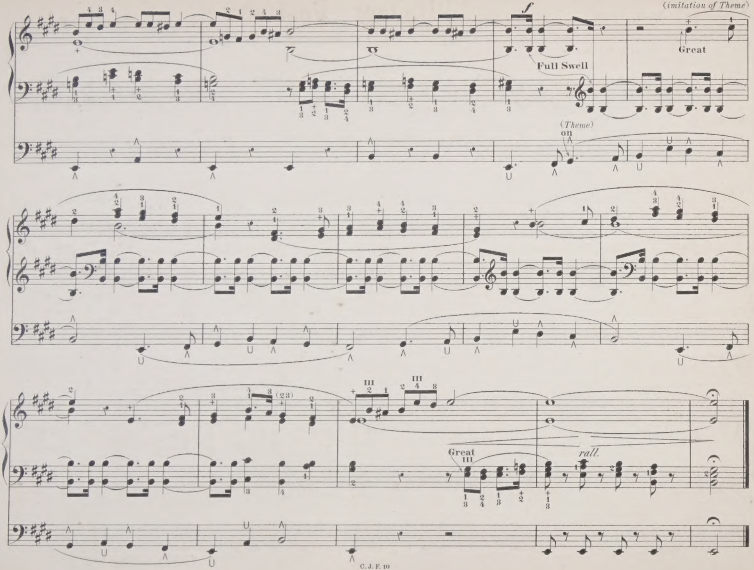
CHARLES JOSEPH FROST.


Andantino. ♩= 92.
(1st accompaniment)
Swell
p
MANUAL.
Great
mf
(Theme)
PEDAL.
(Theme)
legato
(2nd accompaniment)
C. J. F. 10


(3rd accompaniment)
(Theme)
(4th accompaniment)
f
Full Swell
Great to Pedal coupler on
(Theme)


(5th accompaniment)
Swell reduced to Oboe
p
(Theme)
mf
Great
off
(Theme)
legato
(6th accompaniment)


(7th accompaniment)
(Theme in the minor key)
III
1)

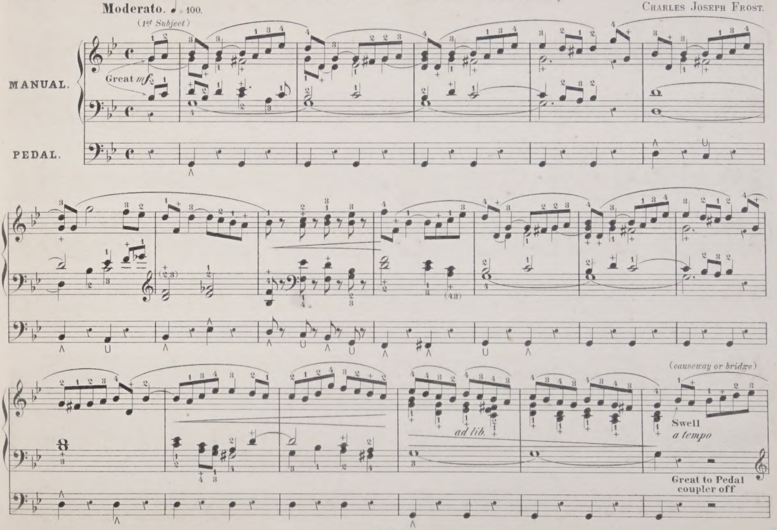

(imitation of Theme)
f
Great
Full Swell
(Theme)
on
Great
III
rall.

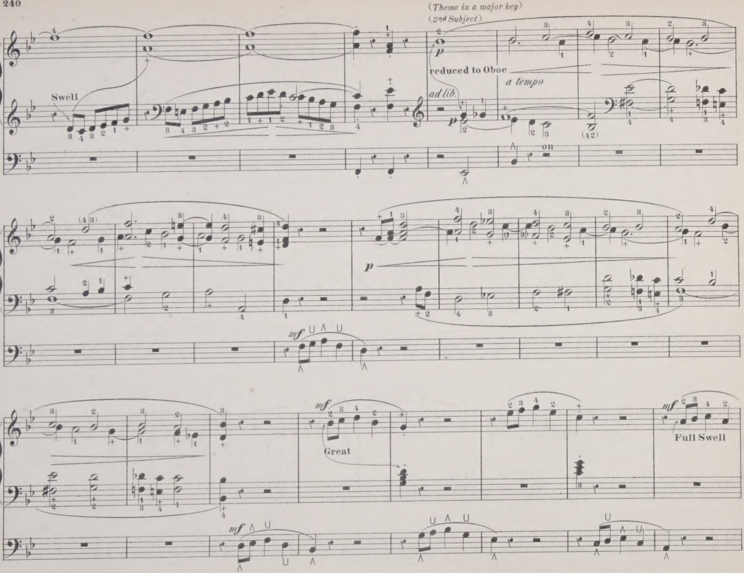
Swell Full coupled to
Great 8 f^t Diapasons
Pedal 16 & 8 f^t coupled to both.

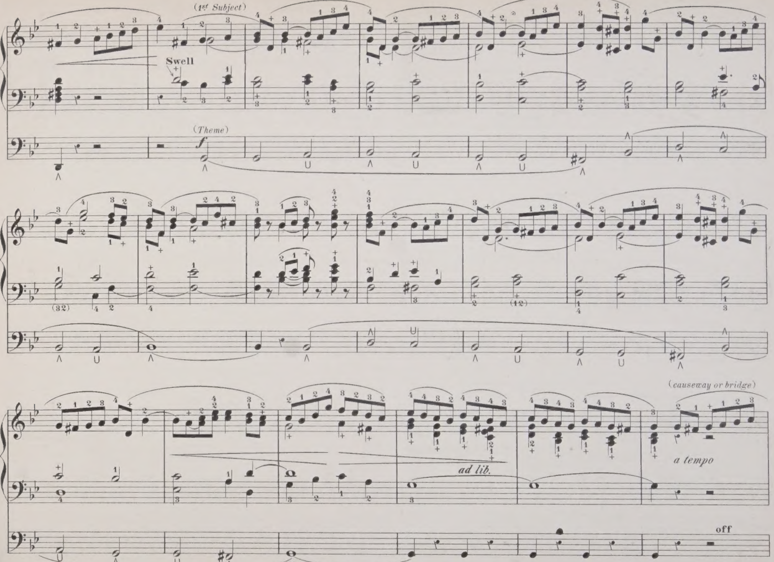
"Windsor" Postlude.

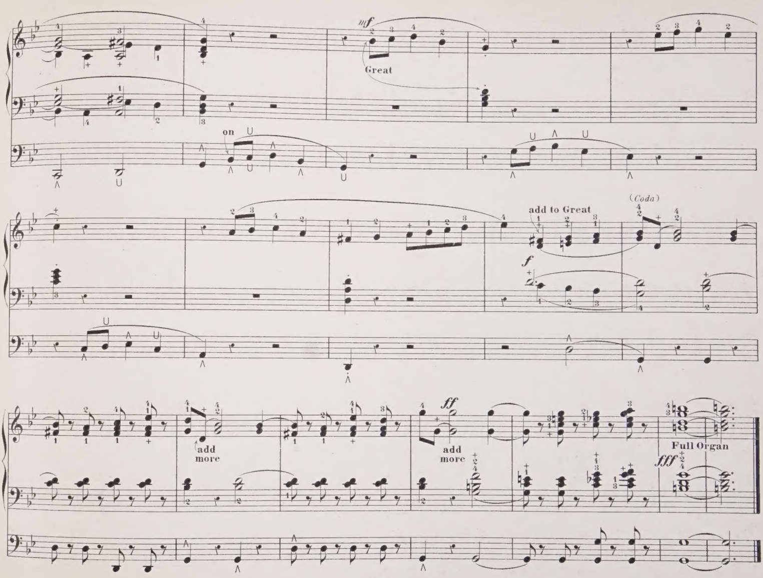
(JESU OUR LENTEN FAST OF THEE.) A & M 90. Kirby.

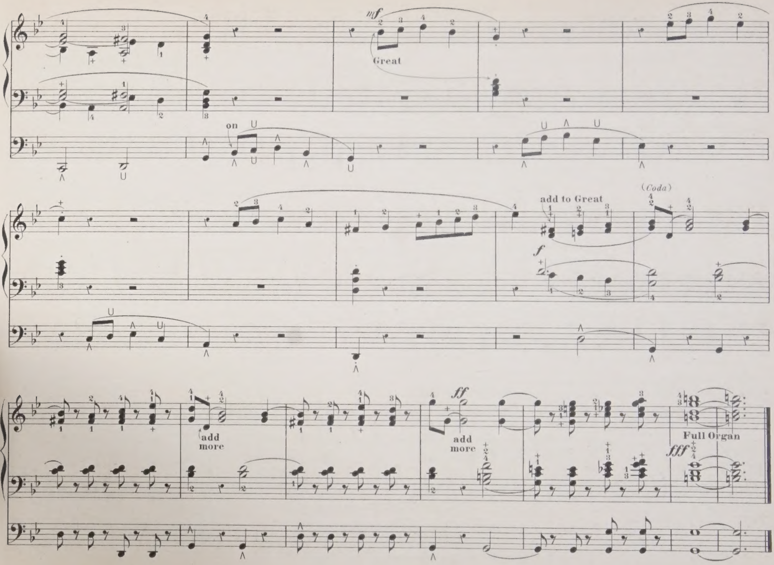
CHARLES JOSEPH FROST.


Moderato. ♩= 100.
(1st Subject)
Great mf
MANUAL.
PEDAL.
ad lib.
(causeway or bridge)
Swell
a tempo
Great to Pedal coupler off


(Theme in a major key)
(2nd Subject)
Swell
reduced to Oboe
ad lib.
a tempo
p
on
(42)
p
mf
mf
Great
mf
Full Swell


(1st Subject)
Swell
(Theme)
(causeway or bridge)
ad lib.
a tempo
off


mf
Great
on
(Coda)
add to Great
f
add more
ff
add more
fff
Full Organ


mf
Great
on
(Coda)
add to Great
f
add more
ff
add more
fff
Full Organ

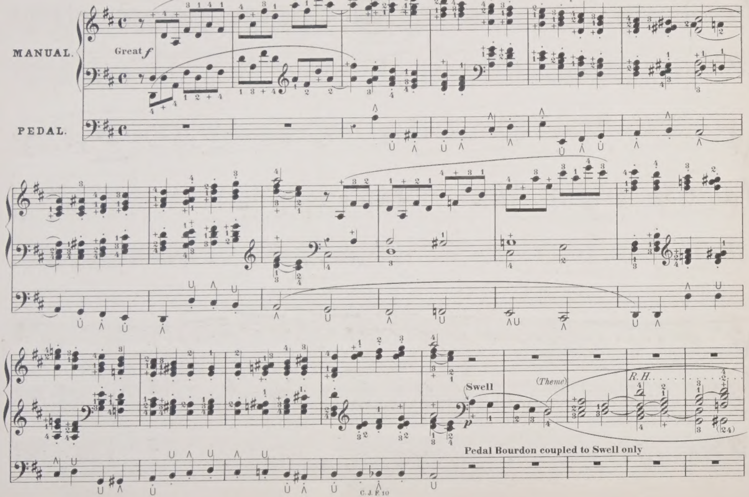
Swell Oboe, or Vox Humana
Great to 15th
Pedals 16 & 8 ft coupled to Great.

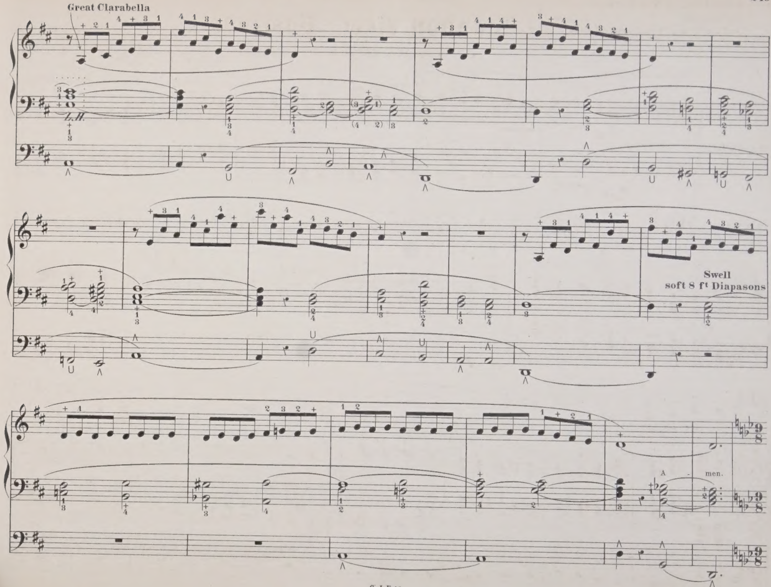
"London New" Postlude.

(GOD MOVES IN A MYSTERIOUS WAY.) A & M 373.

Moderato. 𝅗𝅥 = 76.

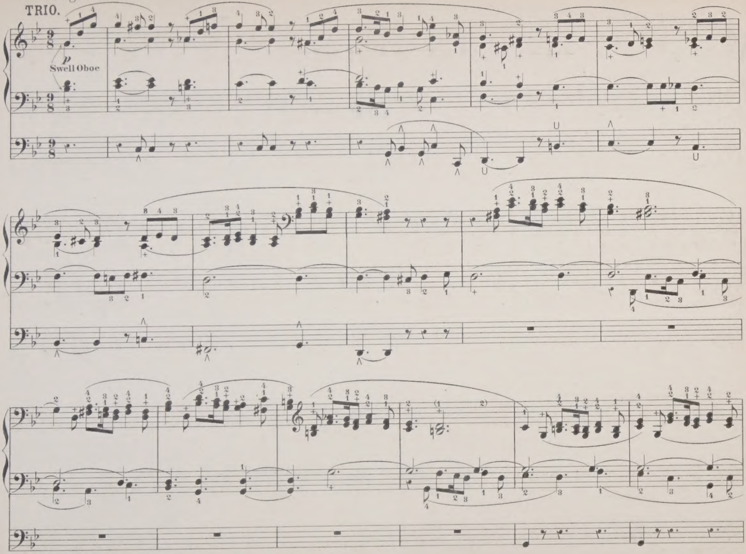
CHARLES JOSEPH FROST.


MANUAL.
PEDAL.
Great *f*
Swell
p
(*Theme*)
R. H.
(24)
Pedal Bourdon coupled to Swell only
C. J. F. 10

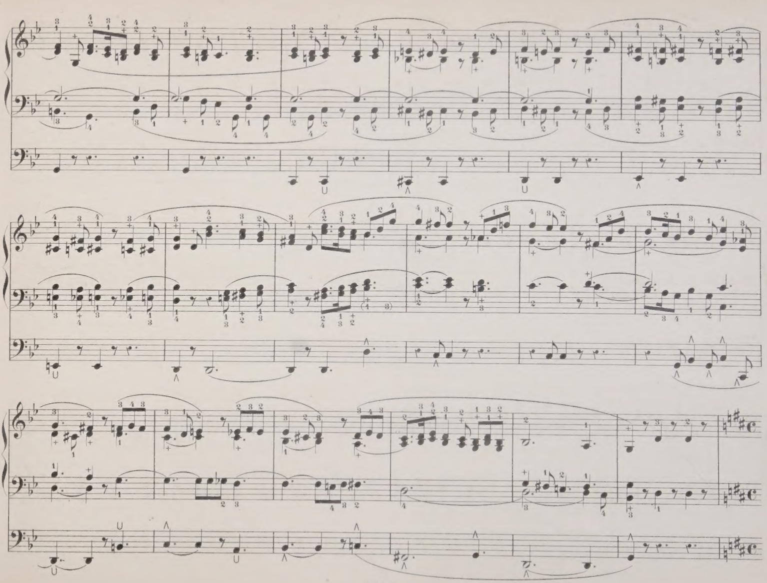

Great Clarabella
L.H.
Swell
soft 8 ft Diapasons
A - men.

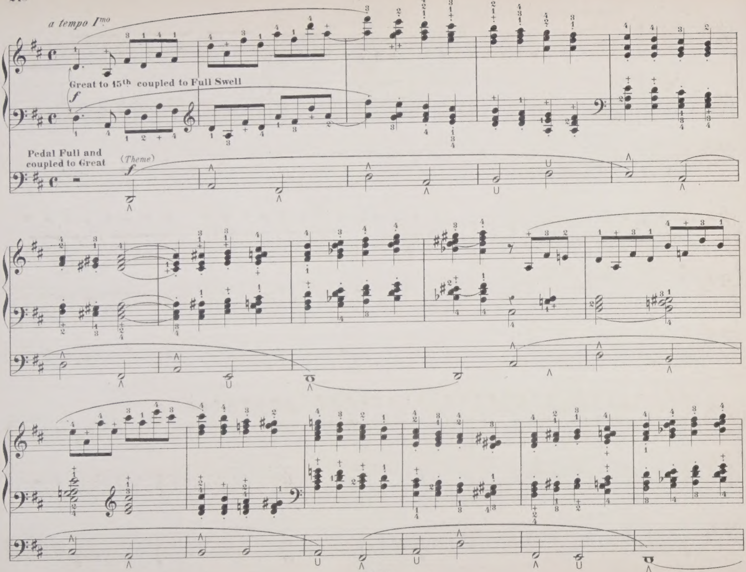
Larghetto. ♩. = 63.

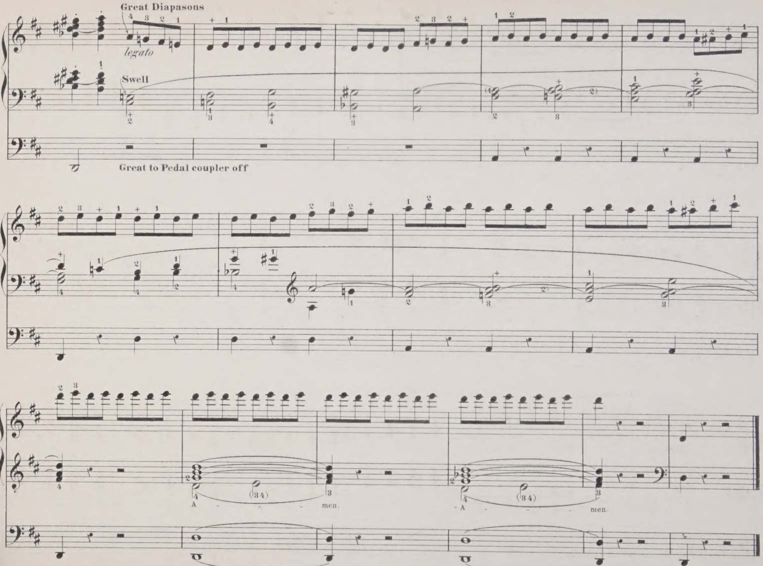
TRIO.



p
Swell Oboe




a tempo Imo
Great to 15th coupled to Full Swell
f
Pedal Full and coupled to Great
(Theme)
f

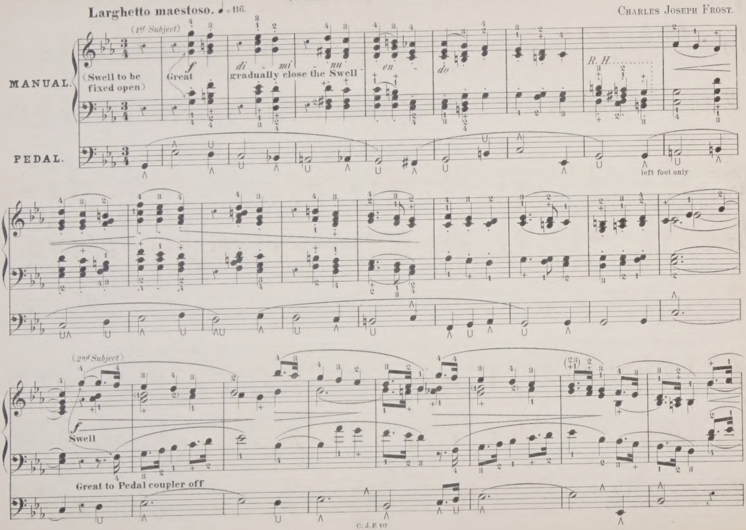

Great Diapasons
legato
Swell
Great to Pedal coupler off
A - - - men.
A - - - men.

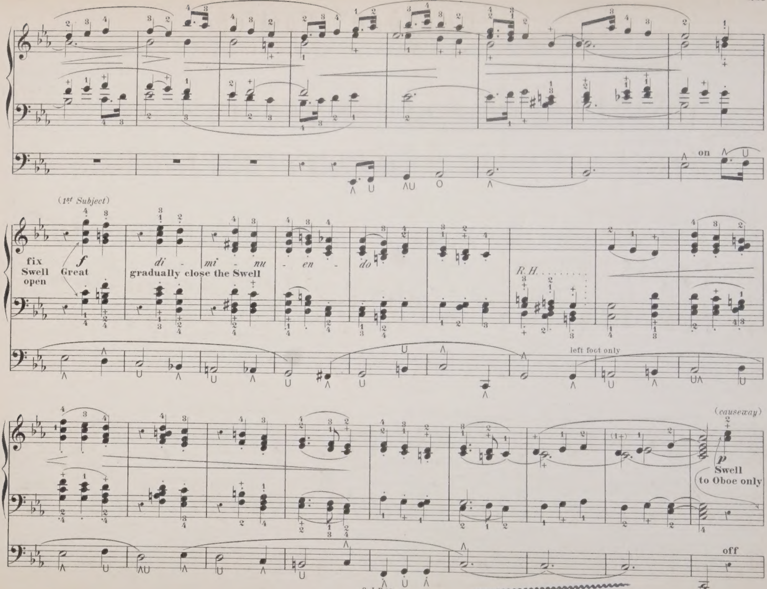
Full Swell coupled to
Great 8 & 4 f^t
Pedal 16 & 8 f^t coupled to both.

"Burford" Postlude.

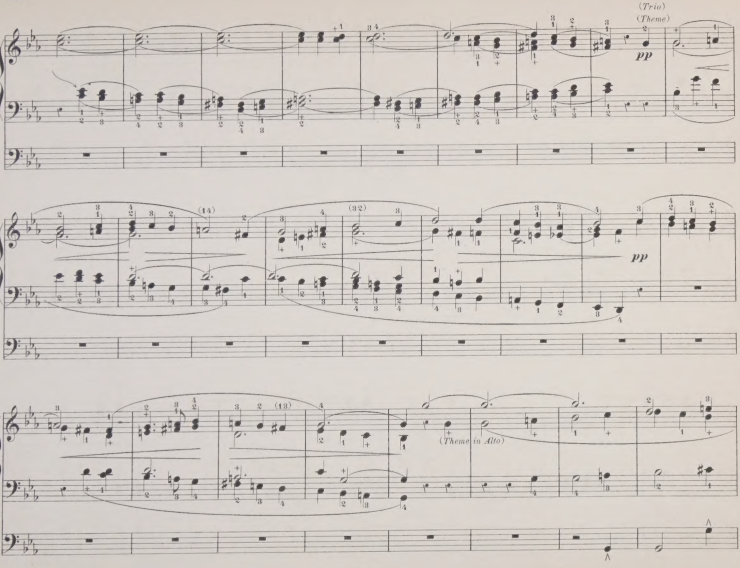
(O JESU CHRIST, IF AUGHT THERE BE.) A & M 253.

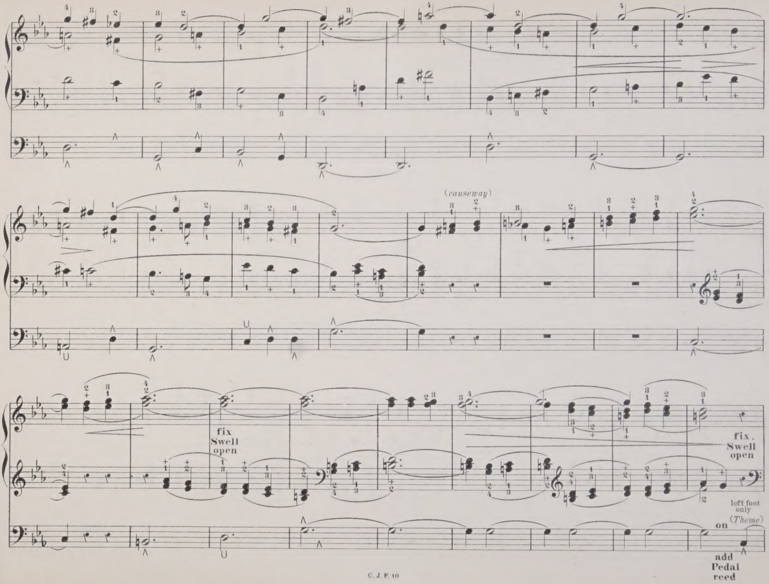
CHARLES JOSEPH FROST.

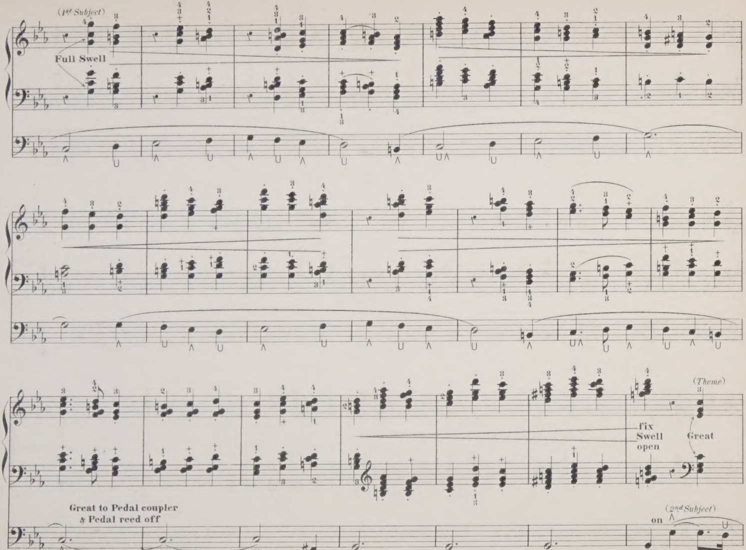

Larghetto maestoso. ♩ = 116.
MANUAL.
PEDAL.
(1st Subject)
(Swell to be fixed open)
f
Great
di - mi - nu - en - do
gradually close the Swell
R. H.
left foot only
(2nd Subject)
f
Swell
Great to Pedal coupler off

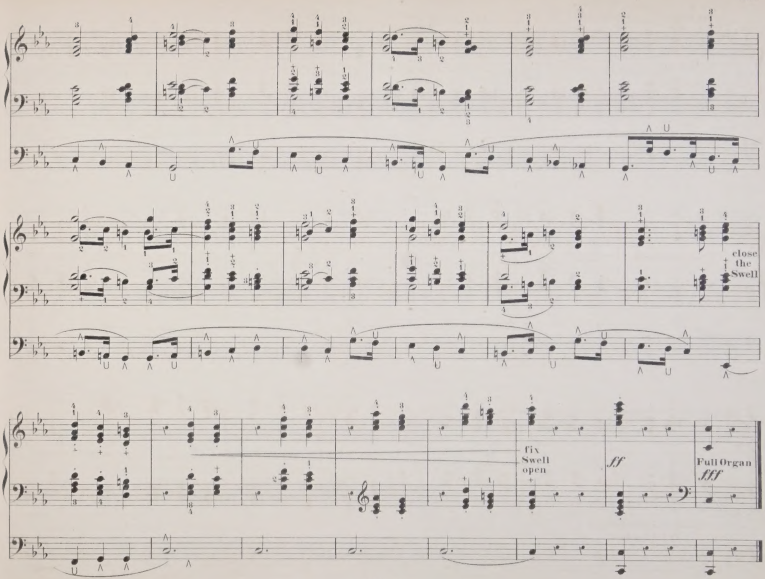

on
(1st Subject)
fix Swell open
f
Great
di - mi - nu - en - do
gradually close the Swell
R.H.
left foot only
(causeway)
p
Swell to Oboe only
off

LIBRARY OF THE UNIVERSITY OF ALBERTA


(Trio)
(Theme)
pp
(14)
(32)
pp
(13)
(Theme in Alto)


(causeway)
fix
Swell
open
fix.
Swell
open
left foot
only
on
(Theme)
add
Pedal
reed


(1st Subject)
Full Swell
Great to Pedal coupler
& Pedal reed off
fix
Swell
open
Great
(Theme)
on
(2nd Subject)


close the Swell
fix Swell open
ff
Full Organ
fff

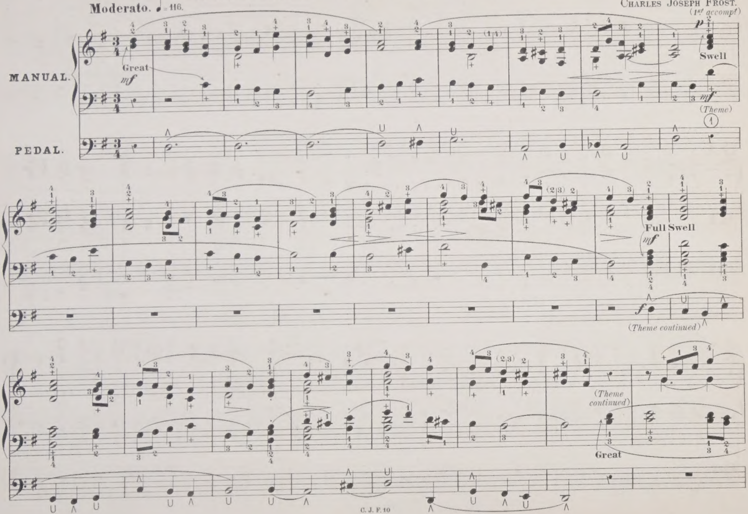
Swell 8 ft coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

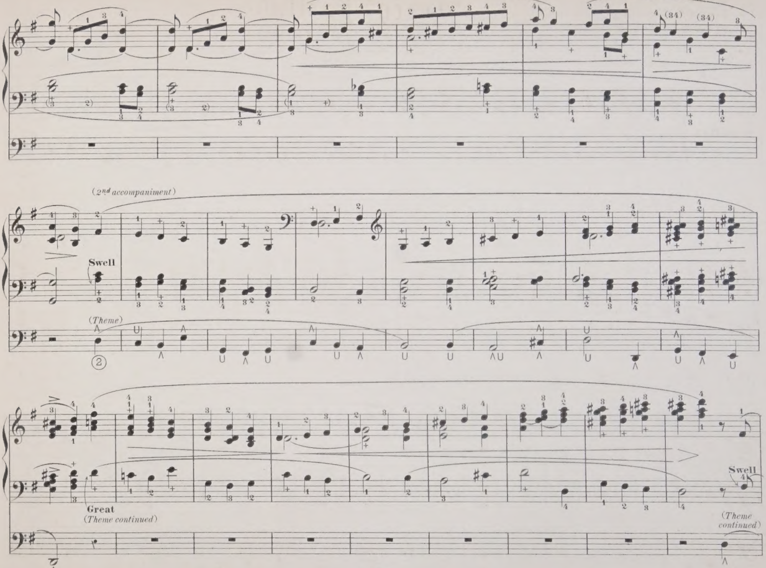
"Carey" Postlude.

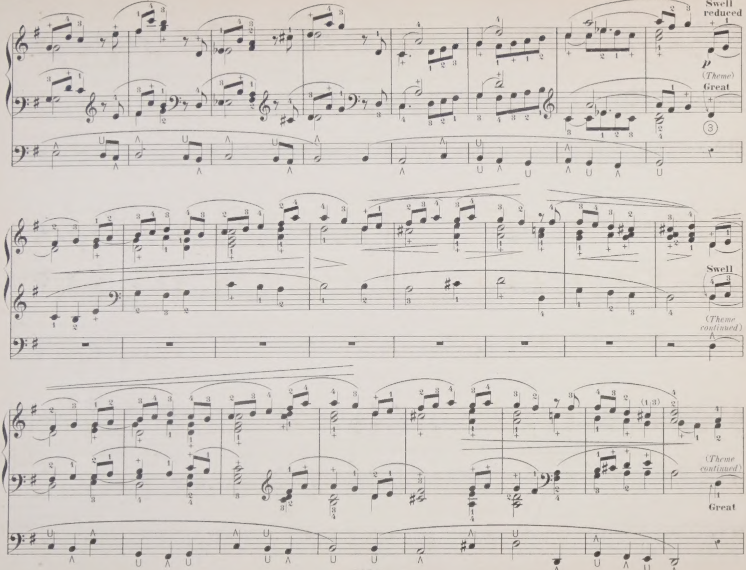
(THE LORD, MY PASTURE SHALL PREPARE.) H. Carey.

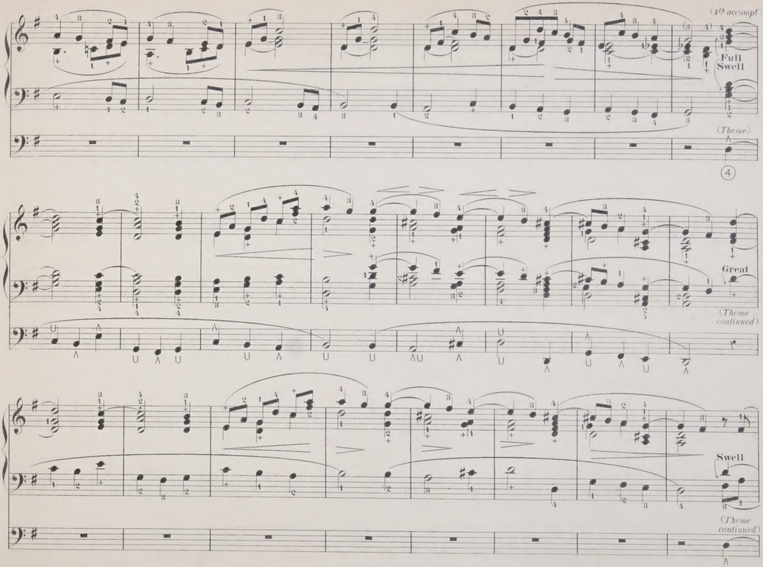
THE THEME IS CHIEFLY SET AS A GROUND BASS, AFTER THE MANNER OF A PASSACAGLIA.

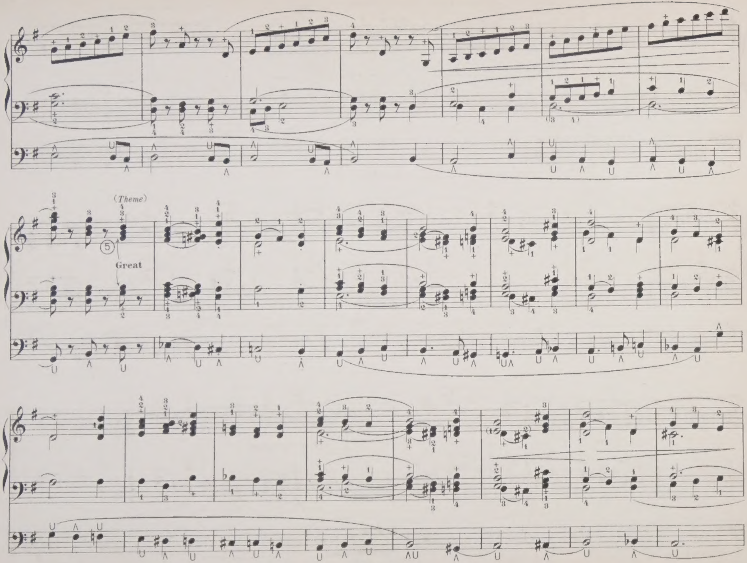
Charles Joseph Frost.

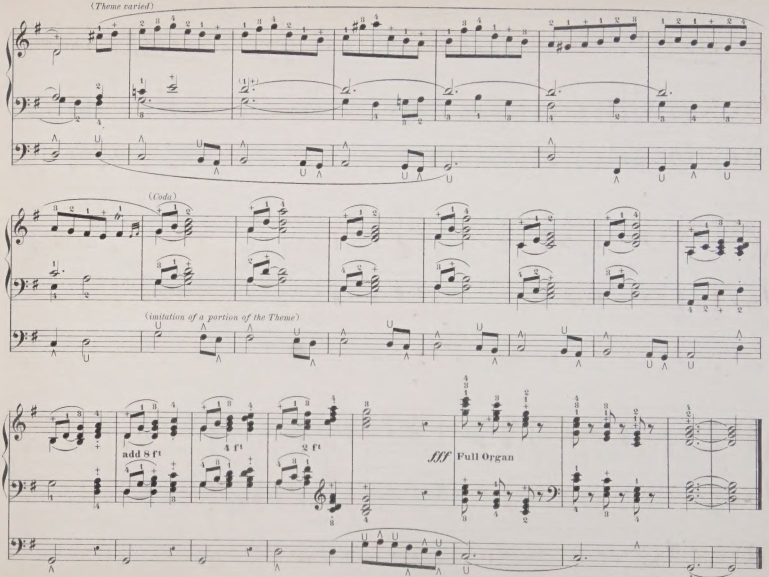

Moderato. ♩= 116.
MANUAL.
PEDAL.
Great
mf
(1st accompt)
p
Swell
mf
(Theme)
①
Full Swell
mf
f
(Theme continued)
(Theme continued)
Great


(2nd accompaniment)
Swell
(Theme)
②
Great
(Theme continued)
Swell
(Theme continued)


Swell
reduced
p
(Theme)
Great
③
Swell
(Theme
continued)
(1,3)
(Theme
continued)
Great


(4th accomp!)
Full Swell
(Theme)
④
Great
(Theme continued)
Swell
(Theme continued)


(Theme)
⑤
Great

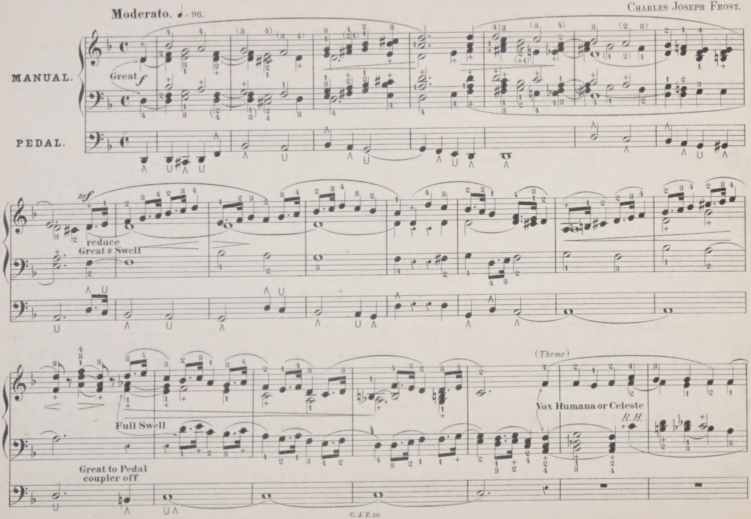

(Theme varied)
(Coda)
(imitation of a portion of the Theme)
add 8 ft
4 ft
2 ft
fff Full Organ

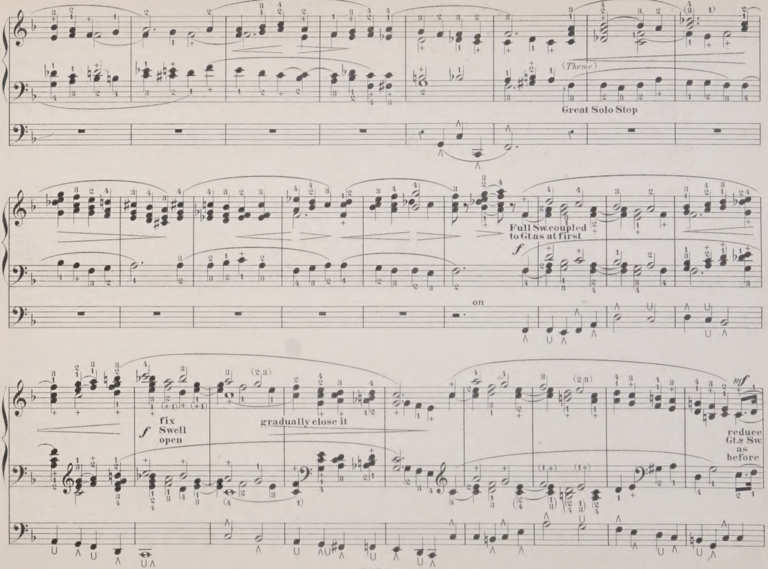
Swell Full coupled to
Great 8 f^{t} Diapasons
Pedal 16 & 8 f^{t} coupled to both.

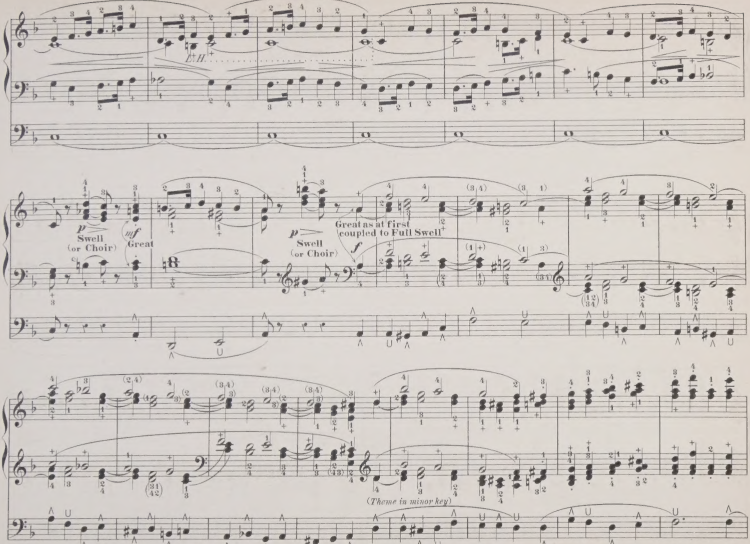
"St. Flavian" Postlude.

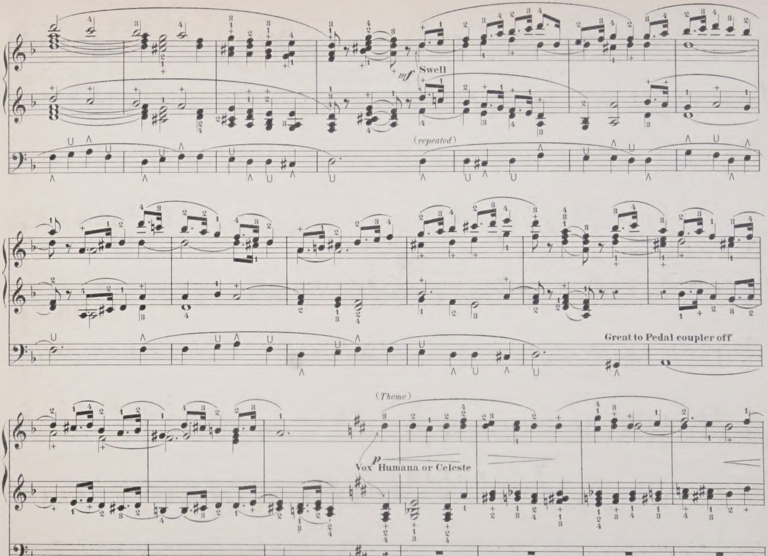
(HAVE MERCY ON US, GOD MOST HIGH.) A & M 162.

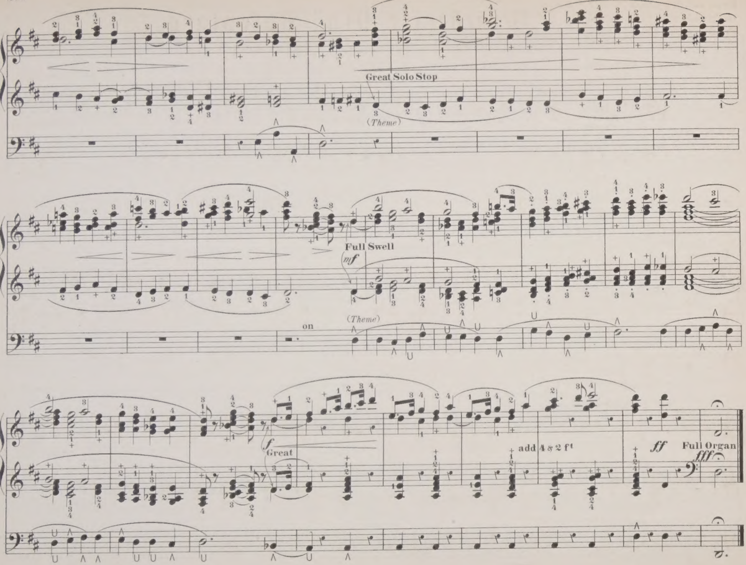
CHARLES JOSEPH FROST.


Moderato. ♩ = 96.
MANUAL.
PEDAL.
Great f
mf
reduce
Great & Swell
Full Swell
Great to Pedal
coupler off
(Theme)
Vox Humana or Celeste
R.H.


(Theme)
Great Solo Stop
Full Sw. coupled to Gt. as at first
f
on
f
fix Swell open
gradually close it
mf
reduce Gt.& Sw. as before


E.H.
p
Swell
(or Choir)
mf
Great
p
Swell
(or Choir)
Great as at first
coupled to Full Swell
f
(Theme in minor key)


mf
Swell
(repeated)
Great to Pedal coupler off
(Theme)
p
Vox Humana or Celeste

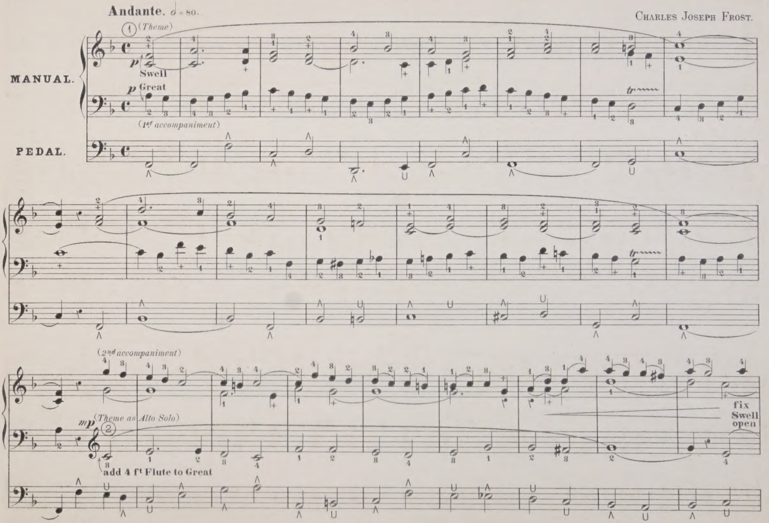

Great Solo Stop
(Theme)
Full Swell
mf
(Theme)
on
f
Great
add 4 & 2 ft
ff
Full Organ
fff

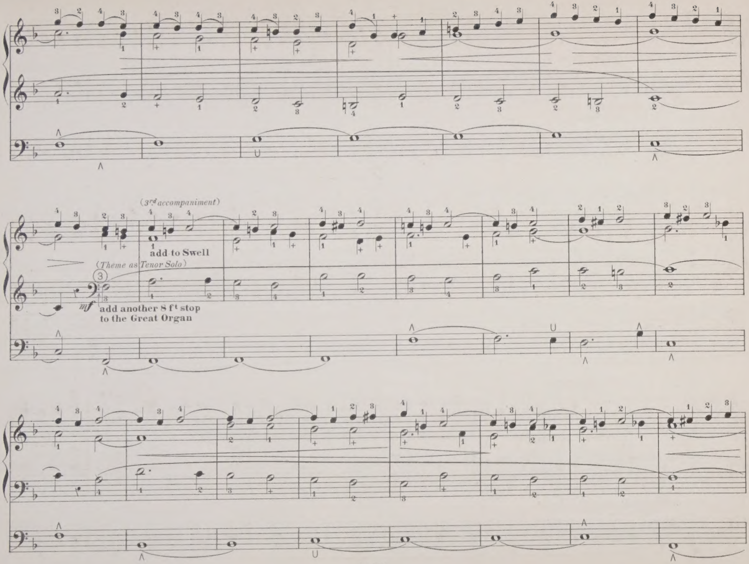
Swell soft 8 f^t stops
Coupled to Great soft 8 f^t stops
Pedal 16 & 8 f^t coupled to Swell.

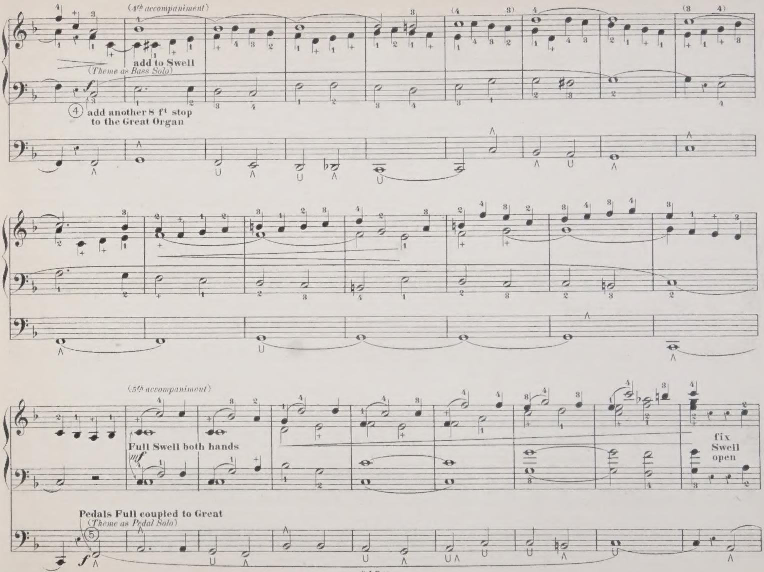
"Winchester Old" Voluntary.

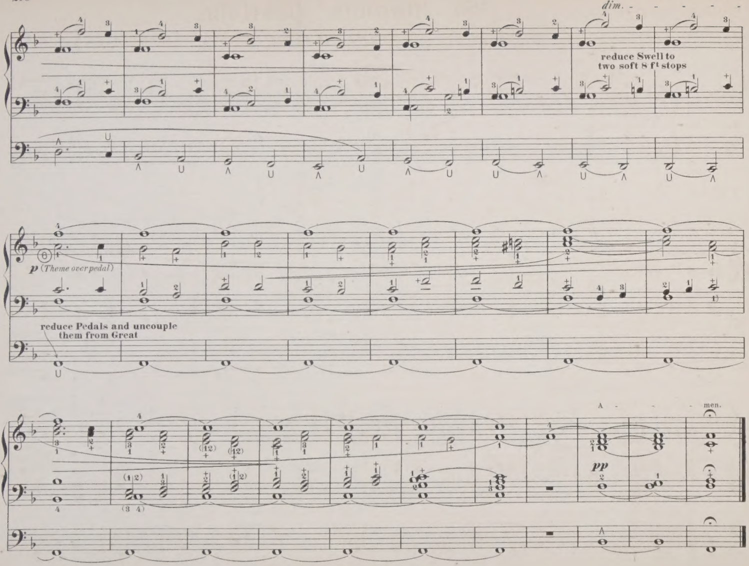
(WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT.) A & M 62.

CHARLES JOSEPH FROST.


Andante. 𝅗𝅥 = 80.
① (Theme)
p Swell
p Great
MANUAL.
PEDAL.
(1st accompaniment)
tr
(2nd accompaniment)
mp (Theme as Alto Solo) ②
add 4 f^t Flute to Great
fix Swell open


(3rd accompaniment)
add to Swell
(Theme as Tenor Solo)
③
mf
add another 8 ft stop
to the Great Organ


(4th accompaniment)
add to Swell
(Theme as Bass Solo)
f
④ add another 8 ft stop to the Great Organ
(5th accompaniment)
Full Swell both hands
mf
fix Swell open
Pedals Full coupled to Great
(Theme as Pedal Solo)
⑤
f

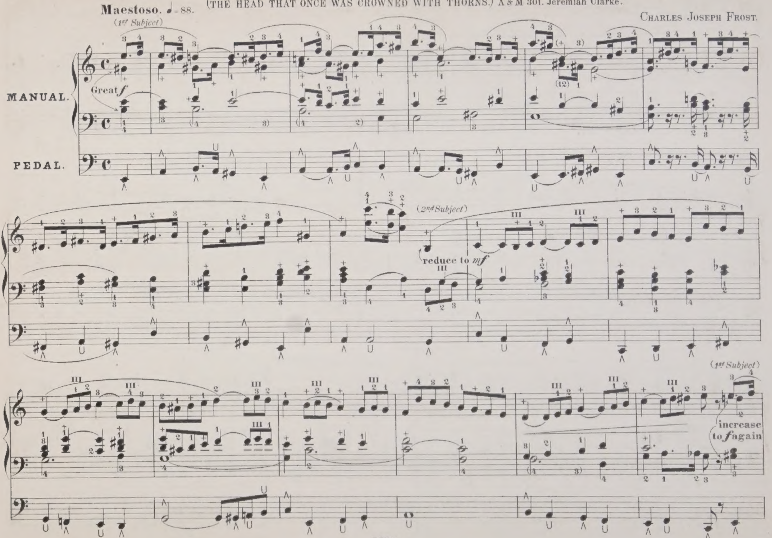

dim.
reduce Swell to two soft 8 ft stops
p (Theme over pedal)
reduce Pedals and uncouple them from Great
A - - - men.
pp

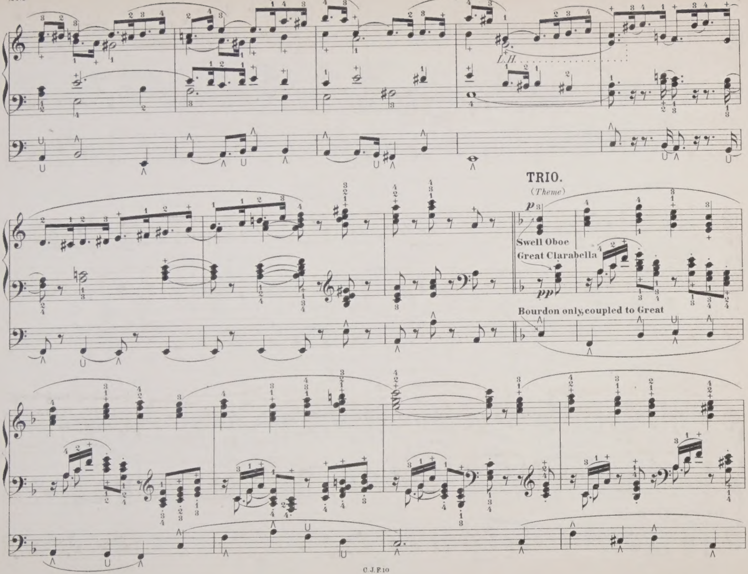
Swell Full coupled to
Great to Principal
Pedal 16 & 8 ft coupled to both.

"St. Magnus" Postlude.

(THE HEAD THAT ONCE WAS CROWNED WITH THORNS.) A & M 301. Jeremiah Clarke.

Charles Joseph Frost.

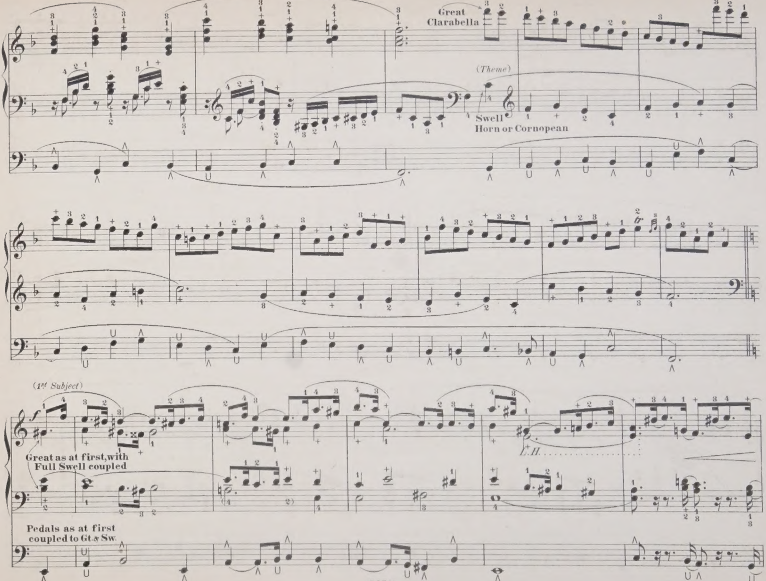

Maestoso. 𝅗𝅥 = 88.
(1st Subject)
MANUAL.
PEDAL.
Great f
reduce to mf
(2nd Subject)
increase to f again
(1st Subject)

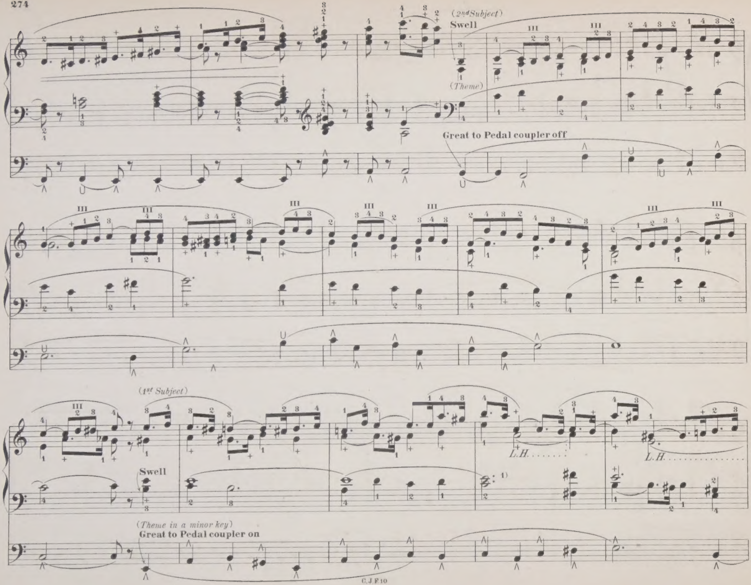


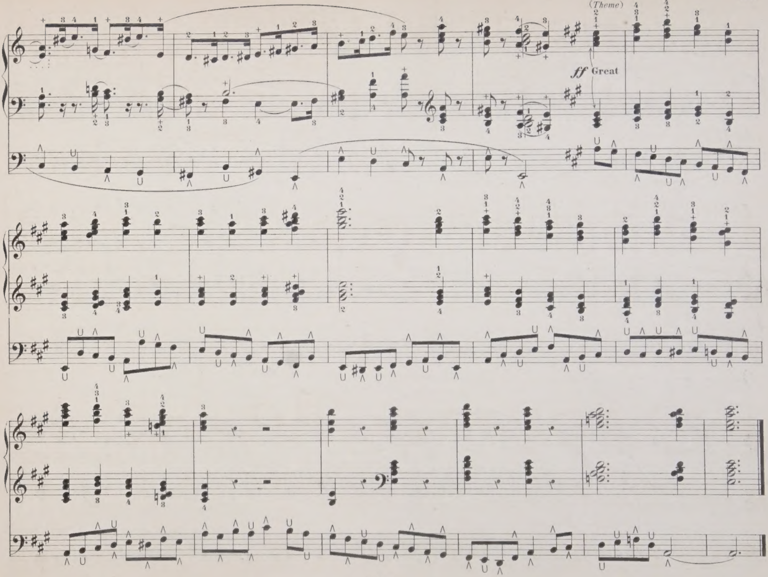
TRIO.

(Theme)

L.H.
p
Swell Oboe
Great Clarabella
pp
Bourdon only, coupled to Great


Great
Clarabella
(Theme)
Swell
Horn or Cornopean
(1st Subject)
Great as at first, with
Full Swell coupled
Pedals as at first
coupled to Gt. & Sw.
L.H.
tr


(2nd Subject)
Swell
(Theme)
Great to Pedal coupler off
III
(1st Subject)
Swell
L.H.
(Theme in a minor key)
Great to Pedal coupler on
1)


(Theme)
ff Great

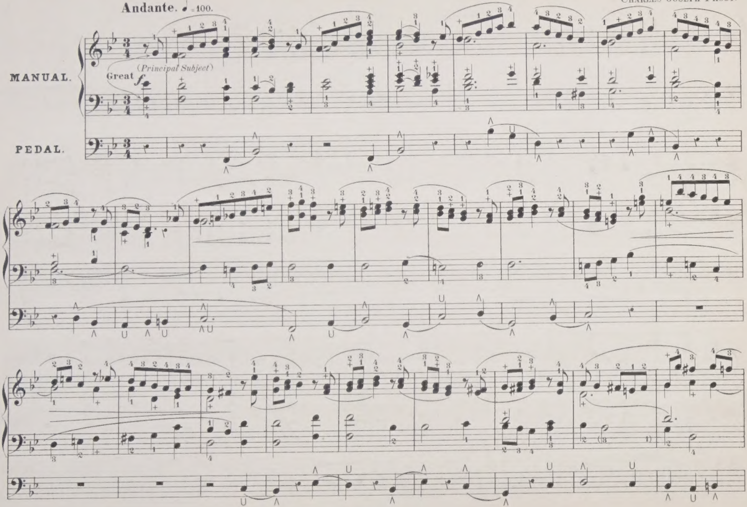
Swell Full coupled to
Great 8 f^t Diapasons
Pedal 16 & 8 f^t coupled to both.

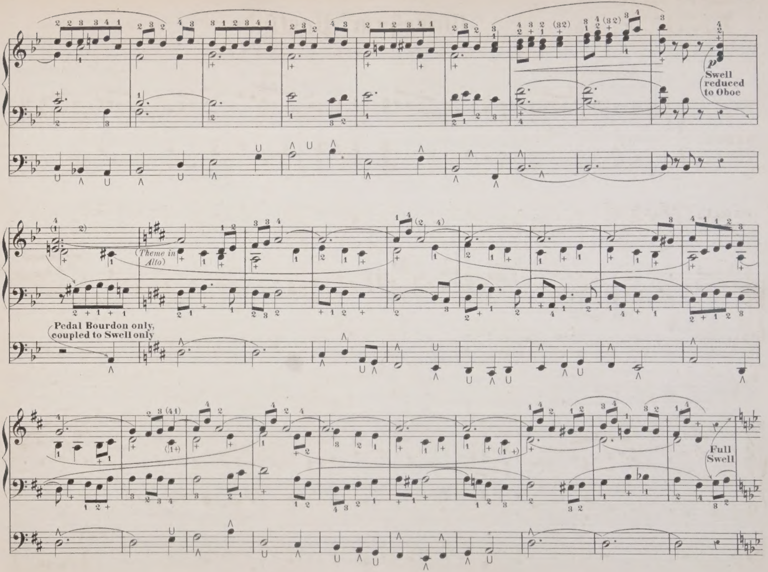
HYMN-TUNE VOLUNTARIES Nº 51.

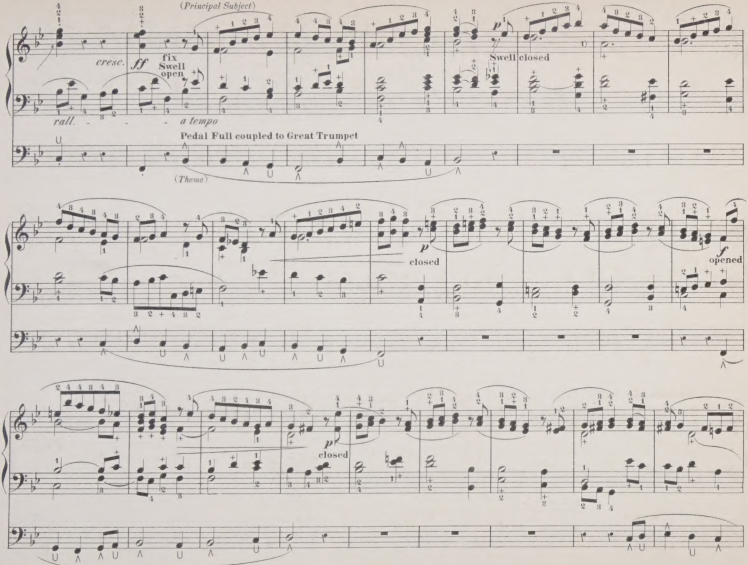
"Wareham" Postlude.

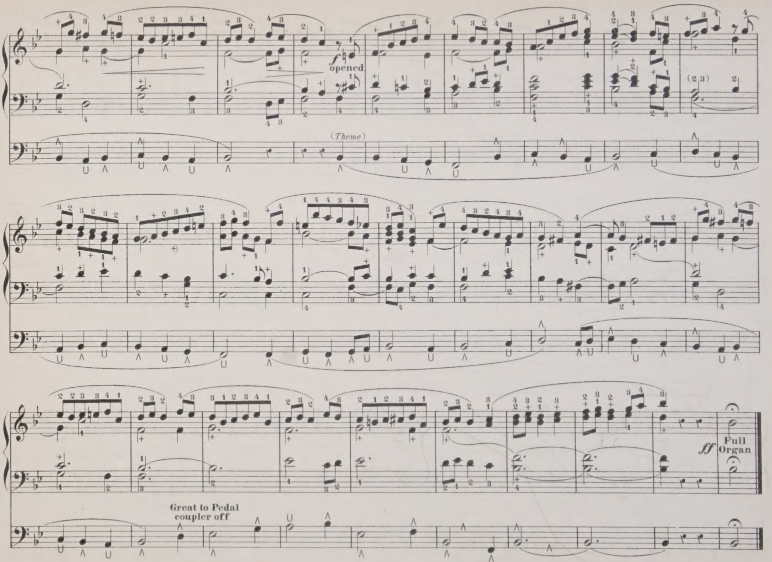
(O SAVIOUR, LORD, TO THEE WE PRAY.) A & M 63. W. Knapp.

Charles Joseph Frost.


Andante. ♩=100.
MANUAL.
Great
(Principal Subject)
f
PEDAL.


p
Swell reduced to Oboe
(Theme in Alto)
Pedal Bourdon only, coupled to Swell only
Full Swell


(Principal Subject)
cresc.
ff
fix Swell open
rall.
a tempo
Pedal Full coupled to Great Trumpet
(Theme)
p
Swell closed
1)
p
closed
f
opened
p
closed


f
opened
(Theme)
Great to Pedal
coupler off
ff
Full
Organ

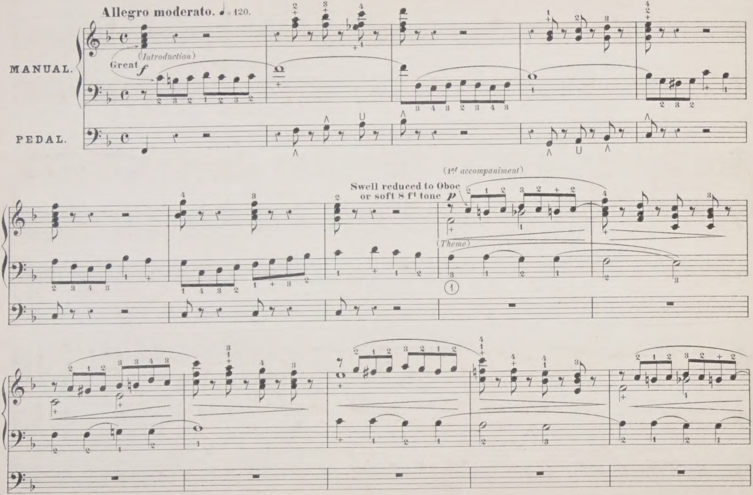
HYMN-TUNE VOLUNTARIES Nº 52.

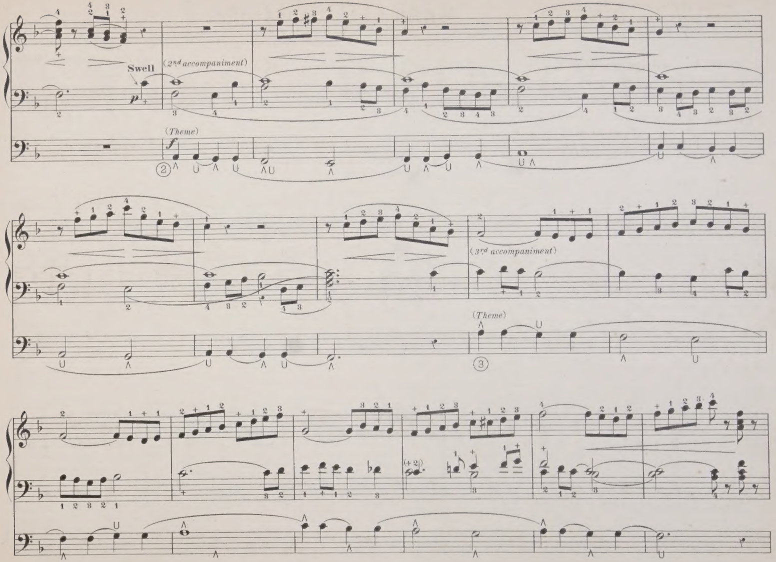
Swell Full coupled to
Great 8 f^t Diapasons
Pedal 16 & 8 f^t coupled to both throughout.

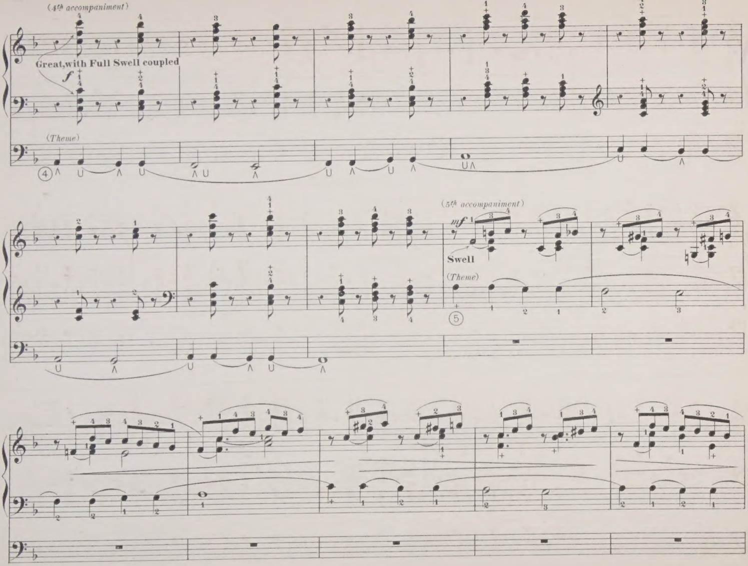
“Caswall” Postlude.

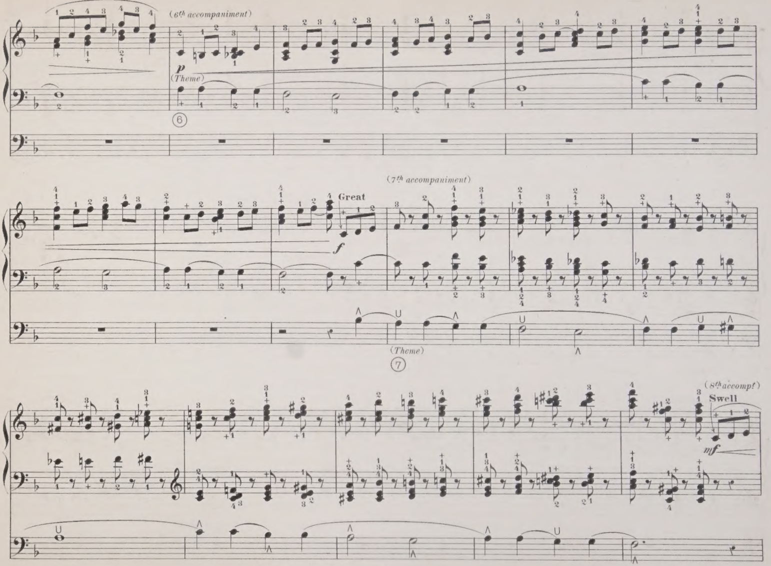
(GLORY BE TO JESUS.) A & M 107.

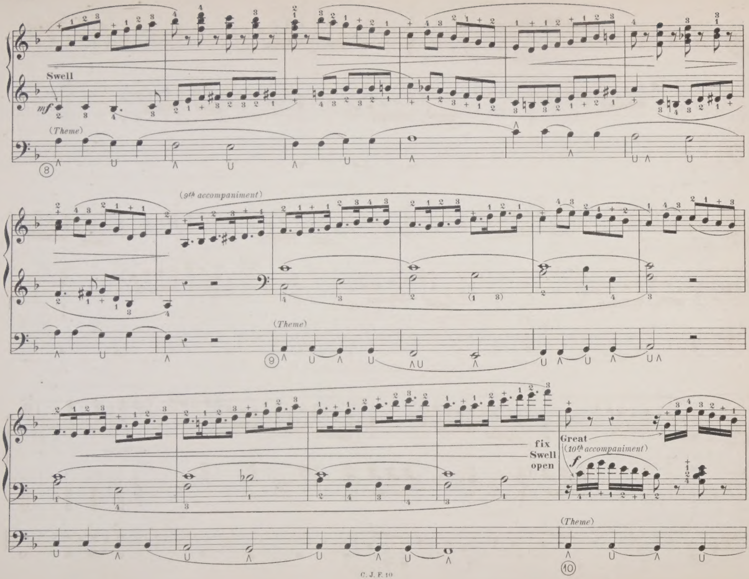
Charles Joseph Frost.

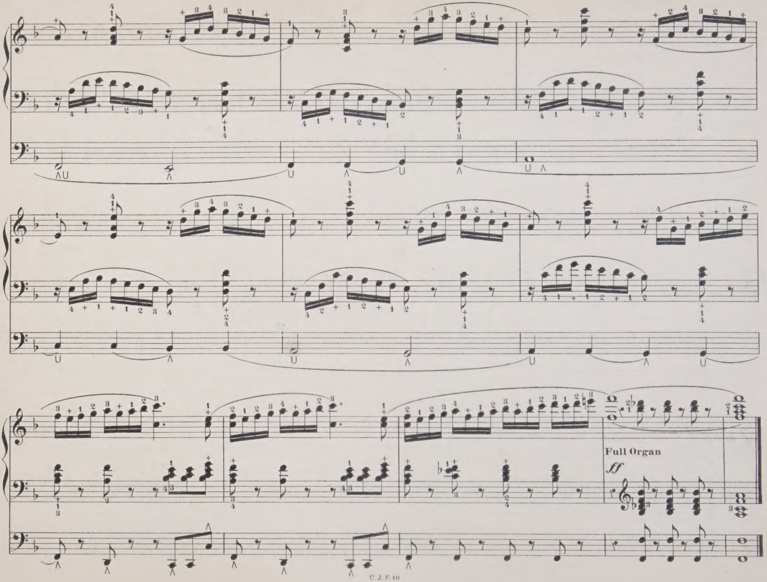

Allegro moderato. ♩ = 120.
MANUAL.
PEDAL.
(Introduction)
Great f
Swell reduced to Oboe or soft 8 f^t tone p
(1st accompaniment)
(Theme)
①


Swell
p
(2nd accompaniment)
(Theme)
f
②
(3rd accompaniment)
(Theme)
③


(4th accompaniment)
Great, with Full Swell coupled
f
(Theme)
④
(5th accompaniment)
mf
Swell
(Theme)
⑤


(6th accompaniment)
p
(Theme)
6
(7th accompaniment)
Great
f
(Theme)
7
(8th accompt)
Swell
mf


Swell
mf
(Theme)
⑧
(9th accompaniment)
(Theme)
⑨
fix
Swell
open
Great
(10th accompaniment)
f
(Theme)
⑩

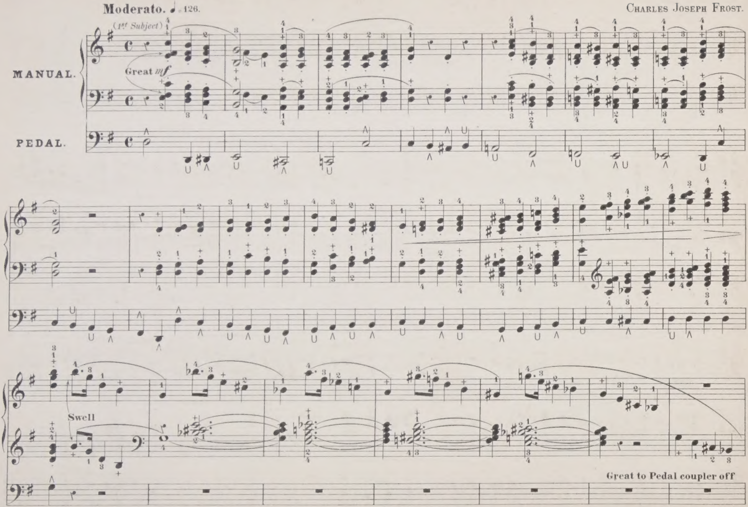

Full Organ
ff

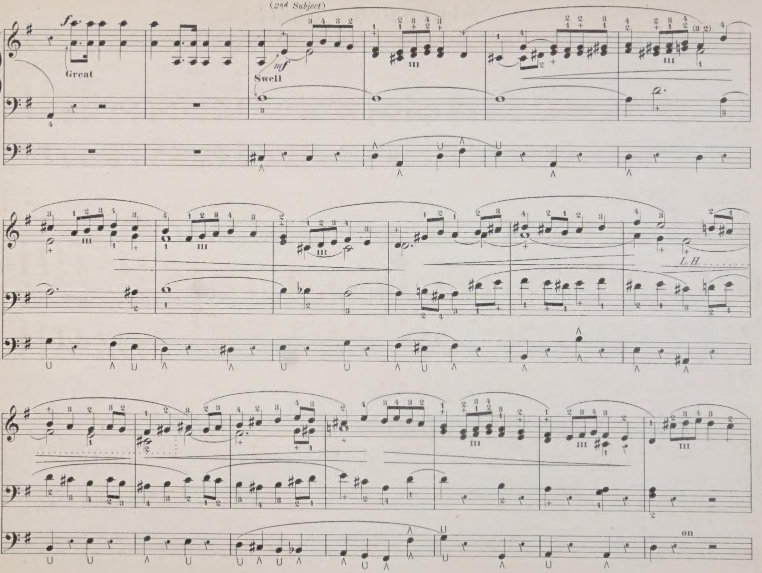
Swell Full coupled to
Great 8 ft Diapasons
Pedal 16 & 8 ft coupled to both.

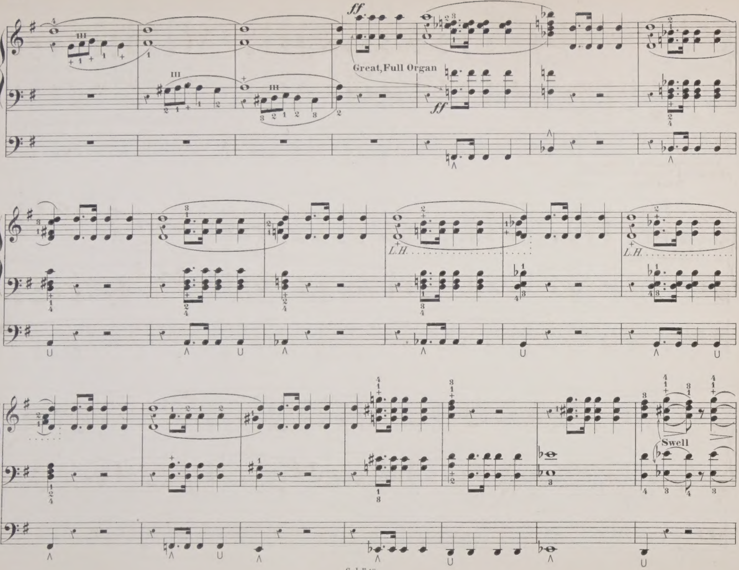
"Stutgard" Postlude.

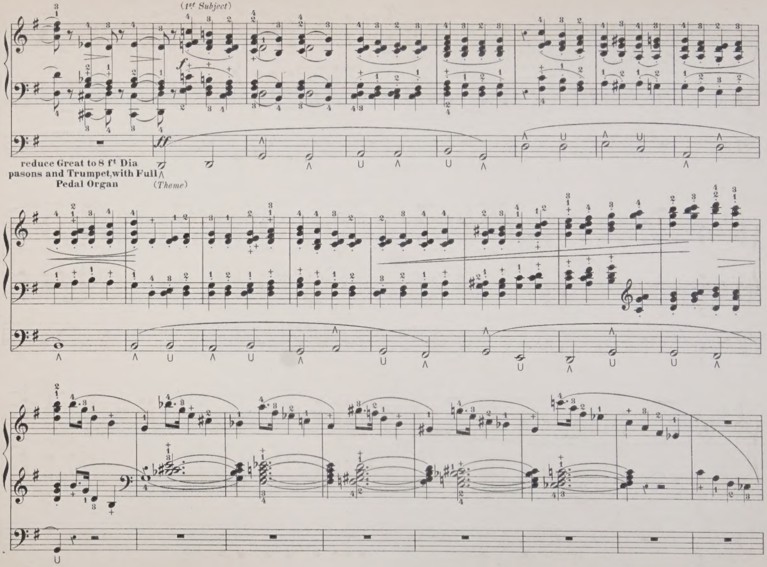
(EARTH HAS MANY A NOBLE CITY.) A & M 76.

CHARLES JOSEPH FROST.

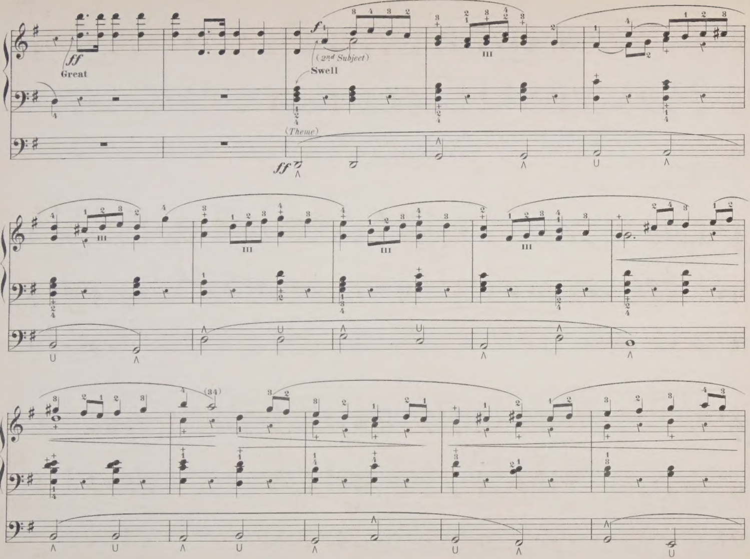

Moderato. ♩ = 126.
(1st Subject)
Great mf
MANUAL.
PEDAL.
Swell
Great to Pedal coupler off

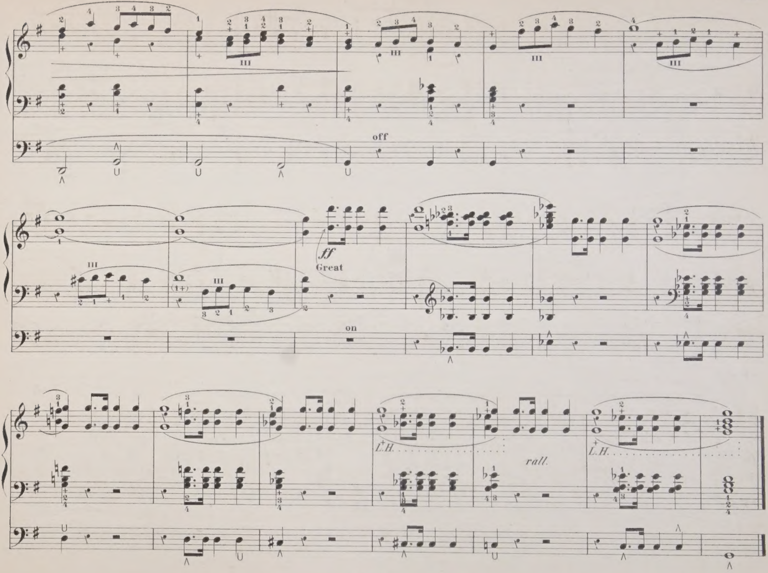

(2nd Subject)
f
Great
mf
Swell
L.H.
on


ff
Great, Full Organ
ff
L.H.
L.H.
Swell


(1st Subject)
(Theme)

reduce Great to 8 ft Diapasons and Trumpet, with Full Pedal Organ


ff
Great
f
(2nd Subject)
Swell
(Theme)
ff
III
(34)


III
off
ff
Great
on
L.H.
rall.

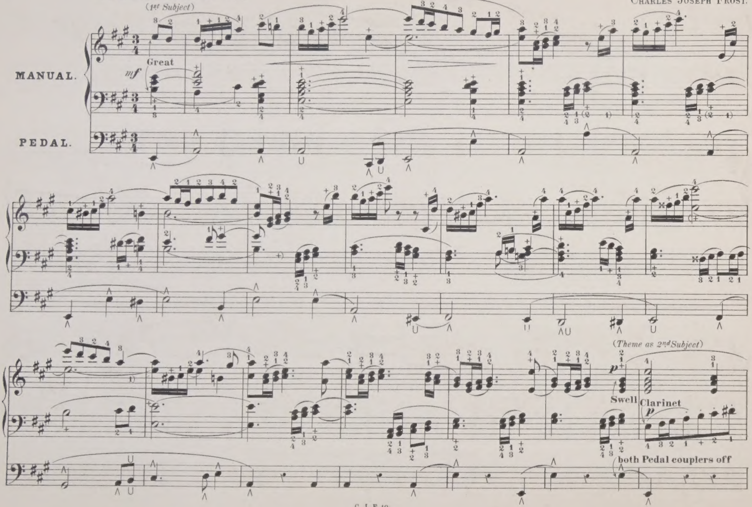
Swell to Oboe coupled to
Great 8 f^{t} Diapasons
Pedal 16 & 8 f^{t} coupled to both.

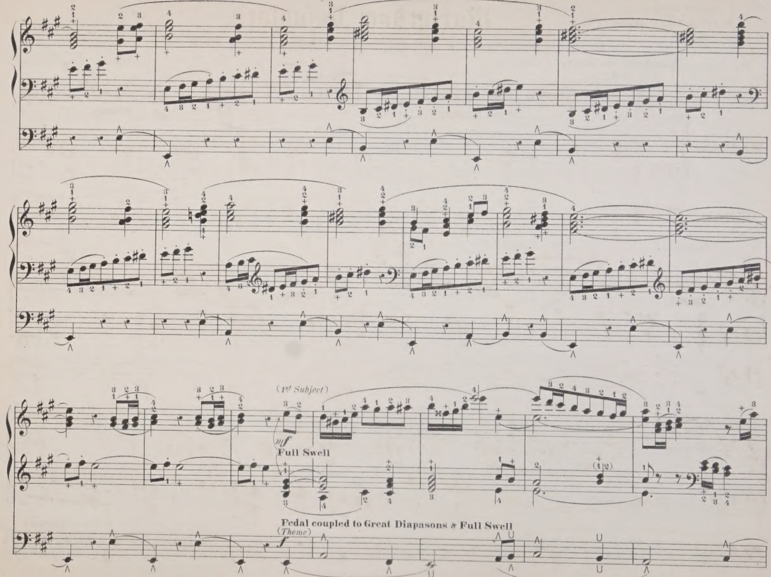
Martyrdom Voluntary.

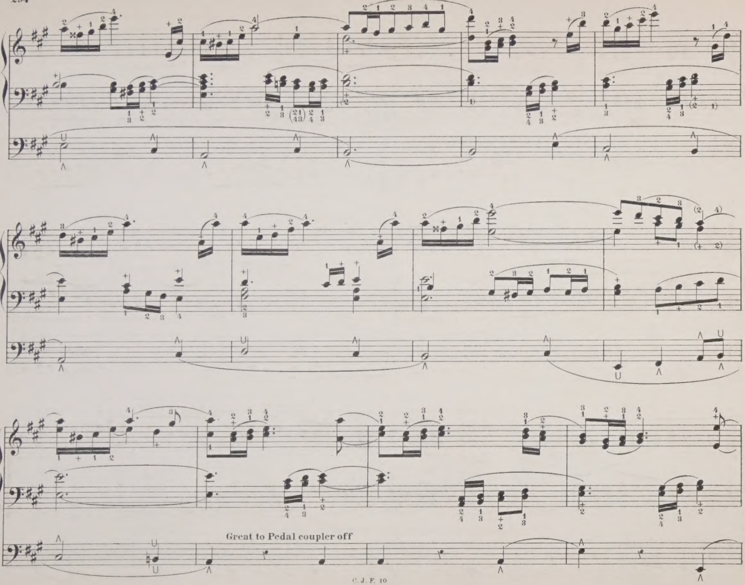
(AS PANTS THE HART FOR COOLING STREAMS.) A & M 238. Wilson.

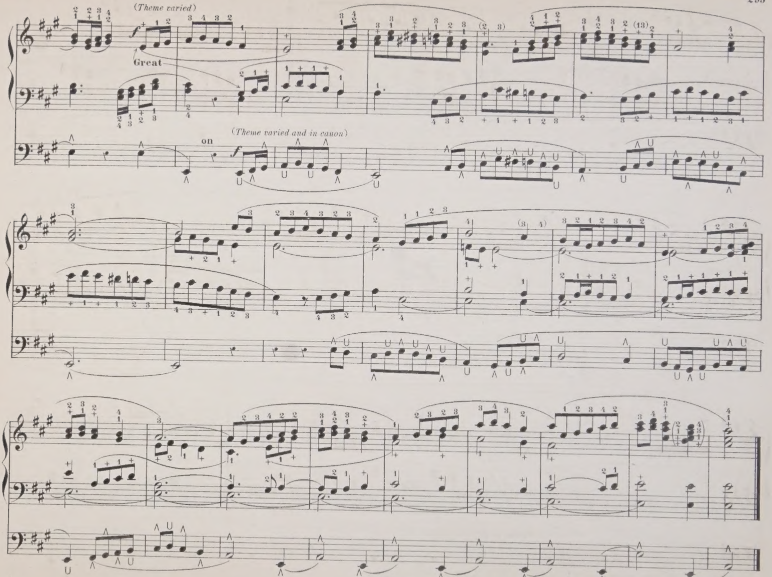
Andante moderato. ♩= 84.

CHARLES JOSEPH FROST.


(1st Subject)
MANUAL.
Great
mf
PEDAL.
(Theme as 2nd Subject)
p
Swell
Clarinet
p
both Pedal couplers off


(1st Subject)
mf
Full Swell
Pedal coupled to Great Diapasons & Full Swell
(Theme)
f


Great to Pedal coupler off


(Theme varied)
f
Great
on
(Theme varied and in canon)
f

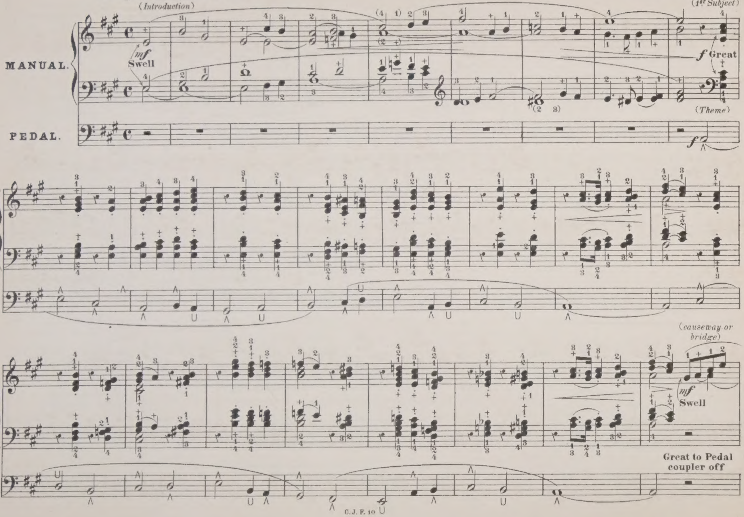
Swell Full coupled to
Great 8 & 4 ft
Pedals 16 & 8 ft coupled to both.

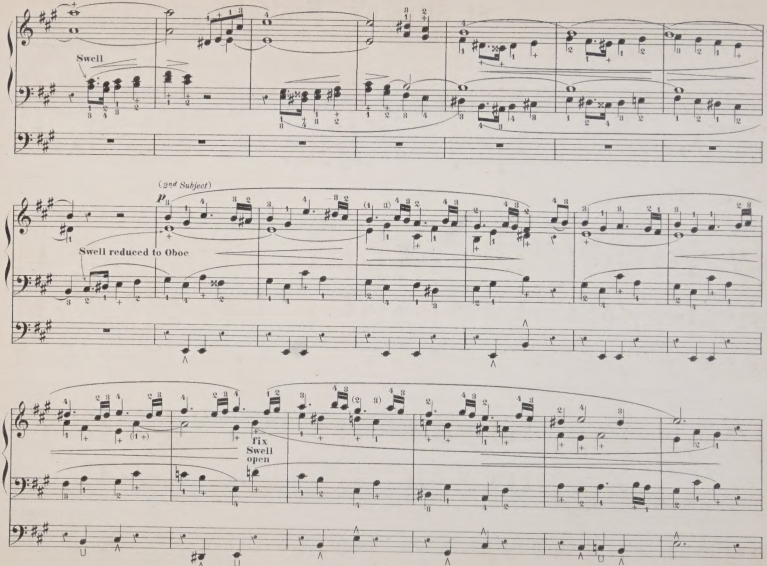
"St. Stephen's" Postlude.

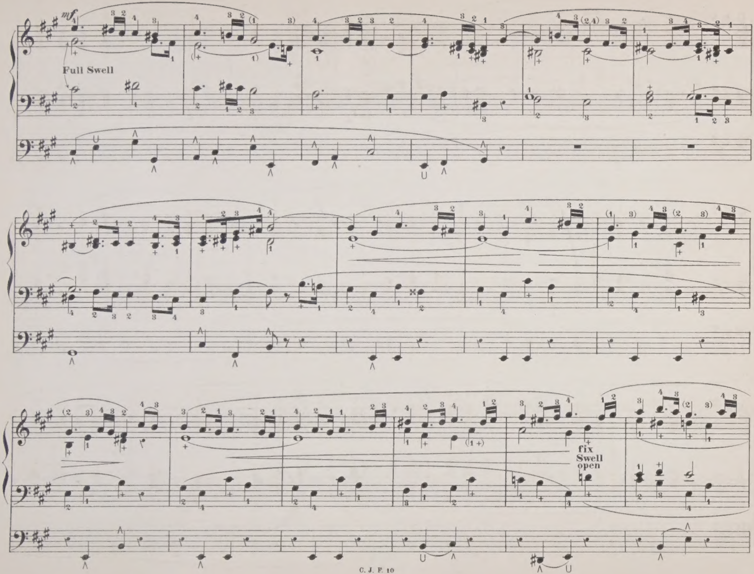
(IN TOKEN THAT THOU SHALT NOT FEAR.) A & M 328. W Jones.

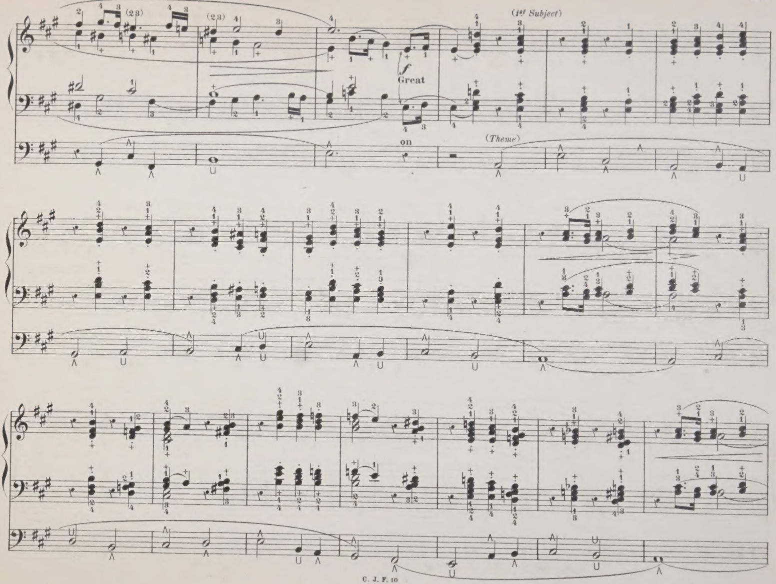
CHARLES JOSEPH FROST.

Allegro moderato. ♩ = 112.

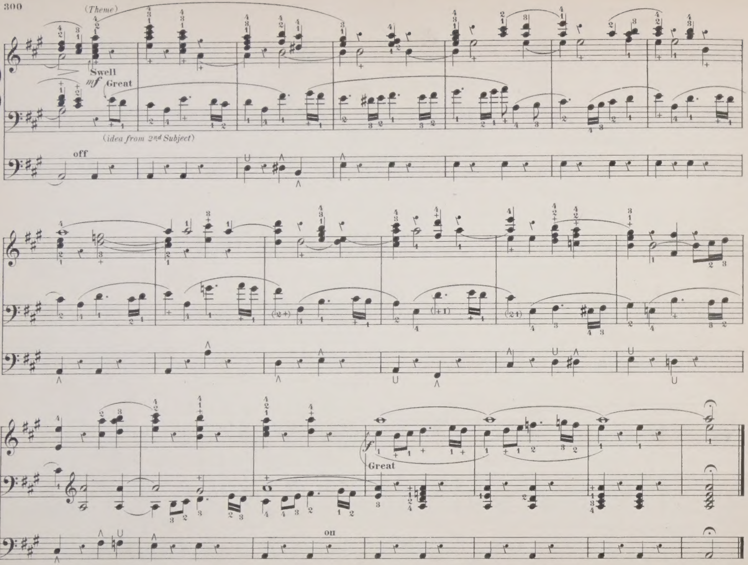

(Introduction)
(1st Subject)
MANUAL.
PEDAL.
mf
Swell
f Great
(Theme)
f
(causeway or bridge)
mf
Swell
Great to Pedal coupler off


Swell
(2nd Subject)
p
Swell reduced to Oboe
fix
Swell
open


mf
Full Swell
fix
Swell
open



(2 3)
(1st Subject)
f
Great
on
(Theme)


(Theme)
Swell
mf
Great
(idea from 2nd Subject)
off
Great
f
on

DATE DUE SLIP

F. 255

M 11 F93 H99 F93
FROST CHARLES JOSEPH 1848-1918
HYMN-TUNE VOLUNTARIES

39776485 MUSIC

-000016177651-

M 11 F93 H99 F93
Frost, Charles Joseph, 1848-1918.
Hymn-tune voluntaries :

39776485 MUSIC

D421